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Vol. VIII. No. 364. 號六十月二 年九拾叁百玖仟壹英 HONG KONG, SUNDAY, FEBRUARY 15, 1931. 日八廿月二十 年午庚戌 年拾貳國民華中 Price, 10 Cents Per Copy.

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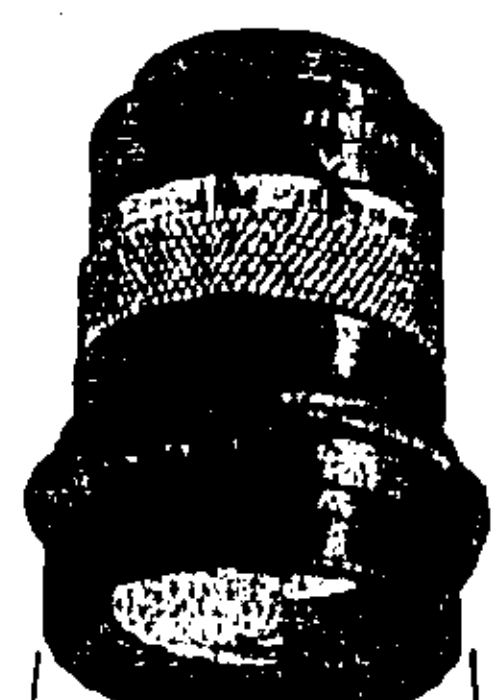
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HARVEY BEATEN.

Strange Verdict on Big Fight.

CRITICS AMAZED.

American Wins Although Well Outboxed.

New York, Yesterday. The extraordinary ideas of American referees was again exemplified when Len Harvey, the British middleweight champion, although winning seven out of eight rounds according to most critics, was beaten on points in a 12-round contest by the American Vince Dundee, in spite of the fact that Harvey nearly knocked him out in the third.

Critics in the crowd were amazed at the decision. Harvey fought with dash, fierceness, and science and landed many hard blows which would have knocked out an ordinary man, but Dundee proved to be very tough. The American often landed blows with power, but he was outboxed. A win for Harvey would probably have given him the title and a fight with Mickey Walker.

General Disgust.

Later. All the New York papers say that it was an unpopular decision. The Herald Tribune sums up general opinion as follows:—"Harvey must be wondering what he has to do to win a fight in the United States. Harvey won the nine rounds, judging from the loud cries of disgust, disapproval, and derision when the decision was announced. The majority of the spectators felt the same."—Reuter's American Service.

Things That Matter.

To-day's Diary.

Quinquagesima (Shrove Sunday). Service—Special service for men at St. John's Cathedral, 6.30 p.m. Sermon: The Dean.

Entertainments.

Queen's Theatre—"Good News." Central Theatre—"The Love Parade." Majestic Theatre—"Mississippi Gambler." Star Theatre—"Jack and the Beanstalk." World Theatre—"The Little Adventurers."

Miscellaneous.

Tea Dance—Repulse Bay Hotel, 4.30 p.m. Sunrise—6.55 a.m.; Sunset, 6.20 p.m. Tides—High at 10.10 a.m. and 20.13; Low at 3.08 and 13.20.

Sports.

Golf—Chinese New Year Meeting, Fanling; Kowloon-K.G.C.

Captain's Cup, second round, Eogey Pool. Hunting—Fanling Hunt Meet at 17, Pine Tree Hill, 3.15 p.m.

Racing—Fanling Steeplechase meeting at Kwantli. Yachting—Interport Race, 10 a.m.

Home Mails.

Inward from America per s.s. Helan Maru and Taiyo Maru.

The Weather.

The following weather report was received from the Royal Observatory, Kowloon, last night:—

The anti-cyclone has increased slightly in intensity. The depression remains over Japan.

Moderate to fresh monsoon will prevail along the south-east coast of China and over the north China Sea.

Local forecast:—North and north-east winds; moderate to fresh; cloudy; some drizzle or mist.

The Dollar.

Yesterday's closing rate of the dollar on demand was 10½d.

HONG KONG'S RUGBY TRIUMPH OVER SHANGHAI

RECORD SCORE SET UP AT VALLEY.

FORWARDS PAVE WAY IN GRUELLING FIRST HALF

PLUCKY NORTHERNERS' GOOD DISPLAY.

(By "Touch Judge.")

In the sixth Interport Rugby football match of the series between Hong Kong and Shanghai yesterday, the Colony won by the handsome margin of three goals and two tries, 21 points, to a try, 3 points, in a great game.

Interviewed after the game, R. D. K. Silby, the Shanghai captain, said that it was a very fine game. He also mentioned the fact that the climatic conditions as compared with those of the North proved a great hardship to the players who had been through a very gruelling first half. "If our outsiders had seen more of the ball, we should have given you a better game," he concluded. R. P. Massey, the Hong Kong captain, said that he was very pleased with the result, but that he had been very nervous in the opening quarter of an hour when Shanghai were continually pressing. Before the match the two teams lined up and were presented by the respective captains to H.E. Sir William Peel in view of a large gathering of "rugger" enthusiasts.

SILBY'S BAD LUCK

Hong Kong in the opening minutes of the game were clearly rattled, and numerous signs of nervousness proved very disconcerting to local supporters. First one player would fumble and then another until one wondered how such a fifteen could have gained so high praise. Very loose play by both packs of forwards was the feature of the opening stages.

Shanghai Offensive.

Shanghai were the first to look dangerous as the result of a good forward rush and a good touch kick by Wales, but when on the local twenty-five line they were penalised for offside play. Whitham tried a long touch but Shaw was very alert with his hands and returned the ball into Hong Kong's twenty-five. Play certainly indicated an early score for Shanghai, but Lammert relieved the line by making a brilliant solo effort which took him into the visitors' twenty-five before being thrown into touch. It was a splendid run and seemed to break the spell over the Hong Kong players. After this they played up to their reputation.

Wales Prominent.

During the numerous assaults on the Shanghai line Wales distinguished himself by getting in some beautiful defensive kicking. A bout of close passing between Leckie and Gammell looked as if it might result in a score but Leckie was brought down in possession.

The first thing that struck most about the visiting forwards was their strength at wing forward. Browning and Sugihara were splendid in their efforts to another Selby and were successful on more than one occasion. Sugihara fully justified the reputation which he brought down with him. Taylor was early prominent when tackling Griffiths and then More one after another. His tackling of Griffiths rather shook the local player but he soon got over that and played brilliantly in defence.

Forwards in Good Form.

A dropped pass by Plummer nearly let Jenkins through but he found difficulty in rounding Plummer to gain possession. It was at this stage that Gammell received a nasty knock on his arm, but he soon recovered. A free kick against Shanghai for offside play gave Hong Kong an opportunity to get within striking distance. McElney finding touch well down the field. Loose play ensued and showed the Hong Kong forwards up to advantage, Gammell being particularly impressive.

The Shanghai forwards were not getting the ball back as much as could be desired, and the only time in the first half that they heeled Wales broke right through and a try seemed almost certain, but Taylor fumbled the pass. An early try would have worked wonders with the team. Selby relieved the situation with a fine touch kick which placed Hong Kong on the offensive again. A punt forward nearly resulted in a score as Shaw had his kick charged down. He recovered quickly but Selby was almost over as the result.

First Blood to Colony!

From the five yard scrum a bombardment of the Shanghai line was commenced—first More, then Griffiths, went hard for the line but they met with a relentless defence which conceded no quarter. Hong Kong were at last rewarded when GRIFFITHS poked up in the loose and ran hard for the

corner. He just got there before being tackled amid tremendous applause from the packed stand. The kick was a difficult one and Whitham failed to add the points.

The centre kick was sent far down the field by Taylor and found touch after touching one of the local players. From the resultant line out a splendid three-quarter movement nearly equalised for Shanghai, but Wales dropped the reverse pass when within a few yards of the line. Shanghai were now exerting themselves to their utmost, but good forward work by Massey and Milne Day gained valuable ground for the defenders.

Silby was playing extraordinarily well both in the loose and the tight scrums, and was ever endeavouring to rally his forwards to greater heights.

Taylor Gains Good Ground.

Feet up in the Shanghai twenty-five was taken advantage of by Taylor who kicked a really fine touch. With Shanghai pressing hard and a few minutes to go before half time Turner relieved with a screw kick which found a good touch. He was excellent in defence. From a pick up in the loose GRIFFITHS sent More away on the left and, backing up, he took a perfect reverse pass to touch down between the posts. It was a fine effort and More deserved his share of the applause which greeted Hong Kong's second score.

TURNER easily converted the kick in front of goal.

Half-time arrived with Hong Kong leading by 3 points to nil. The Shanghai team were playing very heroically in the face of great odds. They were beaten at forward and their three-quarters were consequently starved. The only time that they received the ball from the scrum they looked extremely dangerous.

McElney's Fine Kicking.

The opening of the second half was held up by the absence of Howell who had retired for medical assistance. From Taylor's kick McElney found a magnificent touch in the Shanghai twenty-five. The line out saw the ball go to Turner, who made a nice cut through, but he was brought down in possession. Burch was displaying admirable qualities in the loose and headed some very fine counter attacks by the forwards. A three-quarter movement resulted in More deciding to cut inside instead of running straight for the line. He did this several times during the game and was always tackled. He might have made better use of his speed by running straight.

Selby Brilliant.

Selby offered More a wonderful opportunity in the far corner, but with only three yards to go More dropped the pass. It would have been a certain try. Payne looked as if he might score when he broke through, but he failed to elude the attentions of Turner, who brought off a good tackle. It was at this stage of the game that Selby exploited the blind side run and the pass inside to Turner. It took Shanghai by surprise and, had Griffiths passed instead of running inside it would have resulted in a try for Lammert. Selby came into prominence soon after with a touch kick which landed within two yards of the line. The line out resulted in a knock on and from the consequent scrummage, MORE got over for a

try between the posts. Payne misfiring him badly. TURNER easily added the goal points.

Lammert Scores.

The centre kick went into touch and from the scrum in mid-field loose play ensued, until Plummer managed to gain possession. He made good ground before passing to Gammell, who took a very low pass and then transferred to LAMMERT, who went over near the posts as the result of a pretty movement. Turner's attempt at goal was charged down.

Shaw, the Shanghai full-back, was kept continuously on the defensive and it may be added that he could hardly have been responsible for any of the scoring. His handling and kicking were well executed in a cool and collected manner.

Silby Has Bad Luck.

Wales was brilliant in defence and gave a very brilliant display throughout the match. He was the source of all trouble for Hong Kong. Payne received from Wales and burst past More, and, on being met by Whitham, he gave a perfect pass to Silby who ran strongly for an undefended line. Whitham, however, caught him up and brought him down with a sensational tackle a yard from the line. It was indeed hard luck on the Shanghai skipper.

Shanghai Score.

A free kick on the half way line was taken by Taylor, who made a good, though unsuccessful attempt at goal. Shanghai were now making their last desperate assault, and Taylor caught Griffiths napping and left him standing with a fine burst of speed. On being challenged by Whitham he passed to PAYNE who went over near the posts to open the Shanghai score.

Taylor failed in his attempt at goal. This was the one and only time that Griffiths allowed his opposite number any reps and it proved fatal.

Selby Leaves the Field.

Soon after Jenkins broke away, but Selby brought off a spectacular tackle when that player looked dangerous. It was soon after this incident that Selby received a knock on the knee cap which later caused his retirement from the game. A cross kick by Jenkins boded no good for the Hong Kong side, but Griffiths came across to find touch and relieve a precarious situation.

Almost in the last minute of this gruelling game, LAMMERT went over in the far corner for a good try—the result of a solo effort. PEERS kicked a magnificent goal which hit the upright and bounced on the right side of the cross-bar as the final whistle terminated as good a game as any witnessed on the Hong Kong ground.

Result:—

Hong Kong ... 21 points

Shanghai ... 3 points

The teams lined up as follows:—Hong Kong.—J. P. Whitham, G. P. Lammert, G. A. L. Plummer, R. H. Griffiths, G. R. Massey, M. W. Kuenen, J. A. R. Selby, E. F. Bittress, J. H. McElney, W. F. Peers, F. R. Burch, W. F. Leckie, B. P. Massey (Captain), D. L. Milne Day, E. H. Gammell.

Shanghai.—R. J. Shaw, A. G. Jenkins, J. P. Chester, Master, J. G. T. Taylor, L. F. Payne, C. D. Wales, W. D. Nally, R. D. K. Silby (Captain), G. Austin, H. M. Howell, G. A. John-

ENGLAND OUT.

Steady Batting Before Crowd of 20,000.

VOICE BRILLIANT.

Chapman Dismissed by Nupen For Five Runs.

Johannesburg, Yesterday. The fourth Test Match between England and South Africa continued this afternoon in fine weather, when a crowd estimated at 8,000 saw England out for a total of 442 runs.

Farrimond opened the batting and added 24 runs to his earlier score before being caught by Mitchell. Peables, who made three only, shared a similar fate at the hands of Nupen. The score at this stage stood at 341 for 7.

Great hopes centred on Chapman who, however, was clean bowled by Nupen for five. 352 for 8.

Tate Sound.

Tate played a sound and steady bat and was unfortunate to be caught by Mitchell after a tricky delivery by McMillan, having made 26 runs. 385 for 9.

Voce, the last man in, put up a remarkable performance, making 41 runs (not out in 27 minutes, this score including four sixes and one four.

When South Africa went in to bat the spectators had increased to 20,000.

Curnow and Siedle opened the batting, but the former was bowled leg before by Hammond for a score of only seven. 16 for 1.

Mitchell joined Siedle and the pair were not separated at the tea interval, having made 49 and 29, respectively. Total—31 for one wicket.

Scores:—

England—First Innings.

R. E. S. Wyatt, l.b.w., b Nupen	37
Lee, l.b.w., b Nupen	13
Hammond, c McMillan, b Hall	75
Hendren, c Cameron, b Hall	64
Lealand, l.b.w., b Hall	91
M. J. Turnbull, st. Cameron, b McMillan	25
Farrimond, c Mitchell, b Hall	28
Peables, c Nupen, b Vincent	3
Chapman, b Nupen	5
Tate, c Mitchell, b McMillan	26
Voce, not out	41
Extras	29
Total	442

Bowling Analysis.

	O.	M.	R.	W.
Hall	37	6	105	4
Catterall	7	1	16	0
Nupen	51	7	148	3
McMillan	16.4	1	62	2
Vincent	26	8	69	1
Viljoen	4	0	13	0

South Africa—First Innings.

Curnow, l.b.w., b Hammond	7
Siedle, not out	49
Mitchell, not out	20
Extras	6
Total (1 wk.)	82

—Reuter.

ton, C. T. Eager, H. A. Browning, H. W. Carter, Y. Sugihara. Referee: Capt. R. Gottwaltz.

INTERNATIONAL MATCH.

(From Our Own Correspondent.)

London, Last Night.

In the International Rugby football match at Twickenham the result was:

Ireland 0 points.

England 5 points.

Result:—

Hong Kong ... 21 points

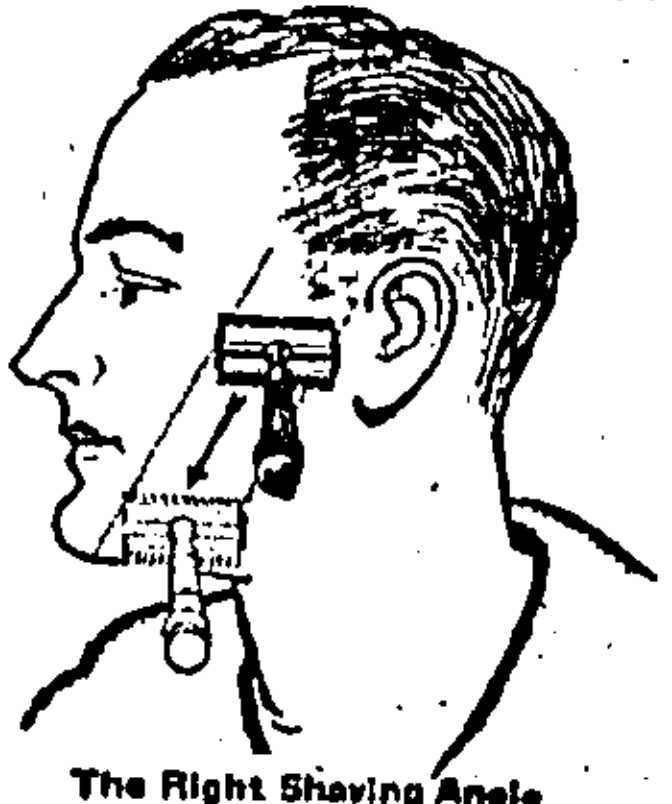
Shanghai ... 3 points

"SCRUM HALF" will give a CRITICAL DESCRIPTION of the INTERPORT RUGBY MATCH in

The China Mail to-morrow.

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VALET AUTOSTROP

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\$2.50 Complete.

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From Macao: 2 p.m. "Sui Tai" 8 a.m. "Sui An"

Canton Line—

From Hong Kong: 17.2.31 8 a.m. "Kunshan" 18.2.31 8 a.m. "Taishan"

From Canton: 8 a.m. "Fatsan" 8 a.m. "Taishan"

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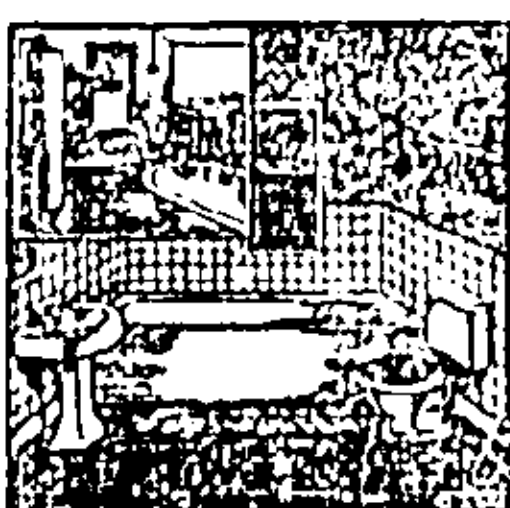
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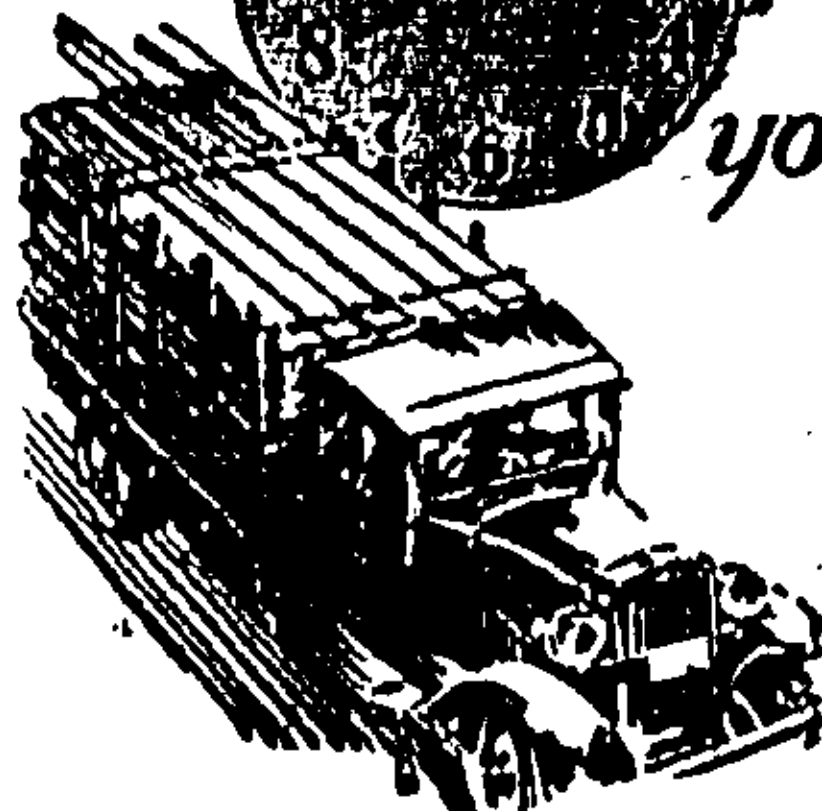
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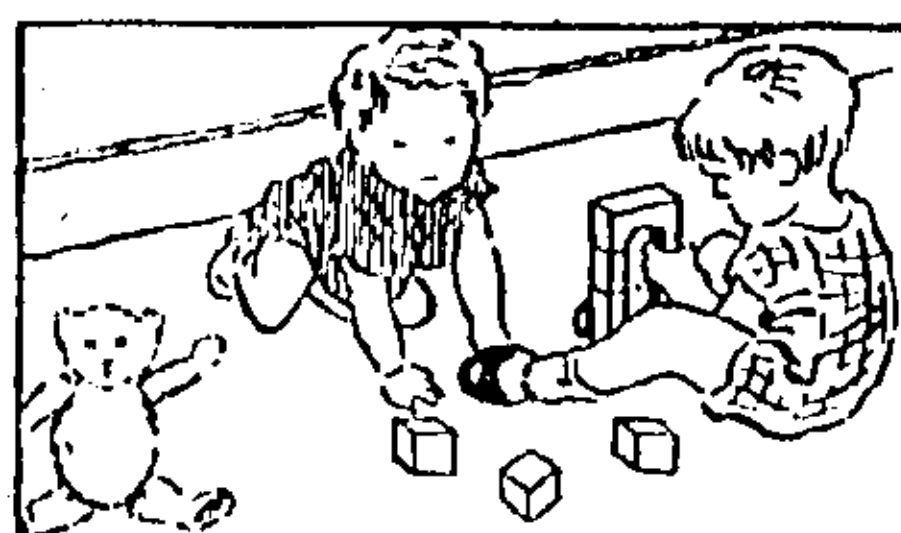


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CHILDREN'S CORNER

MOUNTING STAMP COLLECTION.

Too much care cannot be exercised in the mounting of a stamp collection.

Many a collector who neglects this fact in the initial stages of his hobby finds, to his sorrow, after a few years, that his mountings are all out of order and many of his stamps practically valueless, for faulty mounting invariably detracts from the value of a stamp, and in many cases renders it worthless.

To begin, all specimens should be examined for holes, breaks, &c., which should be carefully and neatly repaired with thin adhesive paper. When you have only one specimen of a certain issue, and that in a bad state of repair, do not, like many collectors, throw it aside, but retain it until you are able to procure a better copy.

Now, remove any foreign matter that may be adhering to the copy under survey. The most effective manner in which this is done is by placing the stamp between two moistened sheets of blotting paper or under a moistened cloth. Do not place in hot or warm water, as this, in cases where stamps are printed with inferior dyes, will have a bleaching, and thus damaging, effect upon same.

THE "SMITHY STAMP."

At last the Australian Government has decided to commemorate the achievements of Air-Commodore Kingsford-Smith on a postage stamp. It is expected to be in use some time this month.

The main features in the design are two hemispheres, with a reproduction of the "Southern Cross" surmounting them. At the bottom of the hemispheres is a spray of laurels. The two spheres are flanked by classic columns, and the word "postage" is written on the outer edges. At the bottom of the stamp is written: "Kingsford-Smith's World Flights."

The top of the stamp is decorated with a badge of the Australian Royal Air Force, with the word "Australia" written across it. The design is to be used on the 2d, 3d, and 6d stamps, the latter for air mail matter.

Lullaby.

We'll buy that silver cradle, baby mine,
We'll buy that silver cradle hanging there;
We'll soften it with pillows
And we'll put it near the willows,
And we'll dream of all our castles in the air.
Then we'll turn it to a boat, baby mine,
We'll turn it to a boat and sail away;
And our way will be the haunt
Of the pleasant things that float
Their brightness in our faces all the day.

THE TUCKSHOP.

How important a part in our hygienic life is that of the tuckshop!

The sacred precincts are those in which youthful friendships are pledged, and what is to compare with the glorious half-painful, half-pleasant feeling that comes to one at the 13th meat pie or strawberry ice, as the case may be?

The pleasure of scientists in making a chemical discovery is as naught compared with the delight obtained from mixing ice-cream.

HAVE YOU JOINED THE TINKER'S BELL CLUB?
SEE SATURDAY'S CHINA MAIL.

meat pies, cocoa, and pickles in that beautiful organ of the body which is the seat of the soul.

Aye, it is the stomach which is the seat of the soul, not the heart! Is not the stomach more often subjected to torture than the heart, and is not the work of the former more pleasing than the mere pumping action of the common drudge? A great philosopher has written:

"The way to a man's heart is via the stomach."
But in truth the way to the stomach is through the heart. The friendships of youth are made upon the desires of the seat of the soul, and this is when man

BOY SCOUTS AND GIRL GUIDES' Own Corner in the CHINA MAIL Every Saturday.

is stripped of subterfuge and outward show.

The tuckshop! Could not a better name be given the place—this place filled with the heavenly desires? Call it some name containing the liquid vowels, "x", "y", and "z". Search among the speeches of Jupiter and Venus and find a suitable, reverent name.

The tuckshop is a necessary object for the teaching of the infant mind, for there is one near every school in the world. In the tuckshop are learned the delight of walking with the soul long, sugary and syrupy ways, the feeling of contentment after the desires of the soul have been fulfilled.

Boys! Girls! Speak the name of the tuckshop with bated breath, for there is the panacea to all human ills.

SONG OF A FIRE FAIRY.

I sing of the love of a lost fire fairy,
Lost in the depths of its love's deep flame.

Wandering recklessly, searching for something—
Something or someone it cannot yet name.

I sing of the restless wee heart of a fairy,
Lost with its love in a fire's burning ray,

Lost and yet comforted, knowing that somewhere
Gladness still reigned, and joy held its sway.

I sing of the wonder and joy of a fairy,
Finding the love it had longed for in vain.

Finding its happiness growing unceasingly
Finished with searching, with sorrow and pain.

I sing in a wail of the woe of a fairy,
Broken and beaten and bruised of soul;

Stripped of its gladness, bereft of its lover,
Finding of love but a burned away coal.

INDIAN PALACE GARDEN.

(In Pantomime Verse Form.)
In the deep shadow of the pipal trees.

In the silent garden 'neath the palace towers,
There passes soft the cool south breeze.

By a fountain gemmed with lotus flowers,
And the screaming parakeets have fled.

In the silent garden 'neath the palace towers,
The roses blossom, full and red.

By a fountain gemmed with lotus flowers,
And the screaming parakeets have fled.

The roses blossom full and red,
Hangs the crescent in the velvet sky.

And the screaming parakeets have fled,
And fragrant is the frangipanni.

Hangs the crescent in the velvet sky,
A white owl's hoot disturbs the air.

And fragrant is the frangipanni,
By the marigolds and lilies fair.

A white owl's hoot disturbs the air,
O'er dusty teak and tamarind.

By the marigolds and lilies fair,
In this garden of fantastic Ind.

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CHINESE NEW YEAR ANNOUNCEMENTS

PENINSULA HOTEL

Tuesday, 17th February, 1931. Chinese New Year's Day Carnival
Dinner Dance — (8.30 p.m. to midnight).
Dinner \$6.00 per person.
After Dinner Dance \$2.00 per person.

HONG KONG HOTEL

Monday, 16th February, 1931. Chinese New Year's Eve Carnival.
Dinner Dance — (8 p.m. to 1 a.m.).

Tables for the above may be reserved at any of our Hotels.

REPULSE BAY HOTEL

Monday, 16th February, 1931. Chinese New Year's Eve Carnival
Dinner Dance — (8.30 p.m. to 1 a.m.)
Tuesday, 17th February, 1931. Chinese New Year's Day Special Tea Dance (4.30 p.m. to 6.30 p.m.)

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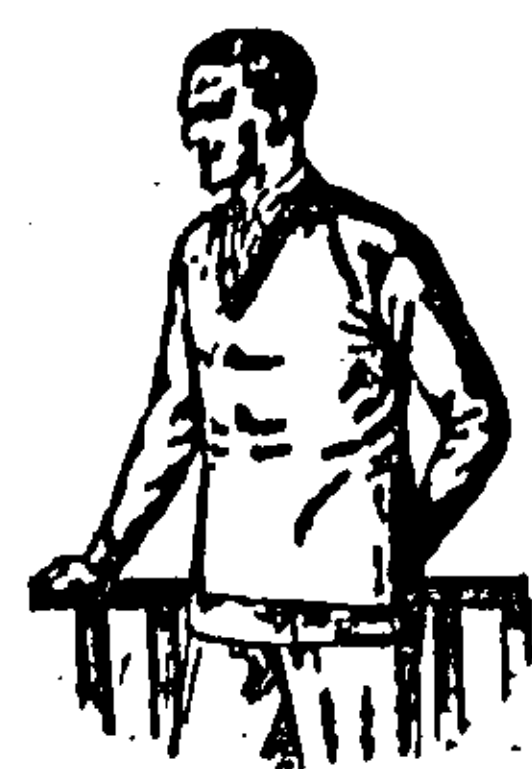
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DISAPPOINTMENT FOR NAVY SUPPORTERS

HEAVY DEFEAT BY SOUTH CHINA

KOWLOON OVERCOME CHINESE ATHLETIC IN FIRST DIVISION MATCH.

IMPORTANT LEAGUE GAMES

After the Navy's splendid display against the Trial team during the week, it was a greatly disillusioned crowd of Service men who saw the League leaders thrash their idols to the tune of seven goals to two. Strengthened by the inclusion of Lee Wai-long at centre forward, the Chinese took the lead within the first few minutes and went on to outplay their opponents in all departments.

Kowloon did exceptionally well to overcome the Chinese Athletic on the Railway ground.

In Division II the Borderers rose to second place by virtue of their splendid win against Eastern. The Navy experienced no difficulty in disposing of Kowloon, whilst the Chinese Athletic earned two useful points at the expense of the Gunners.

The only match in the Third Division resulted in a run-away win for the Ordnance over Fukien. On present form the Corps should have no difficulty in overhauling the present leaders.

League Division I.

NAVY v. SOUTH CHINA.

Fully five thousand, the great majority being Chinese supporters, were packed in the Stadium when South China opened the attack, and within the first two minutes, Cheng Siu-hon ran through and beat Aitken with a fast rising shot, to open the scoring. From the kick-off the Chinese again swept through the Navy defence and Chu Kwok-lun registered the second goal for the Chinese.

The Chinese were keeping the Navy defence within their own goal area at this stage and Fung was almost through again, but was pulled up for being offside. The Navy at last broke away and transferred play.

Good Chance Missed. Cartwright was slow and a good chance of scoring was missed when Pau Ka-ping ran out and cleared, for South China to return and after a melee in front of goal, Chu Kwok-lun beat Aitken with a hard drive.

The Navy forwards were now having more of the play than in the opening stages, but could not penetrate a stout defence, until Wyatt tested Pau with a hard drive, which the goalkeeper saved smartly, by tipping the ball for a corner, which, however, was cleared.

The Navy were on the aggressive again but Li Ting-sang cleared splendidly to set his forwards in motion, but the movement fizzled out when Cheng Siu-hon ran the ball out of play. The Chinese attack once more lived up and on two occasions Cheng was through, but was adjudged offside, and the Navy returned to score when Wyatt headed the ball past Pau, thus reducing the deficit.

Chinese Attack.

The Chinese appeared to be inspired by this unexpected reverse and once again took up the attack and for a few minutes the Navy defence was on the run, and a shot from Fung was muffed. After Pau had saved smartly from Wyatt the Chinese returned and went further ahead when Fung King-cheung broke through the Navy's defence, and beating all opposition, netched the fourth goal for the Chinese.

Half-time:—

Navy 1

South China 4

Appeal for "Offside."

On the resumption the Navy took up the running, but two corners on the left availed them nothing, and the Chinese transferred play and a good movement ended with Chu Kwok-lun scoring with ease from close in, whilst the Navy defenders stood vainly appealing for "offside."

The Navy went down again but from a corner by Tigwell, the ball was cleared, and it got away, but was pulled up for an infringement. However, the free kick gained the Navy no ground and the Chinese returned with Lee Wai-long in possession, and that forward ran through the Navy backs to beat Aitken with a fast shot into the corner of the net.

A period of midfield play followed, which saw the Navy defence settling down to keep the Chinese attack in hand for a while, but, however, they could not hold out with success, for, conceding a penalty, they were a further goal behind when Fung King-cheung converted the spot kick. Later, Lee Wai-long ballooned the ball over the bar when well placed and Chu Kwok-lun shot the ball over the bar with Aitken out of position. At the

other end, the Navy forwards made a brief visit, but Pau Ka-ping was safe against any shots that came his way.

Navy Score. The Navy, however, again scored when they were awarded a penalty kick which Pencock took, but Pau Ka-ping saved splendidly only for Wyatt to run up and boot the ball past the goalkeeper into the net.

Result:—

Navy 2

South China 7

Mr. J. W. Baldwin lined out the following teams:—
Navy: Aitken, Dixon, Robertson, Fung, Tigwell, Stephenson, Tigwell, Pencock, Wyatt, Cartwright and Skinner.
South China: Pau Ka-ping, Tam Fong-pak, Li Ting-sang, Leung Yinchai, Wang Mo-shun, Leung Wing-chai, Cheng Siu-hon, Chu Kwok-lun, Fung King-cheung, Lee Wai-long and Lo Pak-wa.

KOWLOON v. CHINESE ATH.

Kowloon won the loss and elected to kick towards the pavilion. Athletic kicked off and Suen Kam-shun in attempting to set his wing in motion kicked into touch. From the throw in Lam Yick-yung tested Penny with a dropping shot. From the clearance Pile ran down the field and in attempting to centre shot behind. Kowloon continued to press and Athletic's backs had to work hard to keep them out.

Clever Passing.

McKelvie set his left wing in motion and a very pretty bout of passing between Ianason and Grimwood resulted in Grimwood opening the scoring from a scramble in front of goal. Pile was instrumental in giving Kowloon a chance but the ball was headed behind by Grimwood. Athletic at last got into motion and a centre by Suen Kam-shun gave Mak Kwok-tong a good chance but he shot in to Penny's hands. From the clearance Ianason got away and after a fine run down his wing shot into Chan Sik-pui's hands. He dropped the ball and in recovering it fell and Gillot rushed in and attempted to bundle the ball in. Kowloon claimed a goal but the referee wisely gave Athletic the benefit of the doubt.

Kowloon's Revenge. Kowloon had their revenge a few minutes later when Gillot ran through and scored, Chan Sik-pui being deceived by the flight of the ball.

Athletic made desperate efforts to score, their star player, Suen Kam-shun, being fed continuously. He was, however, too well marked to be dangerous. Martin and Bliss being always on top of him. A bad clearance by Martin, however, gave him a chance and he grabbed it but shot over the bar.

Half-time:—

Kowloon 2

Chinese Athletic 0

Athletic Attack.

From the recommencement Athletic started to attack. Kowloon slowed down, the pace in the first half apparently told. A corner for Athletic was headed out by McKelvie and Suen Kam-shun shot over the bar. Stalwart work by Martin and Downman alone saved Kowloon. Another corner for Athletic was cleared by Bliss by kicking into touch. From the throw in Ho Ka-keung centred and Suen Kam-shun in an individual effort ran through and shot. The ball hit Martin, who, being dazed by the blow, gave Suen Kam-shun the chance to follow up and finish his effort by scoring. Penny having no chance. Athletic continued to press and on two occasions Penny had to leave his goal to clear. Offside relieved

the pressure and Kowloon again took the play into their opponents' half. Hedley sent a terrific drive which Leung Yik-long failed to clear. Ianason ran in and sent the ball into the net.

Result:—

Kowloon 3

Chinese Athletic 1

Mr. Archer, who handled the game extremely well, lined up the following teams:—
Kowloon: Penny, Martin, Downman, Hedley, McKelvie, Liles, Pile, Simpson, Gillot, Grimwood and Ianason.
Chinese Athletic: Chan Sik-pui, Leung Yik-long, Wong Sik-pui, Lai Kwok-chui, Lam Yik-ying, Ho Choy-yin, Mak Kwok-tung, Ho Ka-keung, Li Yee-sun, Suen Kam-shun and Li Hing-chiang.

League Division II.

KOWLOON v. NAVY.

The Navy were attacking from the start and Bennett missed a chance to open the scoring from a corner. He was slow, however, and Guent tackled him just as he was about to shoot.

The Navy continued to press and a bout of really deft passing re-

RESULTS AT A GLANCE.

Division I.	Goals
Athletic	1
Navy	2
South China	7
Division II.	Goals
Kowloon	3
Chinese Athletic	1
Division III.	Goals
Fukien	7
R.A.O.C.	0

GOAL SCORERS.

Division I.	Goals
Chu Kwok-lun (South China)	3
Fung King-cheung (S. China)	2
Wyatt (Navy)	2
Cheng Siu-hon (South China)	1
Lee Wai-long (South China)	1
Gillot (Kowloon)	1
Grimwood (Kowloon)	1
Ianason (Kowloon)	1
Suen Kam-shun (Athletic)	1
Division II.	Goals
Mak Sui-hon (Eastern)	1
Powell (Borderers)	1
Smith (Borderers)	1
Tong Kwong-sun (Athletic)	1
Li Fong (Athletic)	1
Nash (Navy)	1
Farrows (Navy)	1
Bennet (Navy)	1
Division III.	Goals
Sansom (R.A.O.C.)	2
Sands (R.A.O.C.)	1
Dolan (R.A.O.C.)	1
Dixon (R.A.O.C.)	1
Evans (R.A.O.C.)	1
Hau Sun-chi (Fukien—own goal)	1

LEAGUE TABLES TO DATE.

Division I.	P.	W.	L.	D.	F.	A.	Pts.
South China	13	12	1	0	50	12	24
Athletic	14	9	5	0	37	28	18
South China	13	8	4	1	28	18	17
Kowloon	12	7	2	3	31	20	17
Recreio	13	7	5	1	26	23	15
Navy	12	7	5	0	31	23	14
Borderers	12	6	5	1	30	19	13
Police	12	9	2	1	18	27	7
R.A.	13	3	9	1	16	41	7
Club	11	2	10	2	12	38	0
St. Joseph's	13	2	11	0	17	44	4

Division II.	P.	W.	L.	D.	F.	A.	Pts.
Navy	16	15	1	0	79	22	30
Borderers	16	12	2	2	57	17	26
Eastern	16	12	3	1	35	11	25
Argylls	16	13	2	1	37	18	22
Club	16	8	7	1	22	38	19
Athletic	17	7	5	4	19	17	18
University	16	7	6	3	31	20	17
St. Joseph's	17	6	10	1	24	33	13
Kowloon	17	6	10	2	17	35	12
South China	17	3	13	1	15	41	9
R.A.	16	3	13	0	8	41	0
Recreio	16	3	11	1	27	68	7

Division III.	P.	W.	L.	D.	F.	A.	Pts.
Borderers	10	11	4	1	48	10	23
R.A.O.C.	12	9	2	1	11	11	19
Fukien	16	6	7	2	30	35	14
I.T.E.	12	6	4	2	23	25	14
South China	14	5	5	4	26	32	14
Pw.	13	6	5	2	19	25	14
R.A.P.	14	5	9	0	34	36	10
Athletic	13	3	7	3	20	25	9
R.A.S.C.	16	3	11	1	27	68	7

ailed in Williams giving Nash the chance to head a fine goal.

Play continued in the Kowloon half and it was only the work of Stokes that saved Kowloon from a bigger deficit.

Half-time:—

Kowloon 0

Navy 1

Kowloon Improve.

Kowloon were slightly better in this half but were no match for the Sailors. Clemons spelt a good chance by being offside.

The Navy added another goal about fifteen minutes from the restart when Brown centred. Williams missed the ball and Nash passed to Morgan, who ran in and scored.

The Navy were superior in every department and it was only the goal-keeping of Stokes that kept down the Sailors' goal average. Bennett and Farrows added goals for the Navy.

Result:—

Kowloon 0

Navy 4

EASTERN v. BORDERERS.

Eastern went away from the start with a rush and Sabham put past from Lee Bing-tong's centre. Each goal received visits but little shooting was indulged in, the high wind making the ball difficult to

control. Both teams were at fault in persistently putting the ball in the air.

The Borderers' backs kept the opposing forwards in hand and Sabham was the only likely goal-getter at the time. Recovering from Mak Sui-hon he forced his way through only to shoot inches past. Again he headed Lee Bing-tong's centre just over. Eastern kept up the pressure, and after a nice piece of passing Lo Chai-wan opened the scoring with a hard low drive.

Borderers Active.

This reverse stung the Borderers into renewed activity and they settled down to try to play instead of headlessly kicking the ball forward. Powell's good work on the right wing came to naught, his inside forwards missing several splendid chances to score from his accurate centres.

Powell levelled matters up when he scored from a penalty awarded for handling in the "box". Half-time saw the scores level.

Eastern 1

Borderers 1

Good Saves.

On resuming, the Eastern left wing were much in evidence, Lee Bing-tong continually breaking away and putting the ball in the centre for either Mak Sui-hon or Ng Yik-hon to take a pot at goal. Casey brought off some good saves from these two forwards. Sabham beat three defenders and shot the ball straight into Casey's hands from five yards out.

Play developed into the kick-and-rush species, and robust parrying by all concerned prevented anything attempted in the nature of a combined movement. Later, Smith gained possession and after going down a short distance banged away for goal from thirty yards out and scored, da Silva being deceived by the flight of the ball, the wind carrying it from him when almost in his grasp.

Result:—

Eastern 1

Borderers 2

Eastern—da Silva, Szeto Hoi, Lai Ting-choy, Ng Ying-ki, Sui Ping-shun, Lau Kwok-lu, Sabham, Mak Sui-hon, Ng Yik-hon, Lo Chai-wan and Lee Bing-tong.
Borderers—Casey, Lloyd, Horns, Smith, Behington, Walker, Powell, England, Podwell, Lukeman and Bowen.

Referee: Mr. Lawrence.

ATHLETIC v. R.A.

At the Stadium the R.A. were set to face the strong wind, and were on the defensive at the onset, but pressure was relieved when Ng Tung-kwong headed Tong Kwong-sun's centre behind. A period of midfield play followed, with neither forward line showing to any advantage, until Li Fong made a brilliant dash down the line, but shot just wide of the mark.

The Artillery then made their first dangerous raid, but offside spoiled a good movement by the inside forwards, and the Athletic returned to Artillery territory with Fung King-lu in possession. From the centre Lo Chai-wan headed the ball past the post, when well placed.

Half-time:—

Athletic 0

R.A. 0

Summers Aggressive.

The Artillery were first on the aggressive at the restart, and Schofield broke through, only to shoot into Wong Yan-sing's hands. The Athletic returned and forced a corner on the left, which, however, was fruitless and Him Klung, receiving, made a good run down, but shot wide.

The R.A. then enjoyed a brief period of pressure, but without Wong Yan-sing saving well from all inside men, and eventually cleared to send his forward line away, but the shooting of the Athletic forwards was poor, the only good shot coming from Li Fong, which was charged down.

Moore was lucky to effect a one-handed save when Lo Chai-wan sent in a hard drive, but the Athletic were soon back again and opened the scoring when Li Fong ran in and shot the ball past Moore from close range, thus ending a smart dash down the line.

The Athletic were two goals up within a few minutes for Li Fong again burst through and centred accurately for Tong Kwong-sun to score with a hard drive into the corner of the net. During the closing stages the Artillery made valiant efforts to break through and score but without avail.

Result:—

Athletic 2

R.A. 0

Cpl. Holland, R.M., lined up the following teams:—

Athletic:—Wong Yan-sing, Kwong Ying-wing, Tam Kwong-wing, Ng Pong-lou, Cheung Lap-fan, Him Kim-hung, Tong Kwong-sun, Ng Tung-kwong, Lo Chai-wan, Fung King-lu and Li Fong.
R.A.:—Moore, Ashley, Rutter, Farlow, Morris, Carberry, Hall, Seal, Schofield, Hodgins and Wood.

League Division III.

FUKIEN v. R.A.O.C.

The Ordnance experienced no difficulty in disposing of Fukien by seven clear goals. It was only through carelessness that the score

did not reach well into double figures. Taking advantage of the strong wind, the Ordnance set off at a great pace and before two minutes had elapsed Dixon rushed the ball into the net from a long dropping shot by Sands.

Keeping up the pressure shot after shot was banged in, and Fukien's goalmouth was packed with Ordnance attackers. Hau Sun-chi turned the ball into his own goal when hard pressed. Sansom was ever dangerous on the right, constantly shooting himself, and making good openings for Dolan and Sands.

Fukien Pressed.

From a corner on the right Fukien's goalkeeper pushed the ball down to Evans' feet, and Evans made no mistake with a hard rising drive. Fukien were never out of their own half, the ball being pushed back into their danger zone on the few occasions it ever came out of it by the Ordnance backs.

Osborne, in the Ordnance goal, touched the ball once in the first half. Sands shot hard for goal but the goalkeeper pushed the ball out to Sansom, running in, drove it into the net. The half-time whistle sounded with the Corps in the lead by four goals.

Half-time:—

Fukien 0

R.A.O.C. 4

Lack of Dash.

The Corps again had it all their own way in spite of the fact that they were kicking into the wind. Dolan shot to the goalkeeper, and Sands headed over.

Opportunities to increase the score went begging through bad shooting and lack of dash on the part of the Ordnance forwards, who were inclined to take matters too easily. Dolan, accepting a pass from Sansom, turned sharply and scored with a nice left foot shot. Fukien's goalkeeper was at this stage playing a great game, for although the Corps forwards were wanting good chances they were also very often on the target, and the game developed into shooting practice in which the halves also joined.

Penalty for Hands.

A penalty for hands

KOWLOON C.C.'S UPHILL FIGHT WITH R.E

TALL SCORING MATCH

C. M. SOUSA RETURNS ANOTHER FINE ANALYSIS.

R.A.S.C. HEAVILY DEFEATED

Local cricket yesterday was confined to two matches in the Second Division of the League, both of which, as expected, resulting in victories for the home teams.

The Kowloon C.C. were, however, fully extended by the Royal Engineers, the latter, unexpectedly, running up a big score, but the K.C.C. batsmen rose to the occasion in fine style and retained the full points.

At King's Park, the R.A.S.C. were up against one of the strongest bowling sides in League II. C. M. Sousa, who has been doing splendid work with the ball, once again returned a very fine analysis.

League II.

KOWLOON BEAT R.E. BY FOUR WICKETS.

BRIGHT PLAY.

On their own ground, the Kowloon C.C. 2nd XI defeated the Royal Engineers by four wickets. Batmen, on both sides, were in splendid form and the play was uncommonly bright, the total number of runs scored being 371 for the loss of thirteen wickets.

Batting first, the visitors received a fine start from L/Cpl. Mearns who, in scoring 84 runs, paved the way to the big total of 183 for seven wickets declared, compiled by his side. L/Cpl. Mearns (34), Spr. Holmes (39 not out), S/M. Gomer (23) and Col. Skinner (16) took full advantage of the easy bowling to pile up 102 runs between them.

The home team retaliated in praiseworthy style and were amply rewarded by their carefree hitting. They knocked up 188 for six wickets. Each Mackay (38) being top-scorer. Each of the seven batsmen who had a spell at the wicket, contributed double figures.

Scores: Royal Engineers, 183; L/Cpl. Mearns, b. Overy, 84; Spr. Whitefield, b. Overy, 39; S/M. Gomer, b. Smith, 23; Col. Skinner, b. Lee, 16; L/Cpl. Mearns, c. Mackay, 34; Overy, 30; Spr. Holmes, not out, 39; L. Wainman, c. Lee, b. Lawrence, 5; Cpl. Denvall, not out, 4; Extras, 8.

Total (for 7 wickets, dec.) 183. L/Cpl. Grosvenor and Spr. Monaghan did not bat.

BOWLING ANALYSIS.

O.	M.	R.	W.
Smith	14	1	43
Overy	11	0	38
Lee	7	0	21
Raven	2	0	13
Carroll	2	0	5
Lawrence	2	0	5

Kowloon C.C. II.

F. E. Lawrence, b. Holmes	22
N. A. E. Mackay, c. Waring, b. Deville	37
R. A. Carroll, b. Holmes	37
S. Jex, b. Skinner	19
C. Lee, not out	33
F. S. W. Smith, b. Mearns	13
R. E. Lindsay, b. Holmes	20
Extras	8

C. M. SOUSA'S FINE BOWLING PERFORMANCE.

R.A.S.C. I. OSE.

At King's Park, the Club de Recreo defeated the Royal Army Service Corps by eight wickets. The visitors offered little resistance to the fine bowling of the home team and were dismissed for the paltry score of 77 runs. Only Fry (27) and Reynolds (19) stood up to the home team's attack with any confidence. C. M. Sousa, once again came out with flying colours with the ball. He sent down 14 overs, of which ten were maidens, and captured five wickets for 17 runs.

A. P. Pereira also played a great part in the cheap dismissal of the R.A.S.C. by taking four wickets for nine runs.

Batting with the utmost confidence and generally playing a great innings, H. M. Xavier scored 78 out of 142 for seven wickets for the Recreio.

Scores: R.A.S.C., 77; Maj. Langmaid, run out, 2; Lt. Marshall, b. Sousa, 2; L/Cpl. Cadman, b. Sousa, 1; Reynolds, b. Pereira, 19; L/Cpl. Fry, c. Guterres, b. Sousa, 27; W.O. Pamplin, c. Guterres, b. Pereira, 0; Dr. Jones, c. Pereira, b. Sousa, 7; Pto. Mackay, not out, 1; L/Cpl. Simpson, c. Alves, b. Pereira, 1; L/Cpl. Lorkin, c. Barros, b. Pereira, 0; Extras, 12.

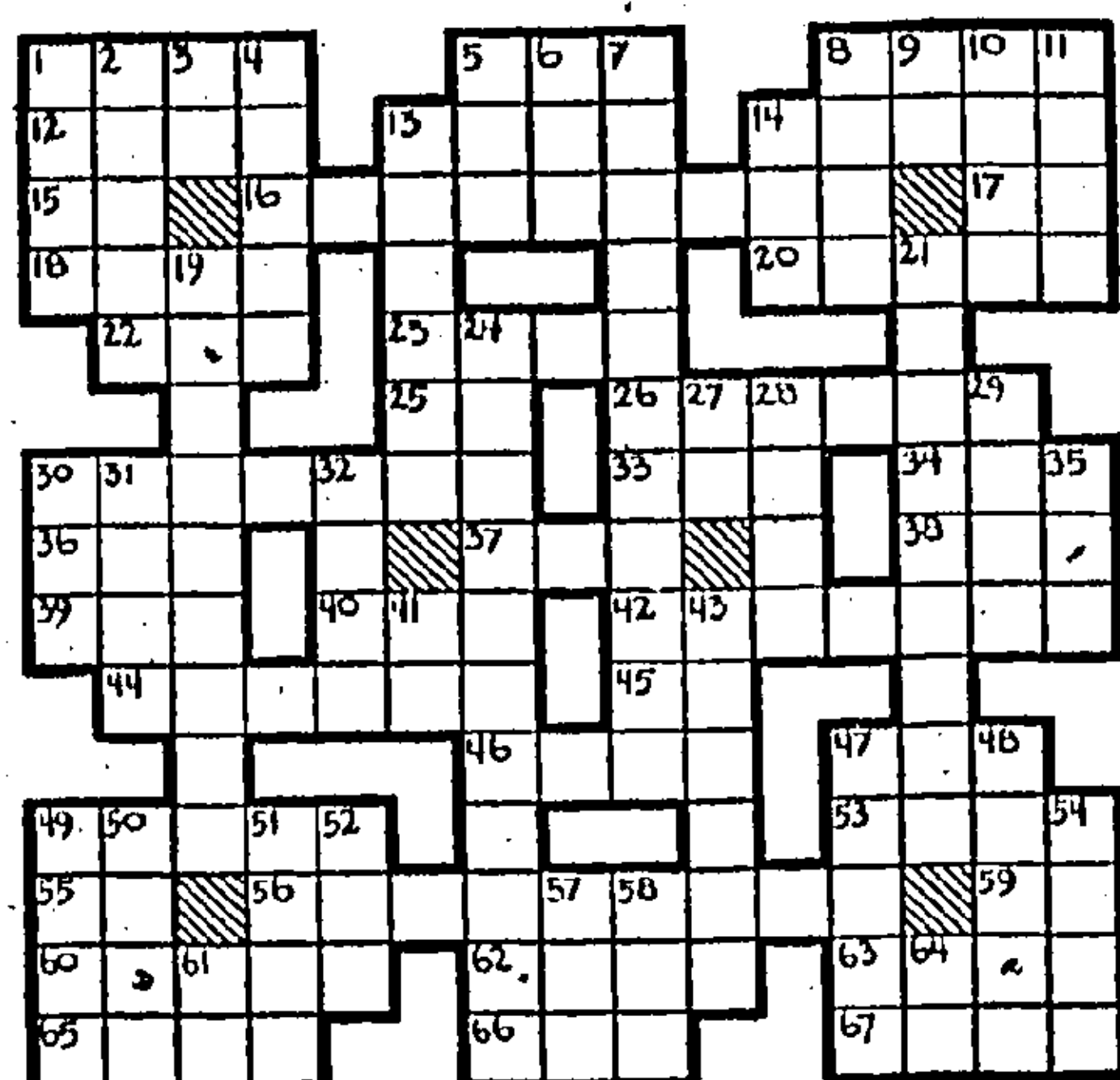
Total (for 7 wickets, dec.) 77.

BOWLING ANALYSIS.

O.	M.	R.	W.
Sousa	14	0	17
Alves	8	2	39
Pereira	6	2	9
L. J. Guterres, b.w. b. Simpson	3		
T. A. Alves, b. Simpson	1		

OUR CROSS-WORD PUZZLE

(This cross-word puzzle has been made by an expert but our readers are warned to look out for occasional phonetic spellings, such as harbor, plow, and altho.)



HORIZONTAL

- 1—Small without a shell
- 5—Ultimo (abbr.)
- 8—Happy
- 12—In this place
- 13—River rising in the Tyrol
- 14—A university town of Prussia
- 15—Exist
- 16—Pertaining to number
- 17—Each (abbr.)
- 18—To indulge in reverie
- 20—Hereafter
- 22—Rodent
- 23—Alter end of a church
- 25—Railroad (abbr.)
- 26—To continue after a break
- 30—Having a tall
- 33—Personal pronoun
- 34—To compensate
- 35—To sin
- 37—Prefix—for nouns
- 38—An ending of adjectives and nouns
- 39—German for one
- 40—Wild animal garden
- 42—Character of a person (pl.)

HORIZONTAL (Cont.)

- 44—Fabrics woven from flax
- 45—Prefix. To
- 46—Unoccupied
- 47—Type measure (pl.)
- 48—Costume
- 49—Homely
- 50—Musical note
- 51—Instrument for measuring heights
- 52—Eye (Scot.)
- 53—In good time or season
- 54—Part of the iris of the eye
- 55—A mandatory precept issued by a court
- 56—Born
- 57—Rests

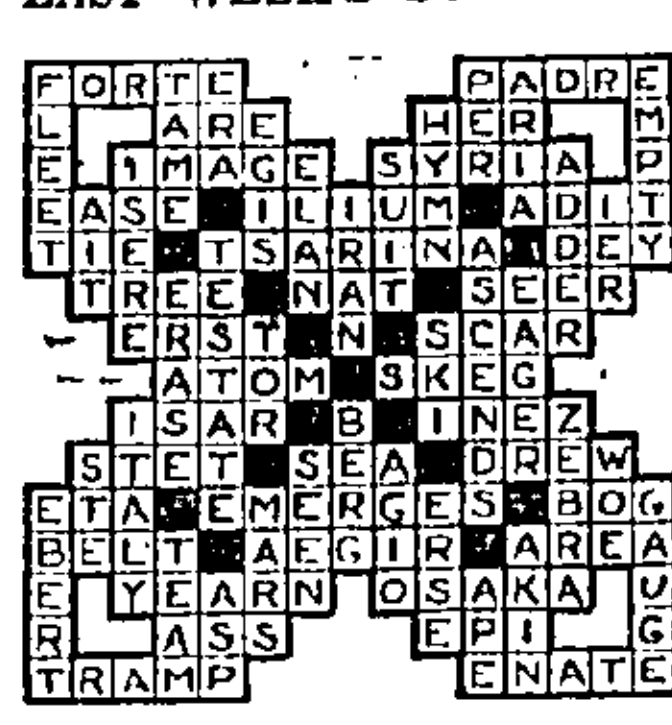
VERTICAL (Cont.)

- 6—A festivity
- 9—Low Latin (abbr.)
- 10—To the lee side
- 11—Costly
- 12—To make known
- 14—Nickname for Henry
- 19—Gloomy
- 21—Milgating
- 24—A part of speech
- 27—Interjection
- 28—Dispatched
- 29—Comfort
- 30—A letter
- 31—A seed covering
- 32—A hand-cutting tool
- 35—Word of ascent
- 41—Upon
- 43—Those fully skilled in any art
- 47—God of the East wind (Gr. Myth.)
- 48—Snow and rain mixed
- 49—Pulled
- 50—To raise
- 51—Sodium chloride
- 52—Crafty
- 54—Affirmative votes
- 57—Girl's name
- 58—Before
- 61—N. E. State (abbr.)
- 64—Roman numeral

VERTICAL

- 1—To feign
- 2—Monkey-like mammal
- 3—Ancient Chaldean city
- 4—Small Spanish horse
- 5—To employ
- 6—Etruscan household god
- 7—Consisting of three persons

LAST WEEK'S SOLUTION.



CRICKET NEWS FROM DOMINIONS.

1,000 Runs for Season in Australia.

London, Jan. 26. The M.C.C. defeated Cape Province at East London to-day by an innings and 49 runs. Scores: Cape Province 156 (Viljoen 86, Gaddard 3 for 29). M.C.C. 336 for eight declared (Hammond 126, Tate 72). Cape Province 131 (Goddard 4 for 43, White 3 for 29).

WEST INDIES' WIN.

Constantine in Fine Form At Newcastle. Newcastle, (New South Wales), Jan. 26. The West Indies beat a Combined County XI, here to-day by an innings and one run.

Scores: Combined County XI 251 (Bennot 91). West Indies 399 (Hadley, 65, Sealey 60 not out, Constantine 147). Combined County XI 147 (Constantine 5 for 24).

A. W. CARR.

Accepts Notts Captaincy After Dispute.

London, Jan. 27. A. W. Carr was to-day offered the Notts captaincy and he accepted.

A report was received in December that Notts approached Carr and requested him to resign owing to his health. It was added that Carr, echoing his reply to the England selectors of 1926 refused, saying: "I am not ill. If, however, Notts wish to get rid of me, they are entitled to do so, but I am not going to lie about it."



Go Home by the
SCENIC ROUTE
through the Towering
Peaks of the

CANADIAN ROCKIES

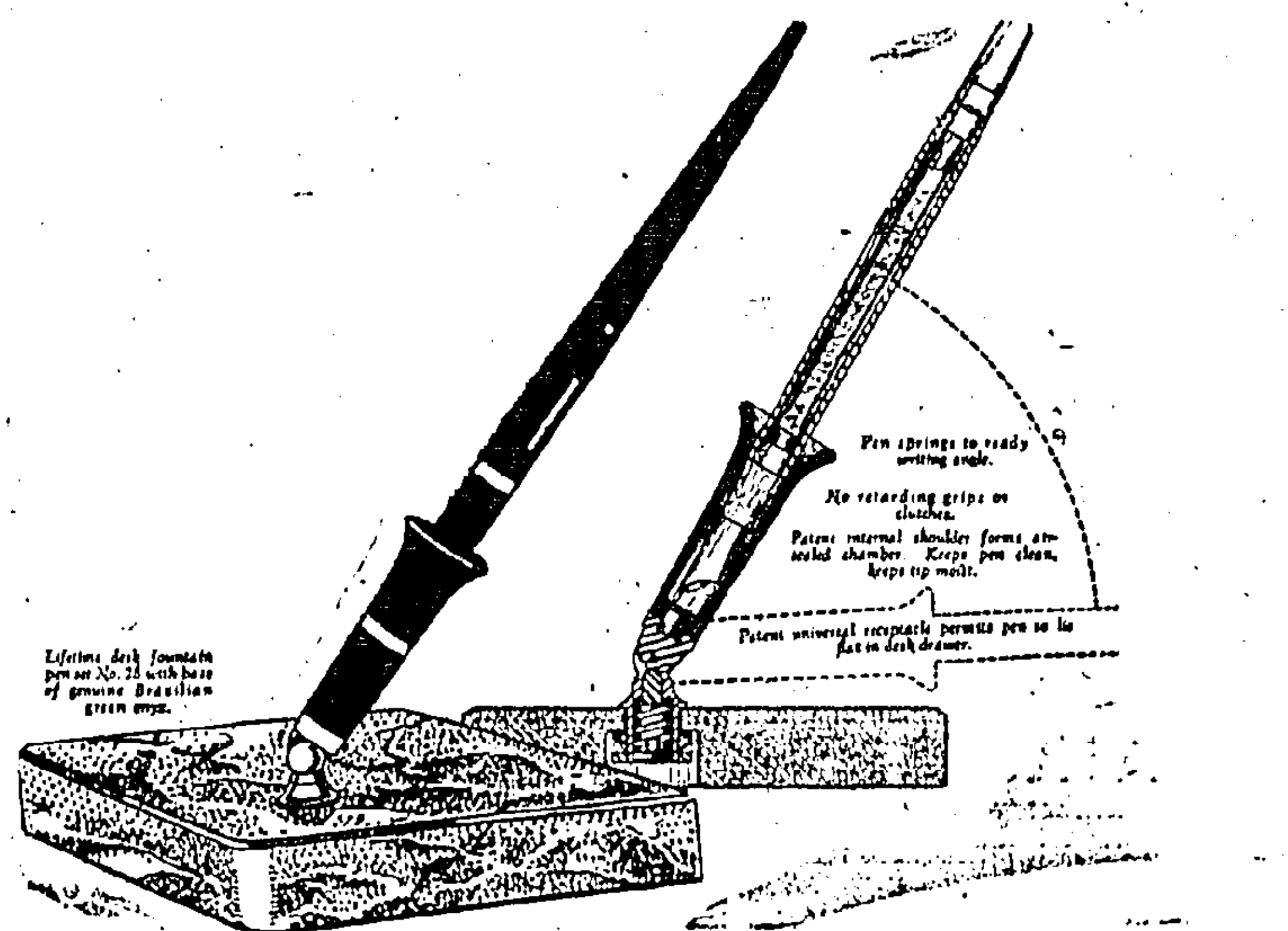
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H.G. DEANE RESIGNS.

Inexplicable Action of South African Captain.

Johannesburg, Jan. 27. H. G. Deane, who only returned to the captaincy of South Africa after strong persuasion, has again inexplicably resigned, giving no reason for his action.

BRADMAN'S 1,000 RUNS.

Big Share in New South Wales' Recovery.

Sydney, Jan. 28. During yesterday's play in the match between New South Wales and Victoria, a Beckett, after making a magnificent effort to catch Bradman, fell heavily and dislocated his shoulder. He was carried off in great pain. The umpire

warned Blackie against raising the seam of the ball.

Bradman reached his thousand runs in first-class cricket this season.

Victoria won on the first innings in the match which ended to-day.

Scores: New South Wales 196 (Blackie 4 for 45). Victoria 202 for 6 (Rigg 88).

New South Wales 417 for 9 dec. (Bradman 220, Bill 100, Blackie 5 for 101).

HOLIDAY MATCH.

The following have been selected to represent the Club v. United Services on Tuesday and Wednesday, February 17 and 18, on the Club ground. Play commences at 11 a.m.

T. E. Pearce, A. C. I. Bowker, A. C. Beck, A. Reid, H. Owen Hughes, E. R. Duckitt, K. H. Hatger, O. E. C. Martin, G. R. Bayer, E. B. Reed, and J. E. Richardson.

H.K. YACHTING.

Close Finishes in Menagerie Race.

The Menagerie Race for sailing yachts of the Royal Hong Kong Yacht Club was run yesterday over a course of 7.4 miles, extending from Channel Rocks to Mark on Line, and resulted as follows:—

Yacht	Time
Diana (4)	4:11.06
Norena (1)	4:13.21
Euphonia (6)	4:20.58
Why Wonder? (8)	4:23.21
Wings (7)	4:23.16
Boodum (3)	4:21.43
Speedwell (5)	4:22.18
Zephyr (2)	4:24.24

A splendidly-built lad, Winters, the Scottish ex-amateur, possesses all the fire and dash of Tommy Miligan at his best.—A Daily Herald writer.

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the GIN in the GIN-GER BEER

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maximum and minimum

• Sporting records

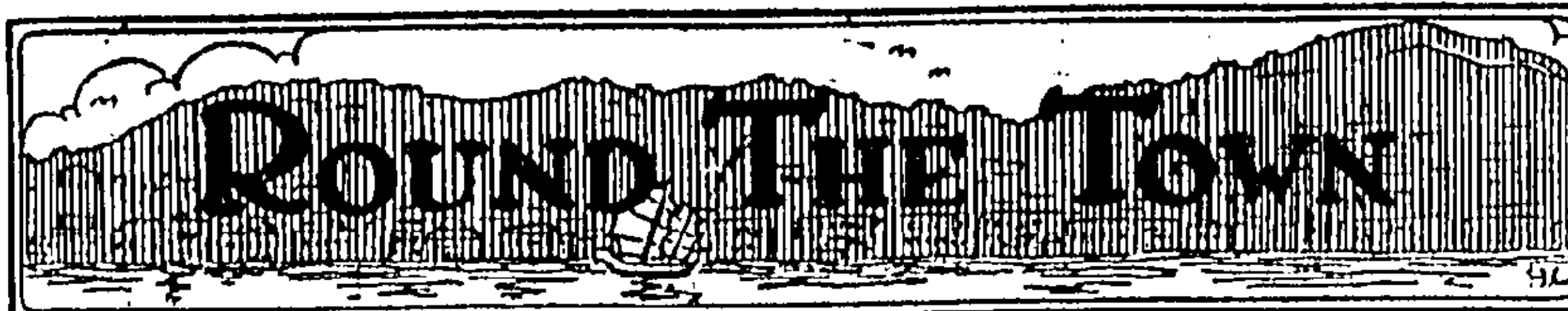
are stated as maxima or minima — the maximum height for an Aeroplane altitude record — the minimum time for a Race. Thus maximum applies to one thing and minimum to another but both terms can be applied to TAIKOO CUBE SUGAR — it has the maximum quality at the minimum price.

TAIKOO PURE CANE SUGAR

HOLEPROOF

THE UTMOST
▲ IN STYLE ▲
AND WEAR

HOSIERY



No, this is not Rich-Poor Hong Kong. "putting over" any Irishism on my readers. It merely means that I am undecided as to whether this little island of ours is rich or poor just at present. I was given food for more thought on the matter after attending two Company meetings during the week, and I must confess that I cannot solve the riddle.

I have heard a lot about our Government being on the verge of bankruptcy, so much so that the Civil Servants had to be made to bear part of the burden. Income taxes were vetoed, however, at a recent meeting of the Legislative Council because it was pleaded that the added burden would have the effect of crippling what little business that is at present going on here.

Looking at the other side of the picture, I find this: That two local Companies have done so very well in spite of the slump that they do not know what to do with the surplus dollars which they have collected, and, no doubt feeling jubilant, and reckoning in so many pence rather than dollars, there were shareholders at each meeting who were prepared to pour a big slice of the surplus into the pockets of the Directors by proposing substantial increase of their fees. And in each case there were other shareholders in similar frame of mind to second their proposals.

I think it is a Chance for good opportunity for Government. Government, if it does not wish to impose Income tax, at least to step in and claim a percentage from every Company (registered in Hong Kong and thus escaping the Homeside tax) of the surplus profits which they find so cumbersome that they must forthwith find ways and means to get rid of.

If this is done I am sure that the Government Budget would be balanced without difficulty and citizens generally would share the good fortune of the few. The Directors are big men (in the

money sense) any way, and what is a couple of thousand dollars to them one way or the other? Besides, it would not hurt them a bit to forfeit what they have not yet got.

They have hitherto got on quite well with their present fees, so it will not be a question of forcing them to pinch and scrape if the Companies turn their surplus money over to the Treasury instead of giving it away in increased Directors' fees.

The biggest surprise for me was the proposal at the meeting of the "Star" Ferry Co., Ltd. to increase the Directors' fees from \$2,000 each to \$5,000. This was on the strength of the fact that the net profit, which was much more than a quarter of a million, showed an increase of \$23,000 odd over that of the previous year.

The shareholder who proposed the increased Directors' fees did it in spite of the warning note which the Chairman sounded in the course of his speech that as the Company's coal contract (at a price favourable to them) had expired they might expect their coal bill to be heavy during the current year.

Even with such a heavy facing the Company, the shareholder was optimistic enough to light-heartedly propose giving away \$15,000 of the increased net profit to the Directors as additional fees leaving only \$13,000 to meet the increased coal bill which might conceivably amount to several thousands more than that figure specially as there is no knowing the limit of which the dollar might fall before the next annual meeting.

Another surprise for me was that that shareholder actually secured a second for his proposal, which can hardly be considered wise policy, in my opinion, although I will admit that I have not a head for "high finance."

I am to an extent supported in my doubt as to the wisdom of the proposal by the fact that some of the shareholders present at the meeting refrained from voting when the proposal was "put to them," whilst a few of the others seemed to hesitate and looked over to watch their neighbours' movements before showing their own hands.

Those who refrained from voting must have felt that there was something wrong about the proposal, yet they did not have the courage of their conviction to vote against it.

The proposal was passed at the meeting but what puzzles me

is this: Can it be said that the proposal was carried "unanimously" in view of the fact that some of those present did not vote? or, Can it be said that the proposal was carried "by a majority" seeing that in fact it was carried "nem. con." because no one voted against it?

I wonder what is the by-law in the Gardens. Botanical Gardens with regard to sedan chairs using it as a thoroughfare? On at least three different occasions recently I have seen chairs going in and coming out of the gardens through the gate which opens into Glenelg.

On the first occasion I saw a chair going in with an elderly Chinese woman in it. I concluded that the old woman was an invalid who was being taken out for "a breath of fresh air" and I told myself that no one can decently object to a chair entering the gardens in such circumstances.

Another time I saw a chair coming out of the gardens, empty. I thought perhaps it had left the infirm old lady on a seat in the gardens and would return for her at some appointed time.

On the third occasion I saw a chair going into the gardens, empty. Well, I thought that this chair could not be connected with the infirm old lady, because if it were going in to fetch her out at 8.30 a.m., she must have spent the night in the gardens!

I decided to follow a Short Cut! I walked behind it all the way through the gardens and out of that gate opening into Upper Albert Road. On the way through the gardens we passed one of the uniformed Chinese wallahs employed as guard in the gardens and he let the chair pass him without question.

I stood at the Albert Road gate and watched that chair go straight up to its parking place at the foot of the Peak Road. Then I came to the conclusion that that particular chair must have been engaged by someone to go to the Roman Catholic Cathedral and after dropping their fare the coolies were too lazy to go back by the round-about way and so took a short cut through the gardens.

If there is no by-law prohibiting chairs using the gardens in this way, one should be framed without delay, and if there is such a by-law then the conduct of the garden guard in allowing the chair to go through should be looked into, and watch should be kept and the chair coolies be prosecuted.

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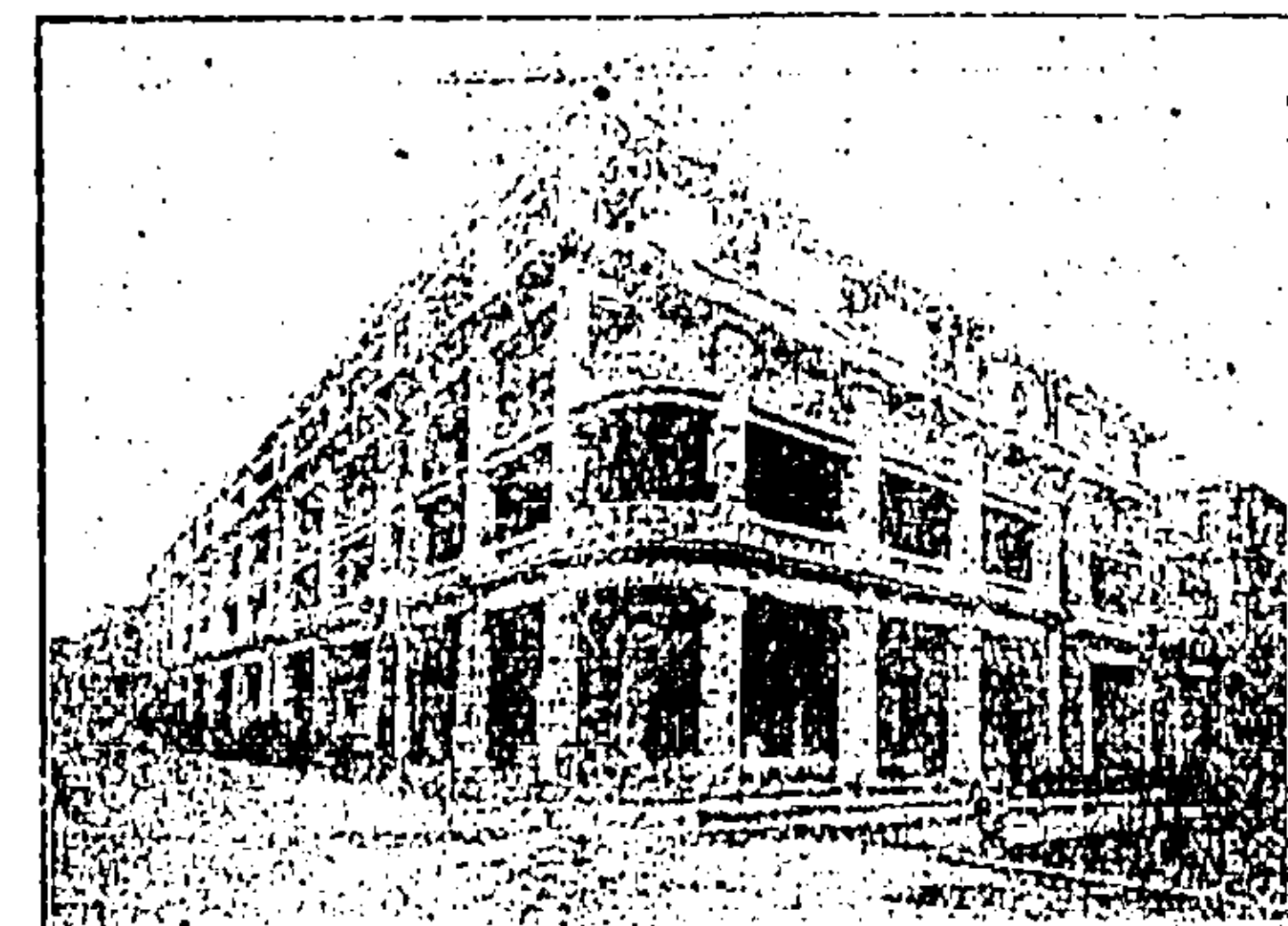
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SUNDAY SALLIES.



Feature of the close of the Ewin-Crichton boxing bout: "Mixed Roars."—Lion's and tigers, hyenas and jackals?

Apparently the only dress required for a forthcoming gathering is a dinner jacket.—"Vest"—and interests barred?

"Ask for a glass of milk in a Brit's railway dining-car," says a milk expert, "and goodness knows what you will be brought."—Probably, we would suggest, a doctor.

The New Zealand earthquake seems to have got mixed up with local boxing judging by a head line that found its way into the Ewin-Crichton bout: "Fresh Tremors."—This may be an intelligent anticipation for the City Hall on March 7!

Referring to the coming Inter-port football match a contemporary gives this startling item: "All the fifteen will travel down to Hong Kong, but only eleven will represent Shanghai against Hong Kong."—There is good reason to believe that only eleven players will represent Hong Kong, too!

"The third type of driving consists in attempting to develop over a car a complete mastery in changing early and well on approaching a hill in changing down in sections of narrow lanes, letting the engine reverse."—Motor paper.

The last point seems to show an excessive mastery.

"Good funeral hearse for sale, seat six people."
Suit a head family.

A morning paper of February 12 devotes a par. to a local dance held on January 31.—Up to the minute news!

John McCormack makes \$2,000 a year from gramophone records—and so, while he does well on the awings, apparently loses nothing on the "roundabouts."

This Week's Great Thought:—"Sometimes sliced oranges and capers are used in place of celery with stewed mutton and the juice of an organ is often used in boiled beef and carrots."—Woman's Page.

"We are convinced that your lectures are such a great value to us that we cannot do without it."—Testimonial printed by correspondence course institution.

Evidently the lectures were not on English.

"Isoclast" bravely suggests in a letter to a morning paper that professor Robertson's address on gold at the Rotary Club time "might have been condemned into half a dozen sentences."—Then hung, drawn and quartered?

Another piracy: A review of the League of Nations' eleventh year by Mr. Leslie R. Aldons, reproduced in the guise of an original editorial in an evening contemporary on Tuesday—without any acknowledgment whatsoever to Mr. Leslie R. Aldons.—Degrees and degrees of piracy!

Newspaper heading: "Civil Service Staff Cuts Circular."—And threw it into the wastepaper basket after it was cut?

The difficulty these days seems to be to get a stable government that does not include some silly asses and obstinate mules.

"Did Burns play the fiddle?" asks a heading.—It is said by some that he had more than one string to his bow, so he probably did.

From a serial story in an evening contemporary: "These thoughts rushed through his mind so quickly that he felt slightly dizzy. Dundee's thoughts raced around the new discovery."—This Marathon Man is apt to leave one slightly dizzy!

A pickpocket, who is now the guest of the Government for six weeks, stated he was a broker; then proclaimed himself to be a pickpocket; next gave his vocation as a jeweller; and, lastly, gave out he was a frame maker from Canton.—Certainly a framer of versatile yarns.

"In Cicero's time there was a spendthrift given to the pleasures of the table, who paid a fabulous sum for a dish of roasted song-birds. Calligula is said to have squandered a hundred times that amount on a single repast."—Syn-dicate article submitted for publication.

A hundred times a fabulous sum is still a fabulous sum.

PENINSULA HOTEL

FRIDAY, February 20th, 1931.

YOUNG FOLK'S SUPPER DANCE

6.30 P.M. to 10.30 P.M.

\$1.00 Per Person.

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PAST AND PRESENT PUPILS

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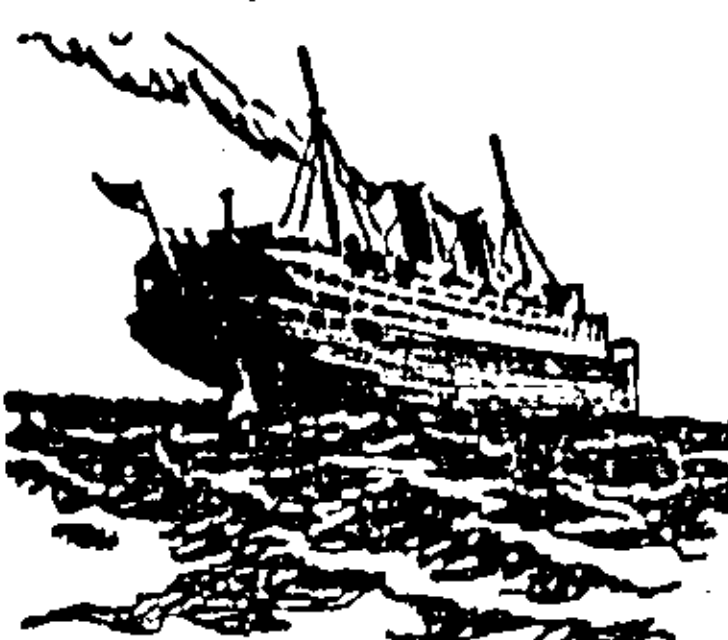
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WISE AND
OTHERWISE

Brown was before the court for
killing his wife.
Judge: You maintain that you
threw your wife out of the window
through forgetfulness?
Brown: Yes, your Honour. We
used to live on the ground floor, and
I'd clean forgot that we'd shifted
to the ninth.

It was the local flower and vege-
table show, and one of the residents
had carried off the first prize for
cattailflowers with a magnificent
specimen.
"That's a fine one," said a friend
admiringly. "I'll give you two bob
for it."
"Nothing doing," replied the
prize-winner. "I gave half-a-
crown for it myself."

Prison Chaplain: Why are you
here again, Tom?
Convict: Because of my belief,
sir.
Chaplain: Nonsense! What do
you mean?
Convict: I believed the police-
man had gone by, sir.

Lady (to new milkman): Now,
I hope I can rely on the purity of
your milk. I had to give up the
last milkman because he gave me
half milk and half water.
New Milkman: You can rely on
the purity of this milk. It's been
paralyzed by the Public Analyst.

Wife: Is that the hole naughty
Fido made in your seed-bed, dear?
Husband: No, darling; this is
the hole I made for Fido.

Dud Golfer: He won by three
holes.
Wife: Really! I was sure
you'd made more holes than he did.

Husband: "I don't see why you
have accounts in so many different
shops?"
Wife: "Because, my dear, it
makes the bills so much smaller!"

Clerk: "I'm taking a correspon-
dence course to get more money,
sir."
Boss: "Ah, too bad! I'm taking
one to reduce expenses."

Salesman: "These shirts simply
laugh at the laundry, sir."
Customer: "I know, I've had
some come back with their sides
split!"

Jones: "I am beginning to be-
lieve in fortune-telling."
Smith: "Why? Something come
true?"

Jones: "Yes. Yesterday a fortune-
teller told me I would have
some money left me, and to-day I
had sixpence left after paying my
wife's dressmaker's bill."

THE GLOBE TROTTER'S DIARY

Cycling - -
To the South Pole

Major Tryggve Gran, who ac-
companied Scott to the South Pole,
is now preparing a new expedition
to the South Pole, says an Oslo
message. His project is to reach
the Pole by means of motor-cycles.
He has recently received a 20 h.p.
Ariel motor-cycle for experiment-
ing, and intends to test it in the
high mountains during the winter.
Major Gran will land in Granite
Bay, on the west coast of the Ross
Sea, and take his motor-cycles by
aeroplane across the Mackay
glacier some fifty miles farther
west. From the beginning of the
great inland plateau he will start
with his motor-cycle caravan, each
cycle drawing a sledge with equip-
ment and provisions weighing 800
pounds.

The question of how many
cycles Major Gran will employ
depends on how long he intends to
stay. An expedition remaining
over the winter would naturally
require a much larger equipment
than one which returns in a month
or so.

Major Gran says that the
plateau is so level that a motor-
cycle would have no difficulty in
crossing it.

Dying - -
in a Tiny Cell.

Charles E. Chapin, formerly of
the New York Evening World, and
nephew of the late multi-million-
aire, Russell Sage, is dying by
degrees in a tiny cell in Sing Sing
prison.

Twelve years ago Chapin shot
his wife dead as she slept in a
New York hotel.

He entered Sing Sing in 1919 at
the age of 60 on virtually a life
sentence. "I want to die here," he
says. "I have nowhere to go."

It was reported that Chapin was
to marry the widow of Houdini,
the world-famous magician, when
he was freed. But the only free-
dom which now awaits him is
death.

New York, Jan. 2.
Charles E. Chapin, died in Sing
Sing prison to-day, at the age of
72.

He had been ill in his tiny cell
for some time. In a farewell let-
ter Chapin asked to be buried be-
side his wife.

After the murder in 1918 Chapin
wrote a letter to his own paper
describing the crime and prom-
ising to kill himself, but he after-
wards gave himself up at Brook-
lyn. He was sentenced to impris-
onment for life and entered Sing
Sing in 1919. He would have been
eligible for parole in 1934, but he
did not wish to be free.

Ride to South Pole - Dying
By Degrees - "Peaches" Files
A Suit - Novelist Strikes Oil
- Cosmetics - Crime - Old
Wrestler Dead - Moor Tragedy
- War Trophy Skull - Elec-
tric Rat Guards - What A Toy
Did - Strange Marriage -
Footballer's Thin Skull.

"Peaches" - -
Sues Daddy.

Mrs. Frances "Peaches" Brown-
ing has again filed a suit for
divorce against her elderly mil-
lionaire husband, who is known to
newspaper readers throughout
America as "Daddy."

This time "Peaches," who is 35
years younger than "Daddy,"
alleges that the real estate mag-
nate is far too friendly with no
fewer than three girls younger
than herself. She requests alimony.
Mr. Browning indicated that he
will fight the latest divorce action
brought by "Peaches."

Mrs. Browning, in her complaint,
alleges that one of "Daddy's"
sweethearts is so young that she
has been playing truant from the
Washington Irving High School.

Several years ago the Brownings
were much in the news, following
the elopement of the millionaire
and the school-girl.

Her parents sought to have the
marriage annulled, and finally
"Peaches" mother accepted it
and, for a time, helped her daugh-
ter and aged son-in-law to gain
further notoriety.

Since then the marital difficul-
ties of the Brownings have been
legend.

Novelist - -
Strikes Oil.

Miss Mary Borden, the novelist,
who went to the United States on
hearing that oil had been discover-
ed on land belonging to her and
her brother, Mr. John Borden, in
Northern Michigan, arrived back
in London last month.

"It is true we have struck oil,"
she said in an interview, "but we
are not millionaires through it.
We found three oil wells and two
natural gas geysers working
at full pressure. A small com-
pany has been formed to look after
things, and we all hope it is going
to turn out triumphs."

Tragedy - -
of a Lipstick.

How the too liberal use of cos-
metics culminated in a young man
attempting to stab his fiancée to
death came out in the evidence in
a Berlin court recently.

The young man and his victim
agreed on what had happened in
the main. But whereas the former
expressed his intense irritation at
the girl's excessive use of lipstick,
powder, and paint, she maintained
that it had been her fiancé who
first encouraged her to use them.

The young man complained that
he suspected his fiancée's cos-
metics were not used with the ob-
ject of pleasing him but others.
The final scene, when the lover
stabbed the girl several times with
a knife, took place after she had
told him that her mother had for-
bidden her to see him again.

Death - -
of "Terrible Swede."

Jacob E. Johansen, "The Terrible
Swede" of San Francisco's water-
front in the '90's, and the original
of that character in Jack London's
stories, is dead.

The picturesque "old-timer,"
whose fame as a wrestler and
fighter won him Jack London's
friendship in the days of iron men
and wooden ships, died in San
Francisco after a month's illness.

Murdered - -
on Lonely Moor.

A cap, glove and scarf picked
up near the motor-car are the only
clues yet found which are likely to
assist the police in the hunt for
the murderer of Miss Evelyn
Foster, the 28-year-old daughter of
a garage proprietor at Otterburn,
Northumberland, who was found
terribly injured and burned near a
blazing motor-car on a lone moor
a few miles from her home.

Evelyn, in a dying statement,
said she gave a stranger a lift.
He stunned her, set fire to the
motor-car and then diverted it
from the road.

She crawled from the flames to-
wards the road, where she was dis-
covered.

Her assailant had told her that
another motor-car brought him to
the neighbourhood from Jedburgh.

Scotland Yard, assisted by the
B.B.C., are now striving to get in
touch with the three occupants of
this motor-car.

The inquest was adjourned pend-
ing investigations.

Negro - -
Sultan's Skull.

After eleven years of search, the
skull of the Negro Sultan,
Mkwawa, has been found in a
Berlin museum. It will be handed
to the British administration of
East Africa, as provided in Article
240 of the Treaty of Versailles.

Early in the War German troops
in East Africa carried off the skull
as a war trophy and sent it to
Berlin. At Versailles an African
delegation demanded its return.

"Ticked" - -
By 700 Volts.

Experiments made by Dr. Yule,
assistant medical officer to the
Hull and Goole port sanitary
authority, have demonstrated the
futility of electric rat guards.

He reported that it was impos-
sible to kill rats on ships instan-
taneously with voltages that would
involve no danger to human
beings. He found that a current
of 700 volts was insufficient and
only tickled the rats.

The chairman emphasised the
danger to human life, and said the
rat population seemed, unfortu-
nately, to be immune.

The report was ordered to be
sent to the Ministry of Health.

Toy - -
Pistol Comedy.

When Mr. Samuel Rivison, of
Winnepeg, found a burglar prowling
around the kitchen of his
home, the only thing like a weapon
he could find was a small toy pis-
tol belonging to his son.

He levelled it at the burglar,
and this burglar dropped his large
pistol on the floor and held up his
hands.

Seizing the burglar's discarded
pistol, Mr. Rivison discovered it
was a dummy! Still holding his
son's pistol, he kept up his bluff
and took the burglar to the police
station.

Marries - -
His Victim.

The story of a Tipton (Stafford-
shire) man who, after serving
three years' penal servitude for at-
tempting to murder a woman,
married her on his release, was
told at the inquest recently on
John Henry Williams, aged 58,
who was found hanging in the bed-
room of the house where he spent
most of his life.

The woman said she had to leave
Williams six months after mar-
riage because he was always
threatening her, and he continued
to do this whenever he saw her.
During the past fifteen years he
lived alone in the bedroom of the
house he used to own, and did his

RADIO

TO-DAY'S PROGRAMME.

The following programme will
be broadcast to-day from the
Hong Kong Broadcasting Station
Z.B.W. on a wavelength of 355
metres:-

10-11 a.m.-St. Joseph's Church
Relay.

Sermon: "Christian Marriage" by
Rev. Father T. Cooney, S.J.
11 a.m.-Chinese Programme.
1.30 p.m.-Weather Report, Local
Time, etc.

2 p.m.-Close Down.
2-10 p.m.-European Programme
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8-8.20 p.m.-Orchestral.
La Gioconda-Dance of the Hours
(Ponchielli).
Columbia Symphony Orch.
(50095).

Prize Fair-An English Rhapsody
(Frederick Delius).
Sir Thomas Beecham & His
Symphony Orchestra
(2294 & 2295).

8.26-8.52 p.m.-Operatic.
The Bohemian Girl-Then You'll Re-
member Me (Hofel).
Maritana-Scenes That Are Brightest
(Wallace).
J. H. Squire Celeste Octet
(5107).

Faust (Ballet Music) (Gounod).
The New Queen's Hall
Orchestra (7112 & 7113).

8.52-9 p.m.-Two Octets.
Second Movement from "Symphonie
Pathétique" (Tchaikovsky arr.
Robertson).
Scene De Ballet (de Beriot, arr. Scar).
J. H. Squire Celeste Octet
(5825).

9 p.m.-Weather Report, Local
Time, etc.

9.02-9.15 p.m.-Piano Solos.
The Gold Fish (Debussy).
The Maiden with Flaxen Hair
(Debussy).

Minstrels (Debussy).
Duet (Mendelssohn).
Spinning Song (Mendelssohn).
Myra Hess (7151 & 50199).

9.15-10 p.m.-In a Persian Gar-
den Suite from "The Rubaiyat of
Omar Khayyam" (Fritzgerald and
Liza Lehmann) (9594-9602).

10 p.m.-CLOSE DOWN.

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light blow. The other player with
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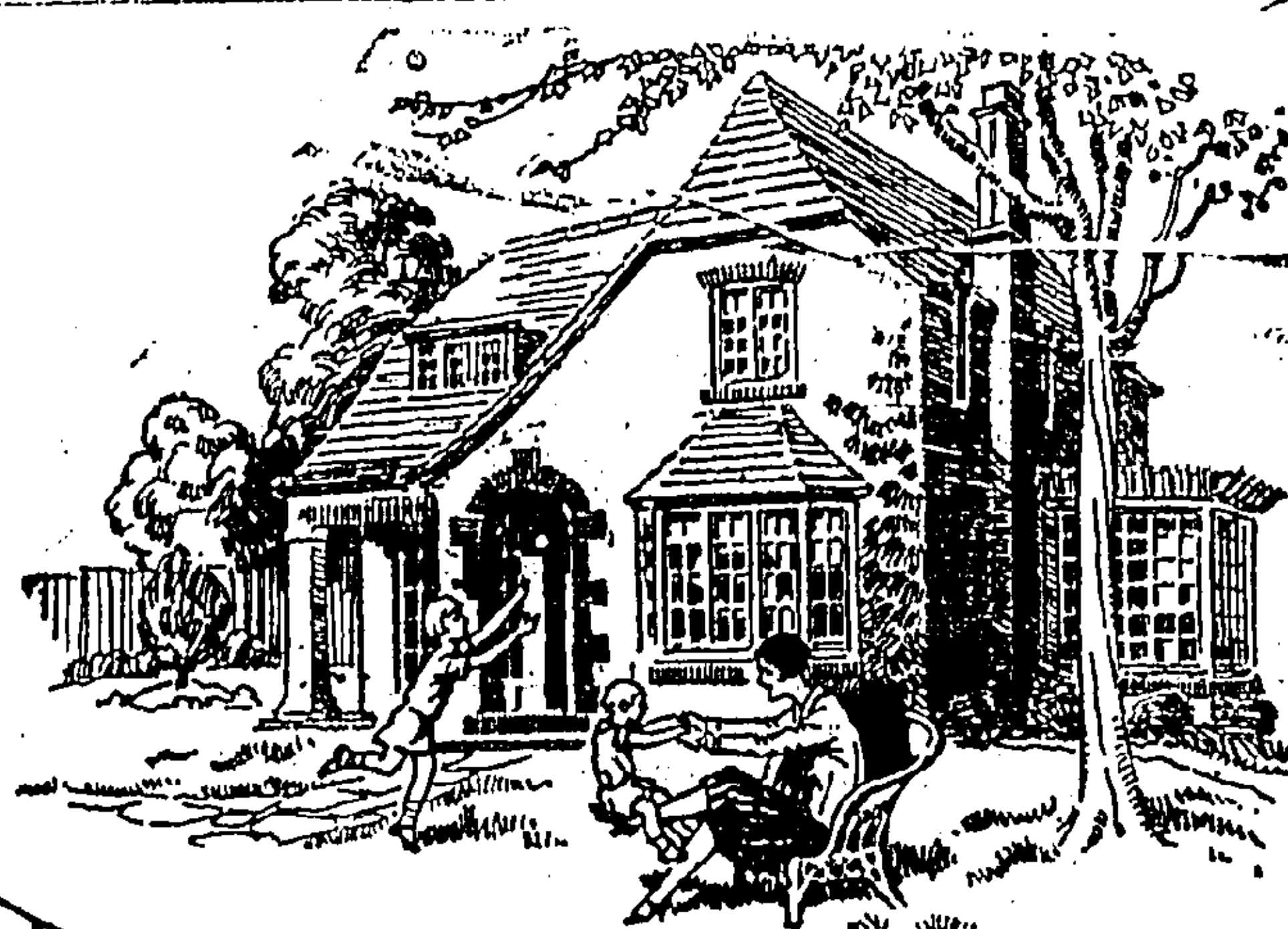
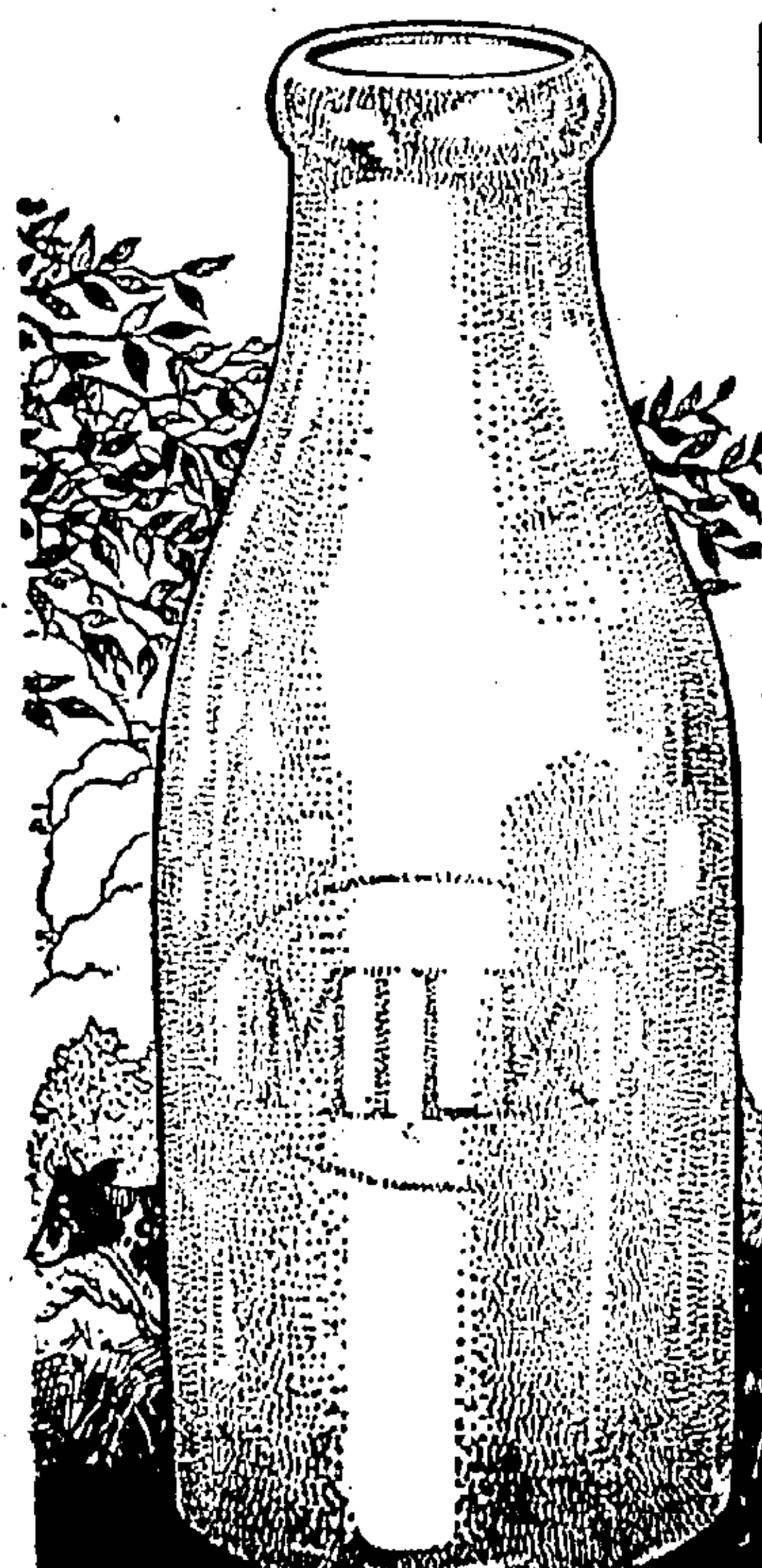
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HONG KONG, SUNDAY, FEBRUARY 15, 1931.

Interport Sport.

IN ordinary times, when business is at or about normal, little attention is paid to the series of Interport sporting encounters between Hong Kong and Malaya. Cricket, football, Rugby football, rifle shooting, and lawn bowls fixtures come and go, being regarded as more or less routine, serving only to accentuate the sporting rivalry between the three chief centres in the Orient.

Unlike prospective patrons of a national Ball sportsmen have not yet during the present lean times been accused of emulating Nero and fiddling whilst the Colony burns or otherwise goes headlong to economic destruction. It is to be trusted that no one will yield to the temptation to assail the sportsmen of the Colony for pursuing the even tenor of their way in regard to the Interport series of matches, no matter which department of sport is affected.

The Interport fixtures during the prevailing depression, commercially and financially speaking, come at an opportune moment to shake us all out of our fit of the blues, to forget for a mere spell the worries of the office and the nightmares of exchange.

It is mightily wonderful the distraction that can be afforded to the multitude by watching eleven or fifteen players chasing a leather ball. No less is it cheering to reflect on the amount of local patriotism generated in a Colony whose representatives are pitted in the arena of sport against Shanghai or Malaya. Whilst we are collectively in the doldrums and apt to decry all and anything attached to the little spot of Empire in which we live, it is amazing to find how all is momentarily forgotten in the zeal with which we discuss the prospects of a local victory on the playing field, and how we gather in our hundreds and thousands to "barrack" for our local favourites, sharing the reflected glory of a triumph and finding consolation, on the occasion of defeat, by the sportsmanlike admission that the better team won. There is the other and perhaps more hackneyed observation that, be the times bad or be the times good, no Colony and no city can afford to neglect the physique of its youth and that, concurrently with a manly display of sport, there is stimulated the spirit of international concord that is destined to play a much greater part in the affairs of the Orient than at any previous period in its history.

For all these reasons combined we echo the chorus of congratulation to our Rugby football representatives who had the honour yesterday afternoon of opening the series of this season's Interport sporting fixtures against Shanghai. The claims of Association football may at times seem to overshadow, if not altogether dwarf, the aspirations of those who prefer the Rugby code of football, but to-day any such feeling of involuntary subjugation must have vanished as the outcome of yesterday's "noble victory" against the exponents of Rugby football from the Northern port.

The organisers of the match yesterday have to be warmly complimented on their success in infecting their own enthusiasm into other local Rugby football players and thus producing a team of such ability as to administer a defeat to the no mean opposition sent down here from Shanghai. Likewise are they to be congratulated on securing such a large gate. This in itself was a well deserved tribute to their painstaking labours to make of the match a thorough success from every possible angle.

There are other Interport matches to be played in the very near future, and the good wishes of the entire community will go with those entrusted with the responsibility of upholding the local banner and adding to the reputation of the Colony for good and clean sport—for being able to win well and lose well. Thus shall Interport fixtures continue to be justified whether the community is blessed with worldly prosperity or is afflicted with the woes of commercial depression.

MR. R. E. LINDSELL AS JUDGE.

Long Career in the Service.

KEEN SPORTSMAN.

Mr. R. E. Lindsell, who for some years has acted as the first Magistrate at the Central Magistracy, will take up duty as acting Puisne Judge as from to-morrow, vice Mr. Justice P. Jacks, who is going on home leave.

Mr. Lindsell has been in the service of the Government of Hong Kong for over 21 years. He was appointed a Cadet on October 30, 1909, and arrived in the Colony on December 31 of the same year. He was sent to Canton to study Cantonese on January 7, 1910, and passed his final examination on November 25, 1911.

Since then he has acted as Acting Second Assistant Registrar General (appointed November 26, 1911); Acting First and Second Assistant, S.C.A.; Third Assistant, S.C.A., and continuing to act as Second Assistant (appointed January 1, 1914); Acting Second Police Magistrate (appointed April 6, 1915); Acting Chief Assistant S.C.A. (appointed December 10, 1915); Acting Assistant Postmaster General (appointed April 24, 1916); Acting Assistant Superintendent, Imports and Exports (appointed June 13, 1918) following a further period as Acting Chief Assistant S.C.A.; Acting Deputy Registrar, Supreme Court (appointed December 11, 1918); Acting Second Police Magistrate (appointed February 4, 1919); confirmed in the post of Second Police Magistrate on return from home leave (appointed January 10, 1921); Acting First Police Magistrate (appointed April 21, 1922); Postmaster General (appointed June 27, 1923); Acting First Police Magistrate and Coroner (appointed March 18, 1924); confirmed as First Police Magistrate and Coroner on return from leave (appointed November 1, 1925).

He has been First Police Magistrate and Coroner continuously for the past five years except for a period of home leave (February 16, 1929 to February 27, 1930) during which time he was called to the Bar at Home on January 27, 1930. He resumed duty at the Central Magistracy on March 1, 1930.

Mr. Lindsell is a keen sportsman, and for many years has led the Kowloon Cricket Club 2nd XI with much success, while in his younger days, he was a valuable member of their senior team. He is also President of that Club. A great lover of tennis, Mr. Lindsell is the President of the Lawn Tennis Association, and has figured prominently as umpire in the championship matches for a few years.

PRINCE THONG CHUER.

Return from European Tour of Study.

Among the passengers on the Hakone Maru, which arrived in Singapore was H. S. H. Prince Thong Chuer of Siam.

Prince Thong Chuer left for Britain in May last year, being deputised by the Siamese Government to study Civil administration in Britain and on the Continent, with particular reference to patents and trade marks.

Speaking to a representative of the Straits Times, the Prince spoke appreciatively of his reception in Britain and on the Continent where he had been given every facility to study the working of the departments concerned. His reception in Britain, particularly, was of a very cordial nature, and he had made several friends there.

The Prince left for Siam by rail. He will submit a report to his Government in due course.

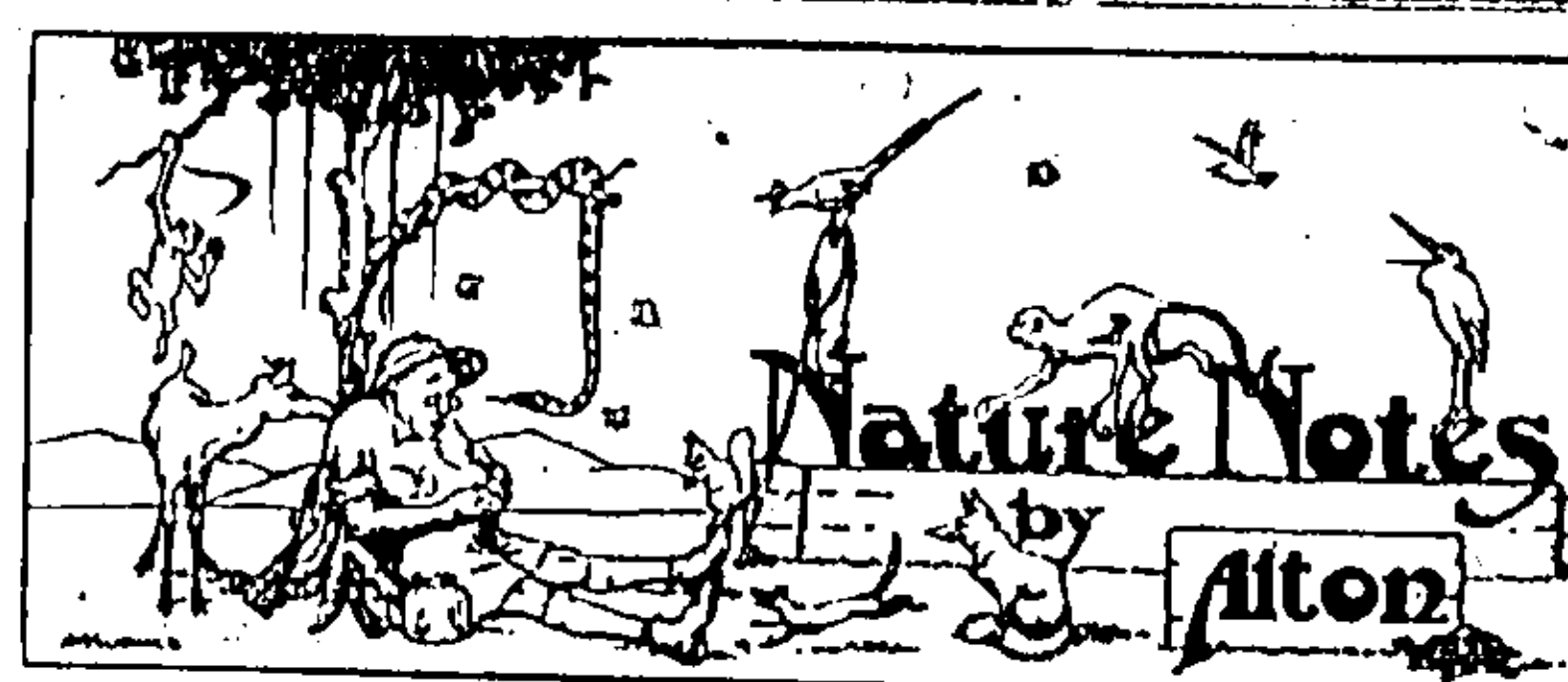
HONG KONG FAIRY STORIES.

Following the example of Canton there will be no Chinese New Year celebrations in this Colony.

Asked whether he would like to be transferred to another part of the Empire, one Civil Servant replied: "St. Kilda."

A public debate is being arranged between Popay, Dudley, and Julia, the winner to be decided by secret ballot among the audience.

No more newspaper articles or letters to the Editor will be allowed to be published until after the currency experts from Home have filed their report.



HONG KONG AND NEW TERRITORIES.—No. 19.

Spring is Coming!

Nay rather Spring is here. The Banyan trees are covered with new bright green foliage. The Rhododendrons are in full bloom in the gardens though the wild ones are not yet in blossom. The Chinese New Year Flower *Enkianthus quinqueflorus* has been out for some weeks; I noticed the first flowers on December 31, 1930, but there were a number of bushes in bloom on Christmas Day, 1929. Both the Rhododendrons (commonly called Azaleas) and *Enkianthus* belong to the family Ericaceae which includes the ling or heather (*Calluna*) and the bell heather (*Erica*). Rhododendron species are commonest in Western China whilst *Enkianthus* ranges from the Himalayas to Japan.

The Cotton Tree.

Near the lower Peak Tram Station is a fine specimen of the wild, or red, cotton tree *Bombax malabaricum*. For the past few weeks, whilst waiting for the bus, I have gazed at this tree and noticed the development of the flower buds. These first showed as small swellings on the bare branches about the middle of January of this year and the first bud opened on or about February 2. There is a row of these trees above Murray Barracks, a few opposite King's College and various others on the island; these usually flower later than the one referred to here.

The flowers which are bright red in colour, open before the leaves and are extremely attractive to certain birds. Why, I don't know, perhaps the birds visit them in search of insects. On several mornings I have noticed flocks of the Chinese Crested Mynah (*Aethiops c. cristatus*) noisily pecking at the flowers, and on more than one morning a small flock of the green Latham's Parrakeets (*Ptilinopus fasciatus*) excitedly flying from branch to branch. The flowers fall off almost complete, they are edible!

This tree has many uses. The fruit is a large capsule containing the seeds which are embedded in cotton and distributed by wind. The cotton is frequently used to adulterate Kapok. The tree is a fast grower and its wood is soft being suitable for a variety of purposes from dug-out canoes to match-sticks.

The year before last a number of trees in the neighbourhood of this Bombay were badly damaged in the typhoon, the next door tree, a Banyan, being blown down. This tree showed no damage at all. One wonders why this species is not grown more in Hong Kong as it is a quick grower, has attractive flowers, and has a commercial value.

News in Brief.

Normal working of cables with Shanghai and beyond has been re-established.

Mr. C. G. Perdue, Superintendent of Police, returned to the Colony on Friday from home leave on the P. & O. Khyber. He was accompanied by Mrs. Perdue. It will be recalled that Mr. Perdue was accidentally shot in the ankle by a bluejacket on H.M.S. Sirdar, while suspects were being interrogated in connection with the Halching piracy, on December 8, 1929.

The Sincere Co., Ltd., announce that on Chinese New Year Eve their stores will be open up to midnight, following which they will have holidays until Thursday, when they will resume business as usual. See their advertisement for business hours during these days.

ROBBERS BUSY.

Thieves broke into a ramshackle old Kowloon. Tong at 1.30 yesterday morning, by undoing a heap which held together wires at the gate of the yard.

According to a report made to the Police, Wong Yung, a farmer, stated that the thieves stole four crates of chickens, as well as money and clothing to the total value of \$50. Fortunately he was awakened by the noise of the disturbed chickens in the yard. He chased the thieves who, as they ran away, dropped the crates of chickens, but held on to the money and clothing.

Three other members of the Bombaceae deserve mention. One is the Durian (*Durio Zibethinus*), a native of Malaya; anyone who has been in Singapore or Penang when the fruits are ripe need not be told what they look or smell like and as for taste that depends on your taste. The Baobab, a very characteristic tree of tropical Africa, is also in this family, so also is the Kapok (*Ceiba pentandra*), a native of tropical America, but widely cultivated in Asia, especially in Java. From the pods of this tree, Kapok, or silk cotton, is prepared which is used for stuffing cushions, life-belts, etc. The Kapok tree is a quick grower and is also used as a road side tree and might be tried with advantage in the New Territories. Perhaps it has been, for I have seen a few trees on the Castle Peak Road.

The Mahoe is the family most closely related to the Bombaceae and this family includes besides *Malva* and *Hibiscus*, (referred to in Notes No. 16) *Gossypium* the Cotton plant.

Tadpoles. The mountain stream of Hong Kong and the Territories contain a great variety of animal life. Carnivorous dragonfly larvae and shrimps and crayfish and vegetable tadpoles. I put two kinds of tadpoles in a glass jar, along with a suitable waterweed, and thought that as they were vegetarians no ill results would occur. One species was large, enormous would be a more correct adjective, and brown, the other small and black. These large tadpoles attacked the small ones, and several died as a result of wounds inflicted by the rasping horny jaws of their relatives. The small tadpoles belonging to a mountain species of frog, the tadpole of which has a curious funnel like outgrowth in the mouth region. These black tadpoles hang by means of this funnel on the surface of the water of the pool in which they live. The funnel is thin and is very well supplied with capillary blood vessels which enable it to serve as an extra gill! Perhaps this curious adaptation has been towards this end. This species is recorded also from Java.

Acknowledgment.

May I take this opportunity of acknowledging the kindness of Lieut.-Comdr. A. M. Hughes, R.N., in making the drawing from which was prepared the block used to illustrate these Notes. The artist is known for his accurate and artistic paintings of local birds reproduced in the *Naturalist*. Here, in his drawing of a Biologist beneath a Banyan, it is of course apparent that he has made no attempt at an accurate portrait!

TAIPO TOPICS.

'From the United Press War Staff Correspondent at the Front.]
Rumours of an intriguing nature have been going the rounds of the Salons at Kwantai.

It appears that a duel on the No. 688 train from Fanning on Sunday last was narrowly averted by the presence of mind of the ticket examiner in the 1st Class Saloon pulling the communication cord which fortunately was in working order. The difficulty arose during a discussion as to the manner in which the concours des dames had been run. Le Capitaine d'artillerie a cheval Gourd accusing Mons Jacques Entendu of giving instructions to his Jockey Mme Ecosse Durslac not to win but to be placed only. This was warmly resented by Mons Jacques Entendu who in turn retaliated by accusing the gallant Captain of being the cause of making his (Mons Jacques Entendu's) horse shy at a recent Chasse du Fanning by wearing an unorthodox but very startling stock.

At the last Meeting of the Tai-po-cum-Fanning Municipal International Council the clerk was instructed to address letters to the British Economic Trade Commission and to the Round-the-World Tourists arriving on s.s. Belgeland expressing regret at the lack of amusements in Kowloon due to the closing down of the Ferry Circus, but to invite attention to the genuine sport to be seen early each morning, at the Municipal big pig back scratching outfit with the newly lime-washed railings at the Fanning Cross Roads.

The Member for Shatin expressed thanks to the Council for the widening of the Main Road at Taiwo, but gave notice that his constituents would not stand for the planting of even one, let alone twelve, Apocies in the widened section.

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HONG KONG, SUNDAY, FEBRUARY 15, 1931.

1



ALL SMILES.—Although he only succeeded in getting a place, this jockey was all smiles when he was led in by an equally optimistic supporter at the Kwanti races on Sunday last.—(K. Fujiyama).



VOLUNTEERS' CUP.—Mr. "Bob" Charles was true to form in the Volunteers' Winter Cup race at Kwanti on Sunday last, when he rode a good first on Sunning.—(K. Fujiyama).



ATHLETIC WEDDING.—The wedding took place at St. Martin's Church, Kentish Town, London, of Mr. Sam Ferris, the famous R.A.F. marathon runner, and Miss Margaret Rose Alderman, a prominent member of the Middlesex Ladies' Athletic Club. The happy bride and bridegroom seem unperturbed by the shower of confetti they received on leaving the church.—(Sport and General).



KEEN PHILATELIST.—The centuries old pillars of the Propylaea at Athens make an admirable background for Mr. and Mrs. James Starr of Philadelphia, and their daughter, Miss Sarah Logan Starr, who are cruising around the world on the Canadian Pacific liner Empress of Australia, which arrived in Hong Kong yesterday. Mr. Starr who is one of the foremost stamp collectors of the world, is a Member of the Royal Philatelic Society, the Chinese Philatelic Society, and the Collectors' Club of New York.



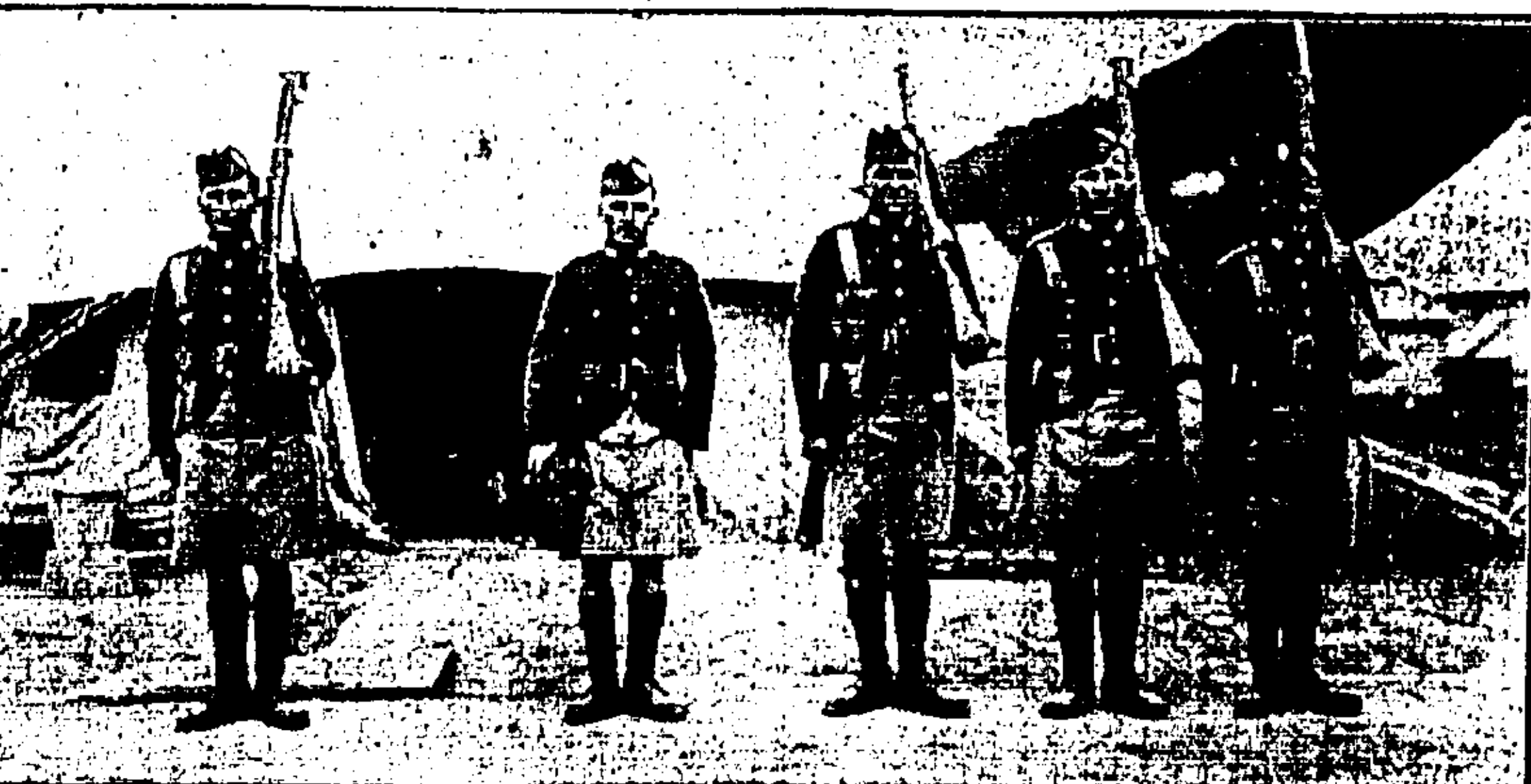
Portuguese Wedding.—The wedding was solemnized at the Rosary Church, Kowloon, on February 1, of Mr. Manuel Alexander Sequeira and Miss Cecilia Maria Hyndman Xavier. Those in the above photograph are (left to right): Miss Clara Noronha, Miss Carmen Botelho, Mr. Fred Prata (best man to bridegroom), Mr. Luiz Xavier (bride's father), Master Erasmus Xavier (page boy), Miss Mercedes Xavier (maid of honour), the bride and bridegroom, Mr. J. M. Noronha (best man to bride), Mrs. L. G. Xavier (bride's mother), Miss Alicia Sequeira, Miss Olivia Botelho (flower girl), Miss Aida Noronha, and Miss Herminia Oliveira.—(Tanaka Photo Studio).



TALENTED PUPIL.—Little Miss Peggy Stringer, a very talented pupil of Miss Violet Capell, as she will appear in the forthcoming Dancing Displays at the Theatre Royal on March 4 and 6 at 5.30 p.m.



BUNNY DAGLEISH.—Another clever little pupil of Miss Violet Capell, who will also appear in the forthcoming Dancing Displays at the Theatre Royal on March 4 and 6 at 5.30 p.m.



AT SUN WAI CAMP.—Calling out the guard at Sun Wai camp, where the lads of the 2nd Battalion the Argyll and Sutherland Highlanders have been under canvas for some weeks.—(K. Fujiyama).



PAGEANT OF THE LAW.—Londoners had an opportunity of watching a picturesque pageant of Judges and King's Counsel, when the Law Courts re-opened for the sittings. This beginning of the legal year is the only time that spectators have a chance of seeing all the Judges in their full-bottomed wigs and stately robes marching in procession. The sitting of the courts is preceded by services at Westminster Abbey and Westminster Cathedral and the Lord Chancellor's breakfast.—(Sport and General).

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The WOMAN'S Page

Afternoon Dress.



Navy blue and black is cleverly combined in the afternoon dress suit worn by Dorothy Jordan, Metro-Goldwyn-Mayer player. With the dress and short flaring jacket fashioned of black silk and broadcloth and the astrakhan fur of navy blue the combination is created, and the hat also showing this two-tone idea.

"SILHOUETTE."

"Silhouette" is a very important word in the Paris dress-maker's vocabulary. All day long he talks on allhouettes. There are several this season, but not so many as you might think, because they are changed with great cleverness by the addition or removal of some never-o-v. There are some new and different "lines" however, and each one is chit it worn by the right woman.

Only the willowy woman can stand the very moulded hip line; and so the moulded gown is chosen, not by women of one age, but by those with the correct figure. There are, however, materials for particular ages, and the well-dressed elderly woman would not wear, for instance, a gown of white tulle, fitting to the knees, then standing out in stiff, full flounces to the ankles. At the head of the flounces, there is a bunch of velvet flowers, which are intended merely to strike a note of vivid colour in an otherwise white ensemble, and to define the line of the very low flounce. Also they illustrate the vogue for wearing flowers at an unusual angle.

Certainly it is new to arrange a racy so low on a dress, and one ultra-smart house in Paris loves this way. The white tulle frock has a cluster of crimson velvet roses and green leaves. Another one, of fine black Chalais lace, has flame and gold roses at the side, but equally low on the skirt. A gown of thick white satin, made with a high front and a low V-back, has a trail of deep eyelash roses hanging from the point of the V like a tail. This is rather quaint, for its wearer has to lift it aside when she sits down, and draw it up over one shoulder when she dances. It has a clip to fasten it to the shoulder of the gown, and there it looks much prettier.

A rather severe black georgette gown looks lovely with slender shoulder straps made of white gardenia buds and little green leaves. You may tuck a racy in front of the V-neck of your gown, or you may place it at the back, but you can no longer perch flowers on a shoulder, or trail them down a side front.

The Empire Silhouette.

A very pretty line is obtained by the long model in fine lace, which hangs straight from a high waistline to below the knees, whence it flares into full, shaped godets. At the waist is a belt of the lace fastened with a glittering jewelled buckle, or maybe a simpler one of narrow velvet ribbon.

This is one of the new "Empire silhouettes." But the line is soon changed by the addition of a little corset, which has a high waist to match the frock, and a

A Smart Hat Style.



Hat brims are turning this way and that this season—according to the wishes of their wearers. Joan Marsh, Metro-Goldwyn-Mayer's youthful player, prefers hers turned from the face for sports wear, choosing a full shape of black.



shaped basque which stands out stiffly. When the coat is made of lace, it is stiffened at the edges of the flounce with threads of horse hair, or the finest silk-covered wire. There are elbow-length sleeves finished with shaped flounces to follow the lines of the basque and the godet hem.

Scarves And Fichus.

Scarves also are useful in varying the silhouette. A frock with a high waisted bodice and a long bell-shaped skirt looks adorable with a wide berth scarf which crosses over in front and tucks into the belt under a buckle. The scarf is of the same material as the gown providing this is thin and fine like lace, tulle, marquisette, or georgette. A distinctive note is added sometimes by bordering the fichu with a narrow edging of dark velvet.

There are also lovely velvet scarves, which are wide at the ends but narrow in the middle, the fullness being tightly shirred or smocked here. Sometimes the ends are beautifully beaded.

CURLS ON THE NECK.

A V-shaped bunch of curls worn low at the nape of the neck—with the natural hair grown long enough at the sides to be brushed over the ears, just revealing the lobes—promises to be the most successful coiffure. Those women blessed with pretty ears are rushing to adopt this fashion. Chignons that have Victorian curls in front of the ears are being prepared by one hairdresser.

Even women who have kept their hair long enough to curl or put up are buying a chignon for evening wear. It gives a more soignée appearance than the natural hair, which is far more difficult to curl successfully than merely to wave.

THAT TORN DRESS.

It is sad when a snag appears in some cherished jumper or blouse, but such a disaster may be entirely camouflaged by the addition of a pocket.

This may be crocheted in silk to match, or contrived out of a woven flower-applique stitched to a piece of matching ribbon. Should the tear be in a place unsuitable for a pocket, a ribbon waist-belt may be posed above it; or, if it is too high up for this, an applique monogram device may hide the rent.

It is increasingly difficult for the smart woman of to-day to know just how to be "different."

To begin with, it is essential that her modiste must be able to create a model which will fit perfectly, harmonize in colour, and emphasize an original style to suit her patron exactly. An ever-increasing circle of smart women will tell you that Eunice can do this. Be "different." Eunice will make it so easy for you.

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L'Eclat

A tear right in the centre of the bodice will be slightly badling until you remember that jabots and collars which tie with very long bows and ends are fashionable.

Usually some such camouflage can be draped to hide the damage, for fashion allows a good deal of licence as to the shape and extent of these trimmings.

Torn cuffs are tiresome, but may be remedied by the addition of little "turnbacks" of organdie or lace.

Another good way to cover up a piece of material which matches the garment in colour, and take the whole to a firm of hemstitchers, instructing them to work an ornamental picot over the space and repeat the design elsewhere on the dress or blouse. This method will prove so unobtrusive that the picot work will blend in with quite good effect.

DEEP DISH APPLE PIE.

3 cups sliced apples	4 tablespoons butter
1 cup sugar	
3 tablespoons flour	2 tablespoons lemon juice
1 teaspoon cinnamon	1 cup water

Mix apples, sugar, flour and cinnamon. Pour into buttered, shallow pan (deeper than a pie pan). Dot with butter and add rest of ingredients. Cover with dough.

Dough
1 cup flour ½ cup lard
¼ teaspoon salt 2 tablespoons cold water
Mix flour and salt. Cut in lard with knife. Mixing with knife, slowly add water. When stiff dough forms roll it out and fit on top apple mixture. Make four holes to allow steam to escape. Bake 30 minutes in a moderate oven.

A FABRIC OF IMPORTANCE

Charming Creation.

The fur coat is an accepted part of the general mode, and we are accustomed to the cloth coat with collar and cuffs of fur. The modern coat of fur is as graceful and soft to the touch as cloth, so designers have come to look upon fur as a fabric, using it as such, and planning with its soft loveliness in mind. You can buy it by the yard, just as you buy cloth, and you can make an old coat new with cuffs and collar already made up for the purpose.

The return of many a fashion that was featured in the old-time Godey's Ladies' Book has included the scarf of fur and the muff, in a diminutive replica of this accessory. Many of the muffs are really pocketbooks, having a zipper opening that makes it a double convenience, for there is a pocket behind the zipper! It is just as well to wear a muff with a coat that has no fur on the sleeves, at least, no fur used for the fashionable deep cuffs.

Paris has a real love for flat fur, used as a trimming. These flat furs include Persian lamb, caracul, astrakhan, breitschwanz, galyuk, lapin and galianin, and they are used with exactly the same ease as a fabric would be. They do more to cents than simply collar and cuff them. They border and band and belt them, provide Eton jackets or longer jackets that are removable and can be used as separate garments. Fur is used on sleeves of coats and frocks.

Fur makes flat bows and other details for the frock of velvet or crepe, lace fur and velvet considered a trinity of beauty. And now we have the soft, crushable little hat of fur, quite as raggy and roughish as the same type models in cloth or velvet. The beret, the turban, the skull cap and the tricorne are all done in fur, and a little turban of flat fur, trimmed with bow or fold of velvet, is an alluring thing. Match it to your fur coat or the fur on your cloth coat or dress.

ERMINE TAILS.

Ermine tails are no longer a glut in the market. When the vogue for tail-less ermine was at its height the tails accumulated in tens, and even hundreds of thousands. Now picturesque uses are being found for them by the dress-makers, notably in the collar and muff sets which accompany elegant afternoon gowns.



Hedda Hopper wears this charming creation in Metro-Goldwyn-Mayer's "The Southerner," starring Lawrence Tibbett.

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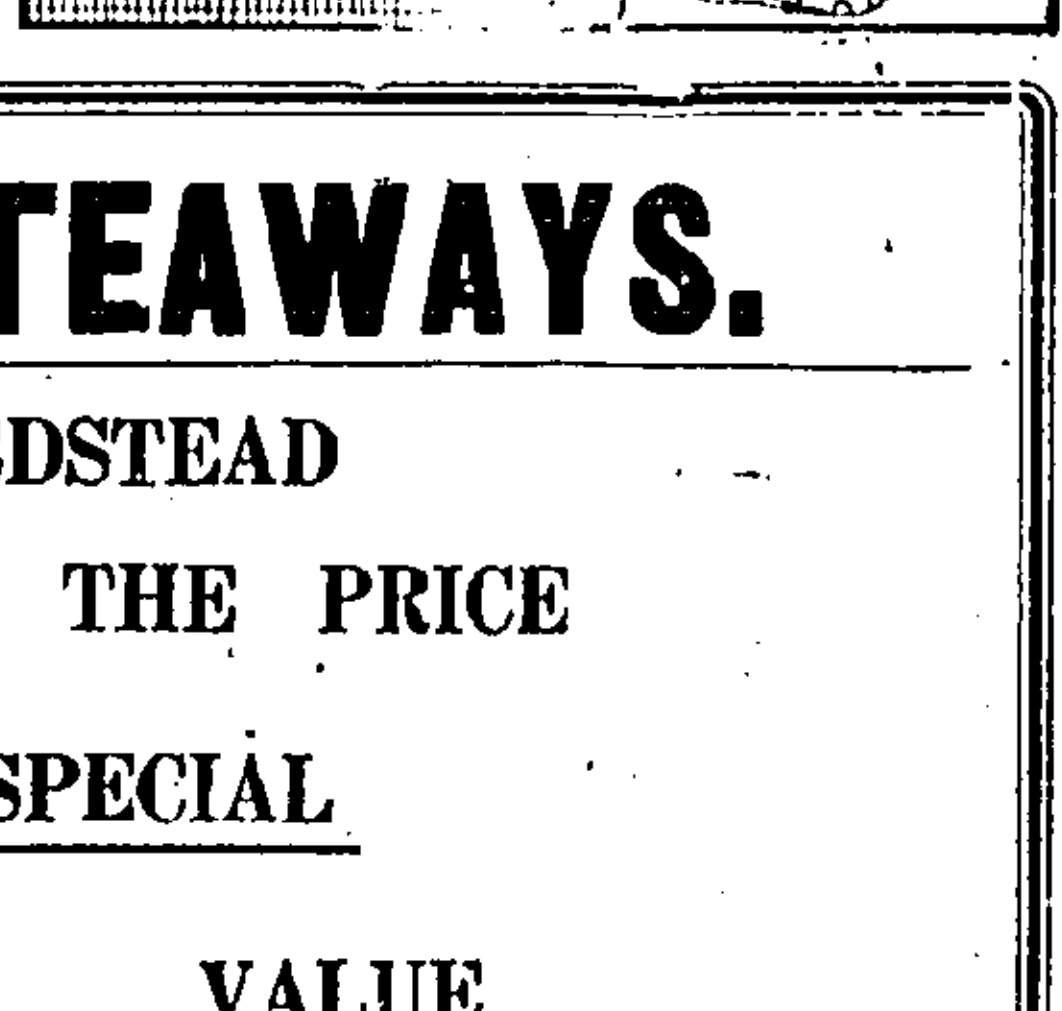
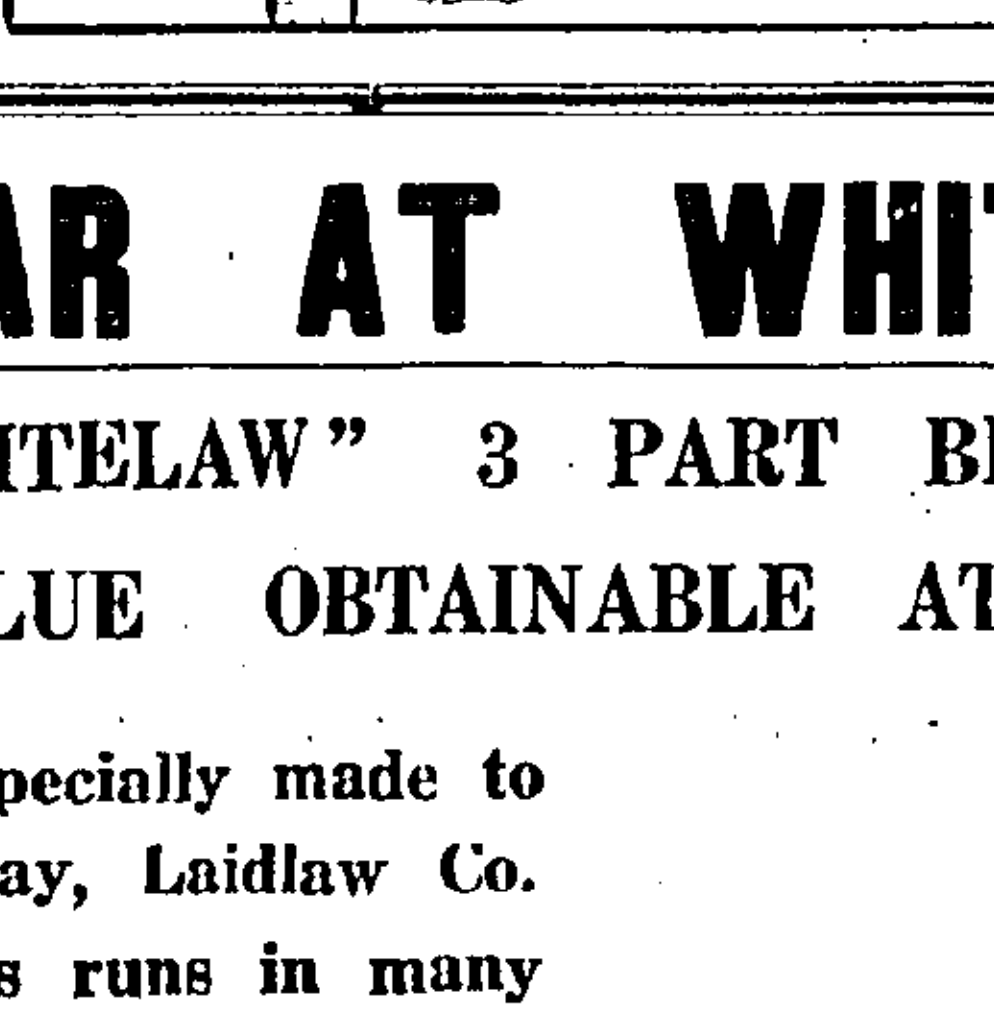
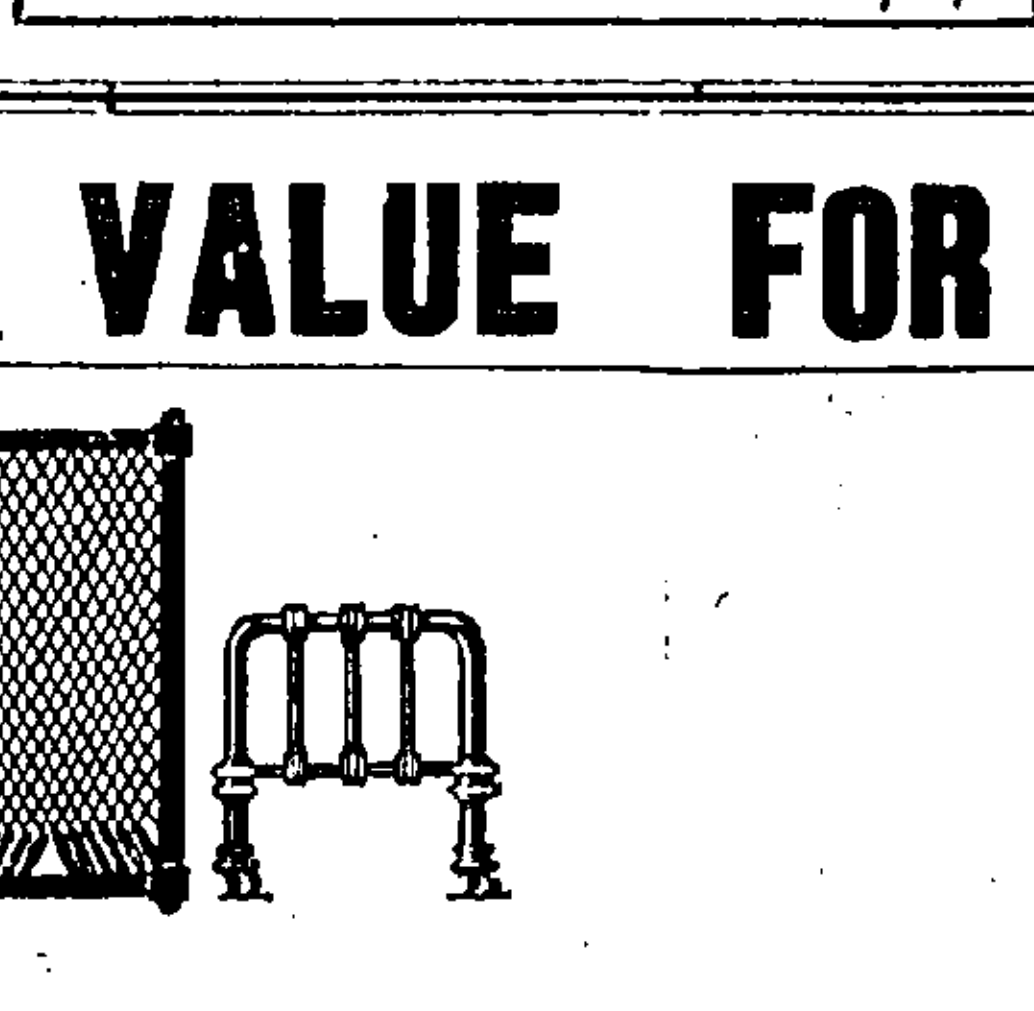
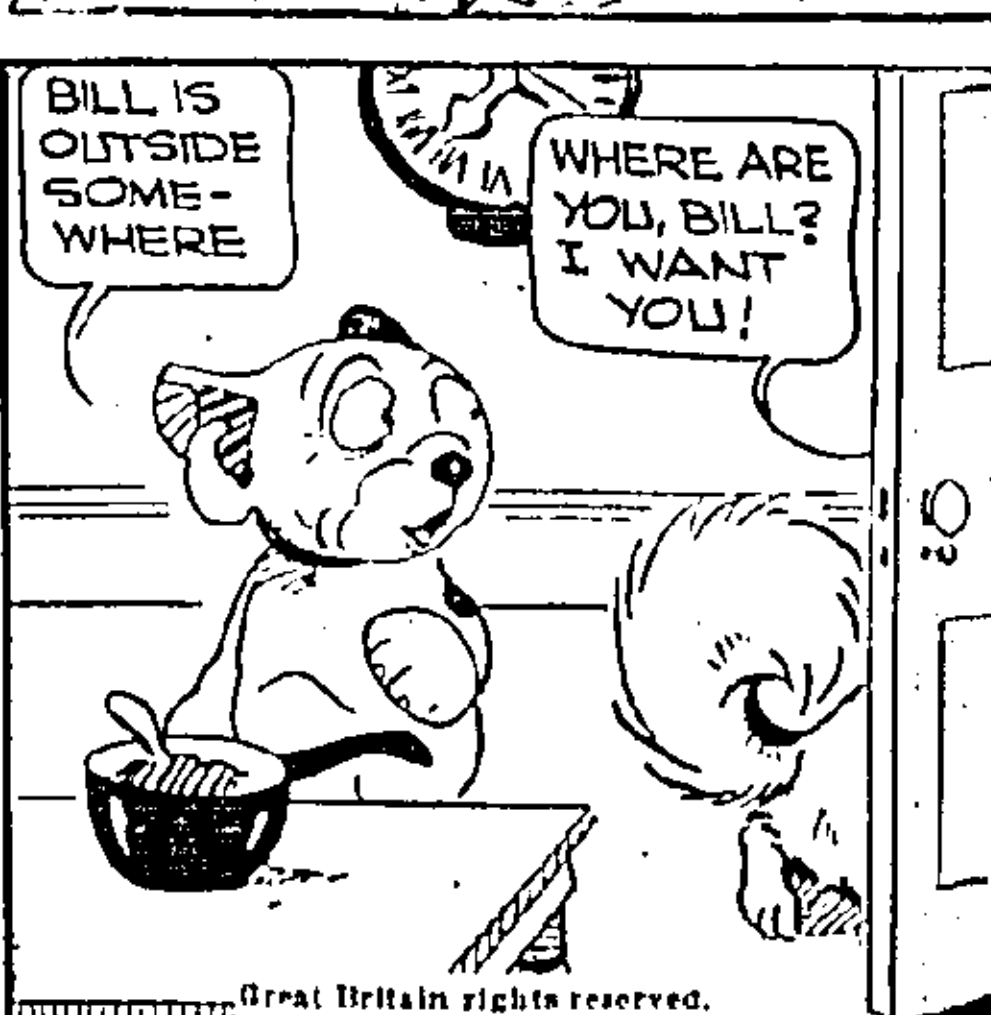
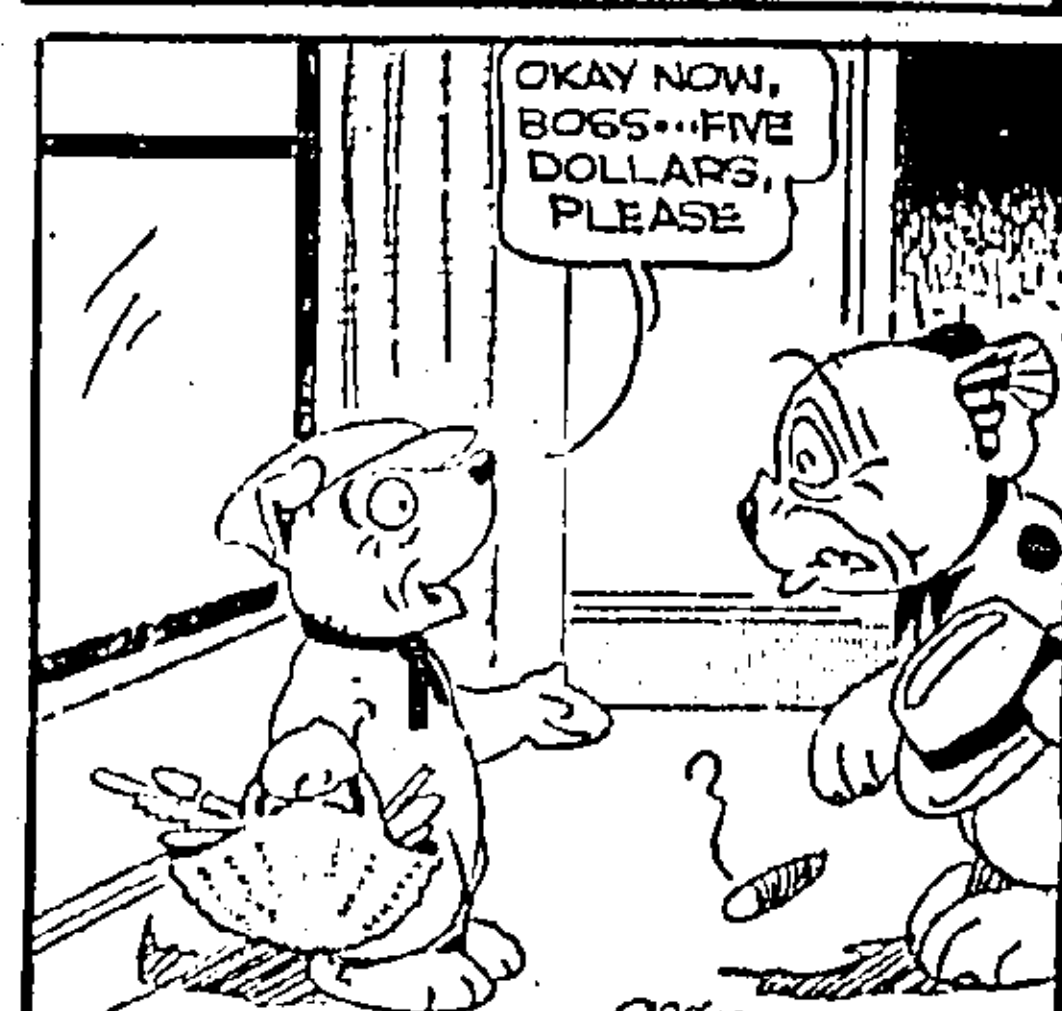
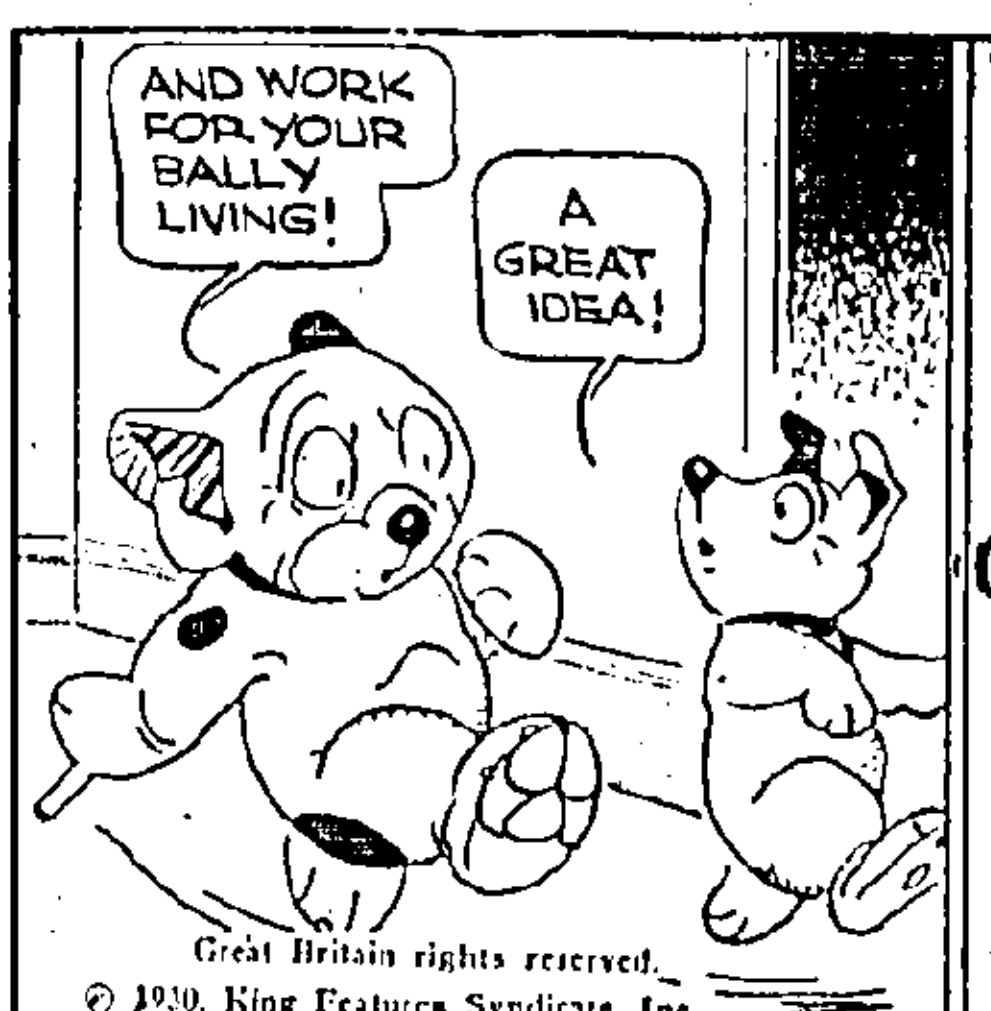
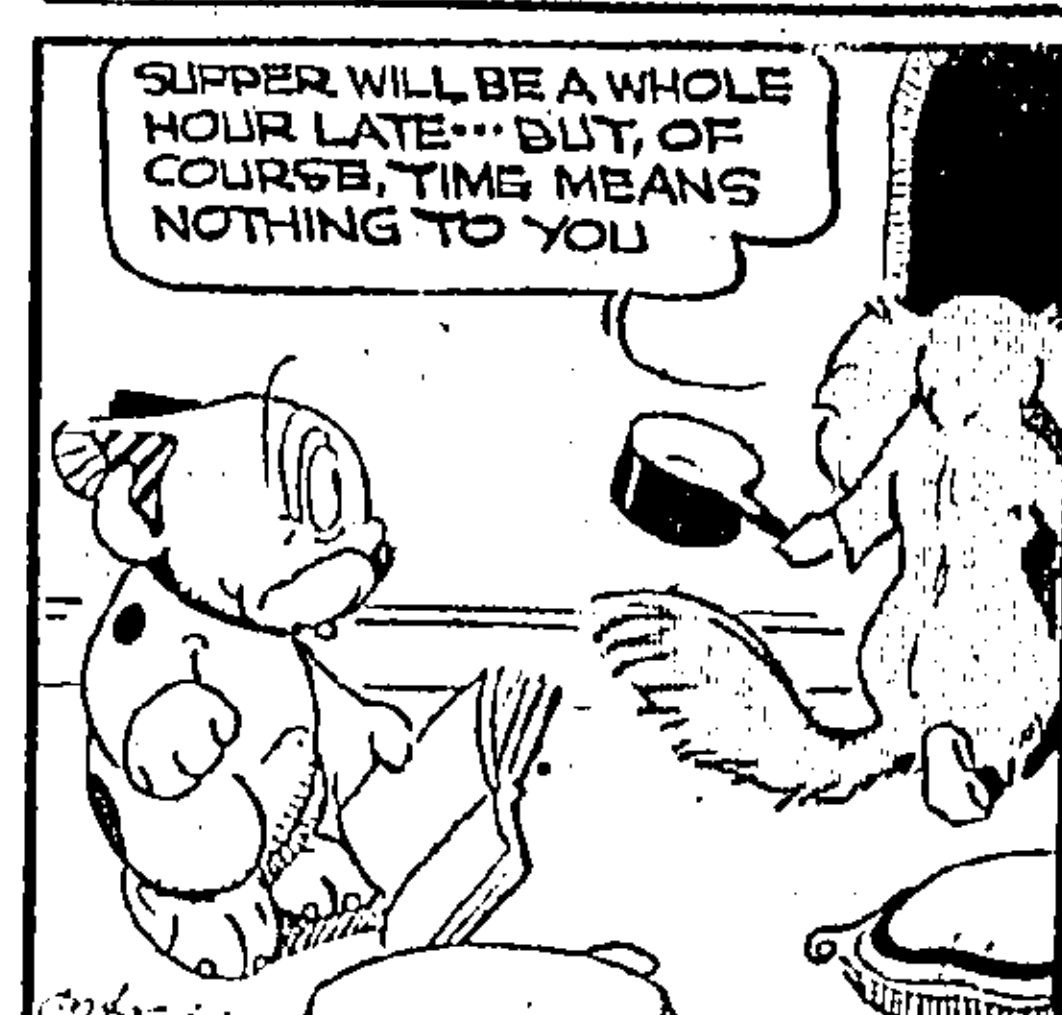
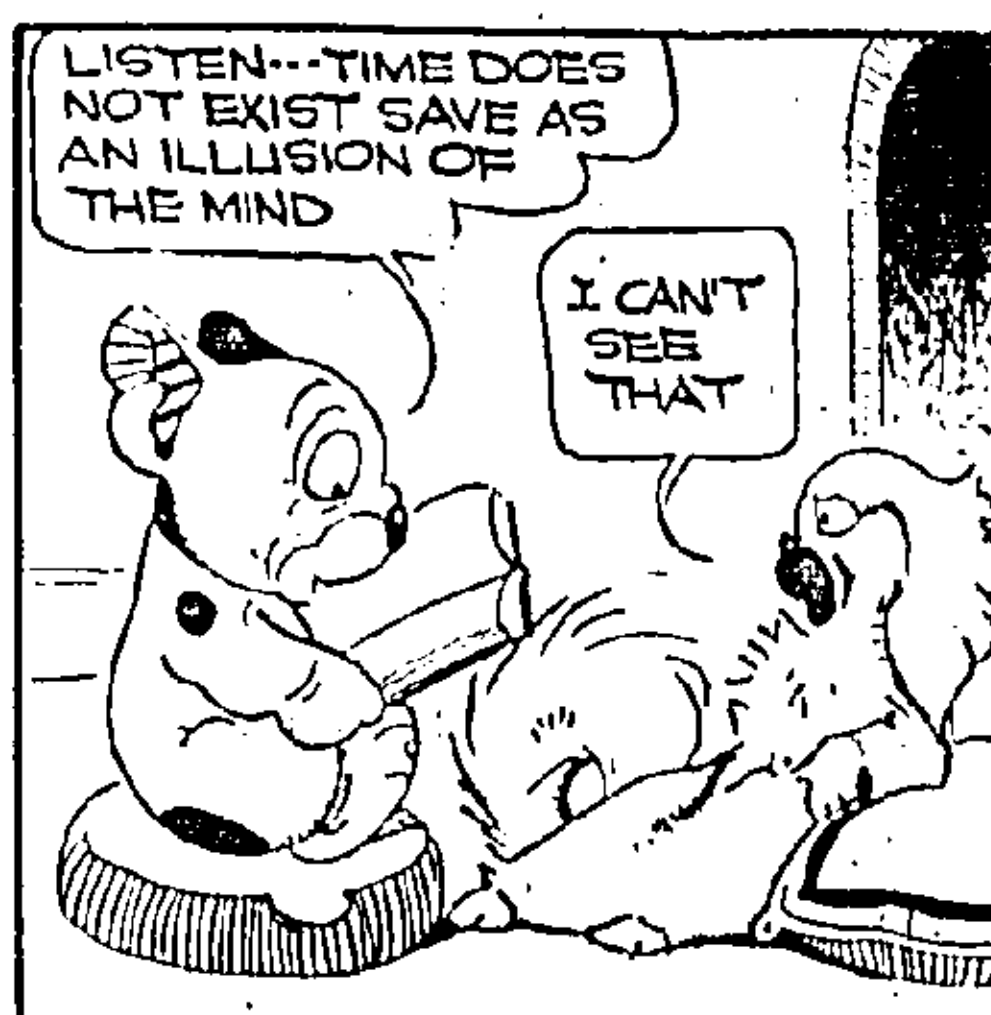
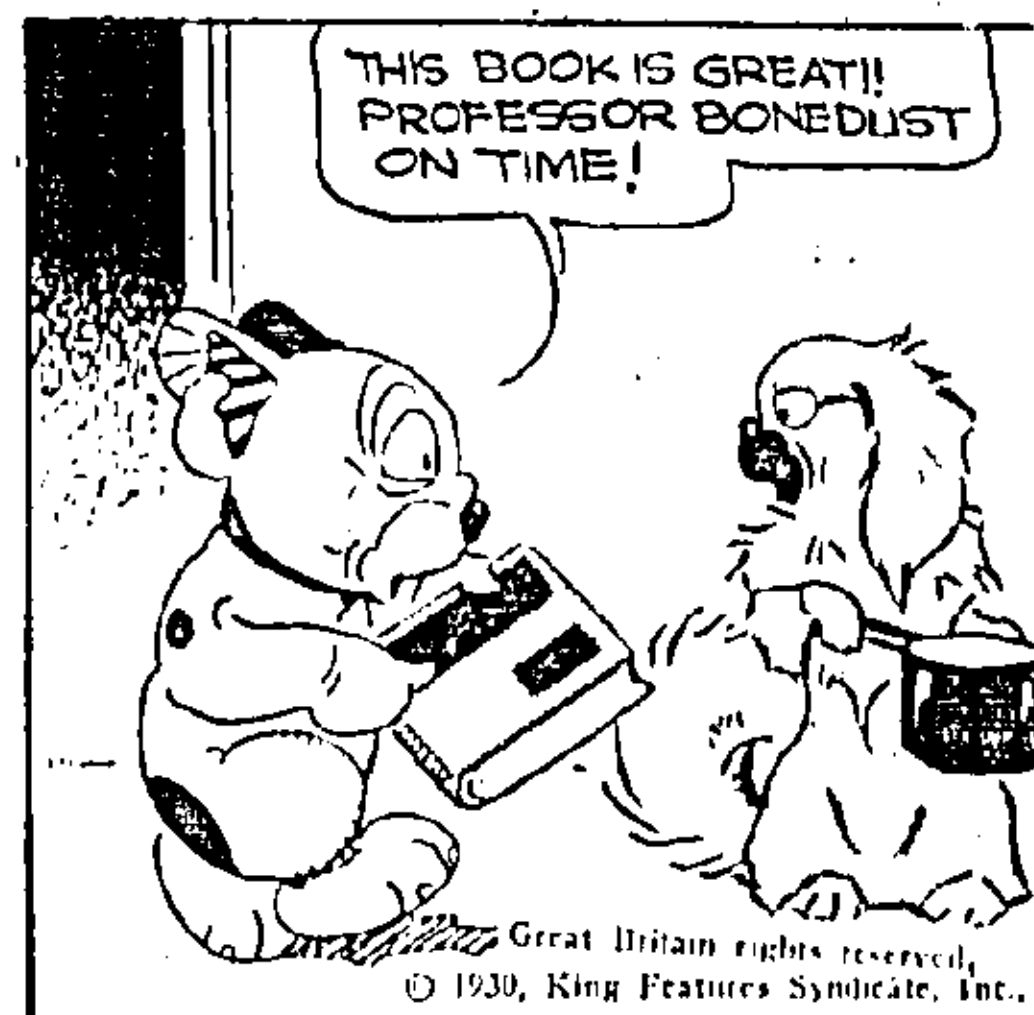
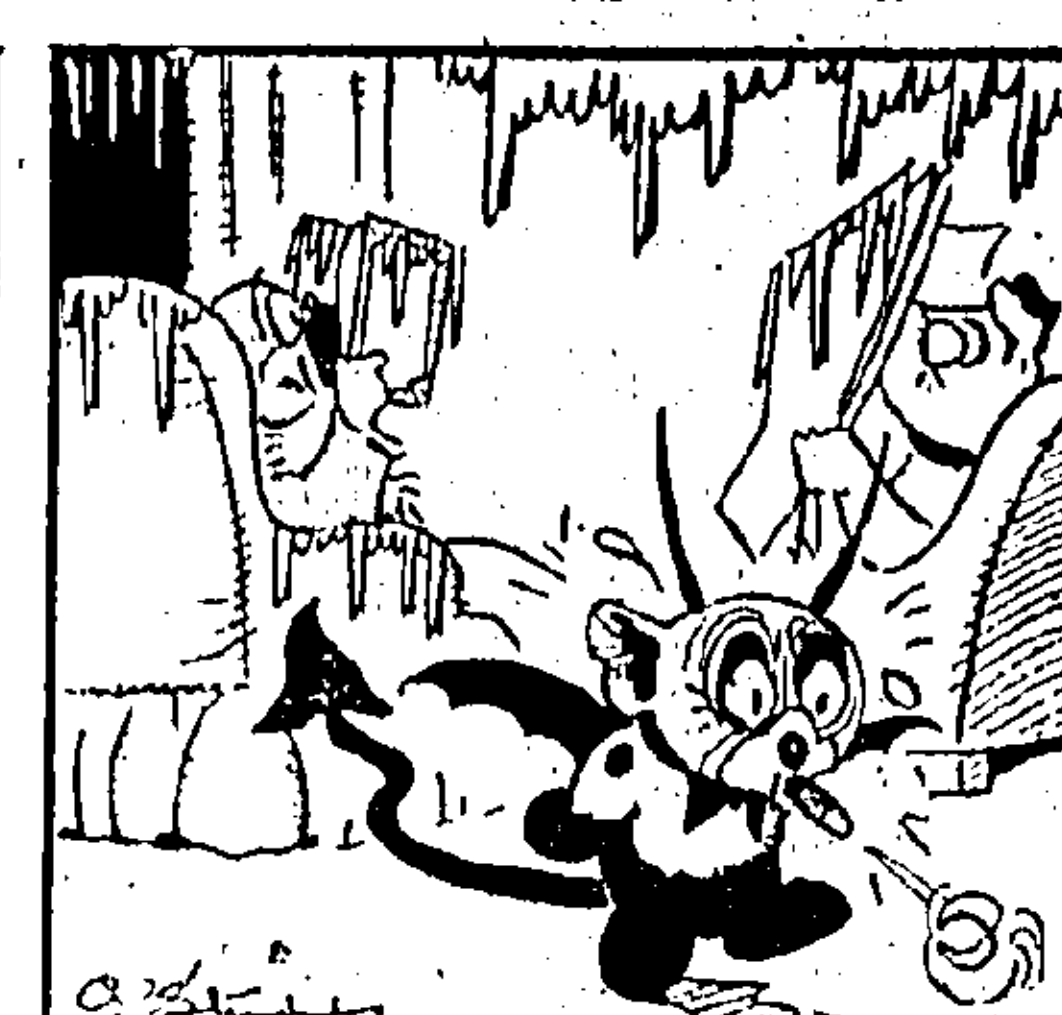
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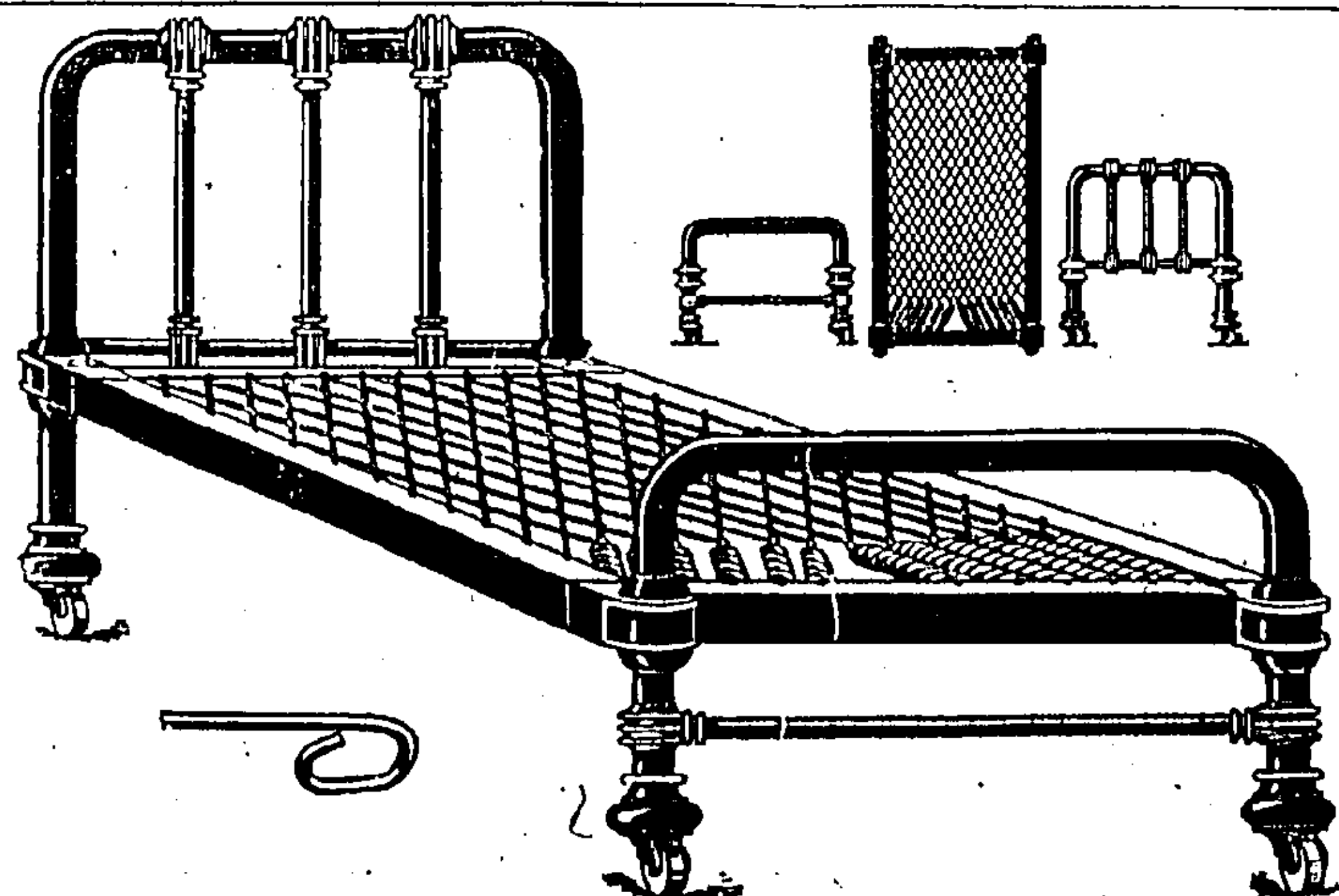
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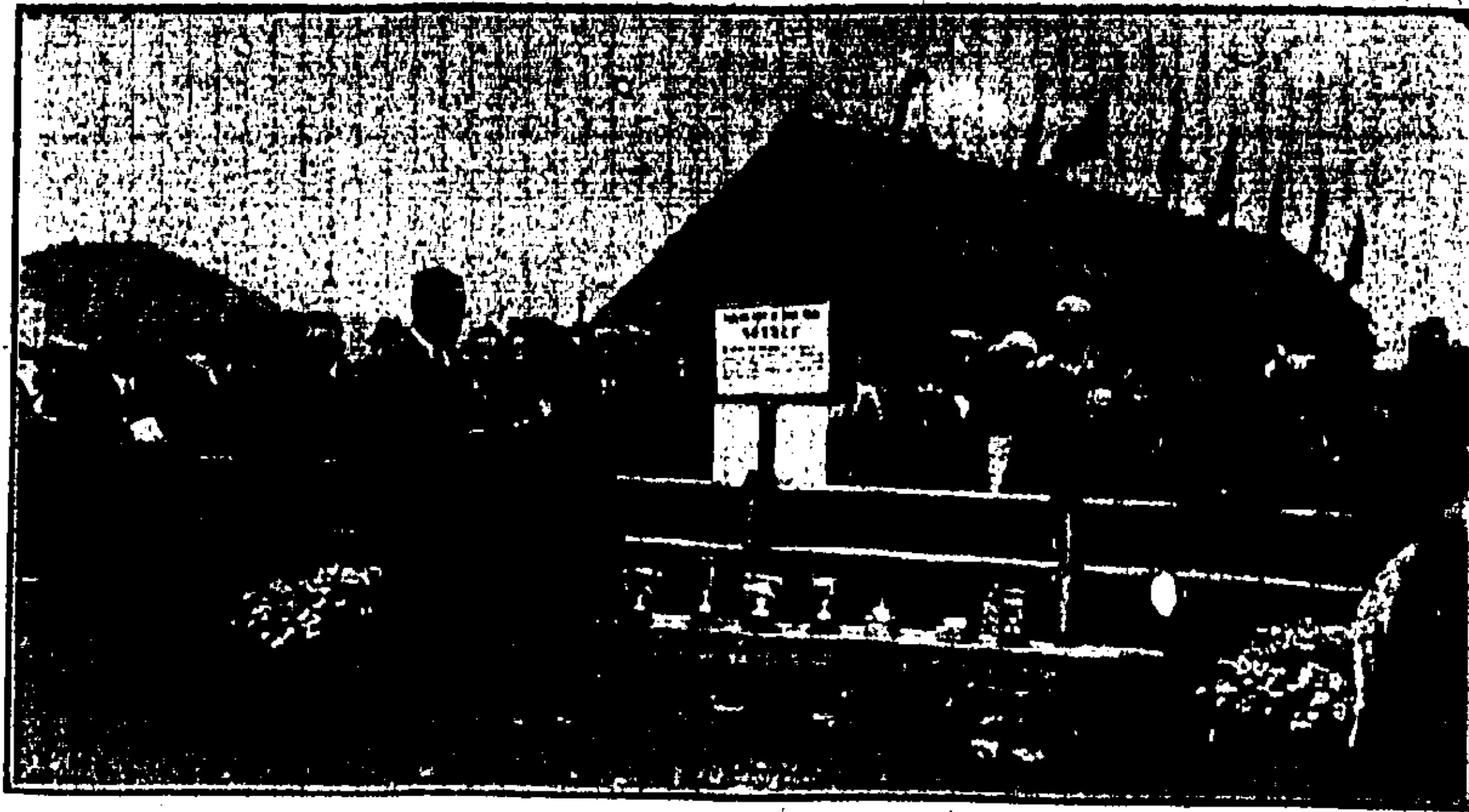
WHITEAWAYS. THE STORE FOR VALUE. HONG KONG.



KWANTI RACES.—Mr. T. H. Brayfield leading in his pony at the conclusion of one of the races during the meeting at Kwantl on Sunday last.—(K. Fujiyama).



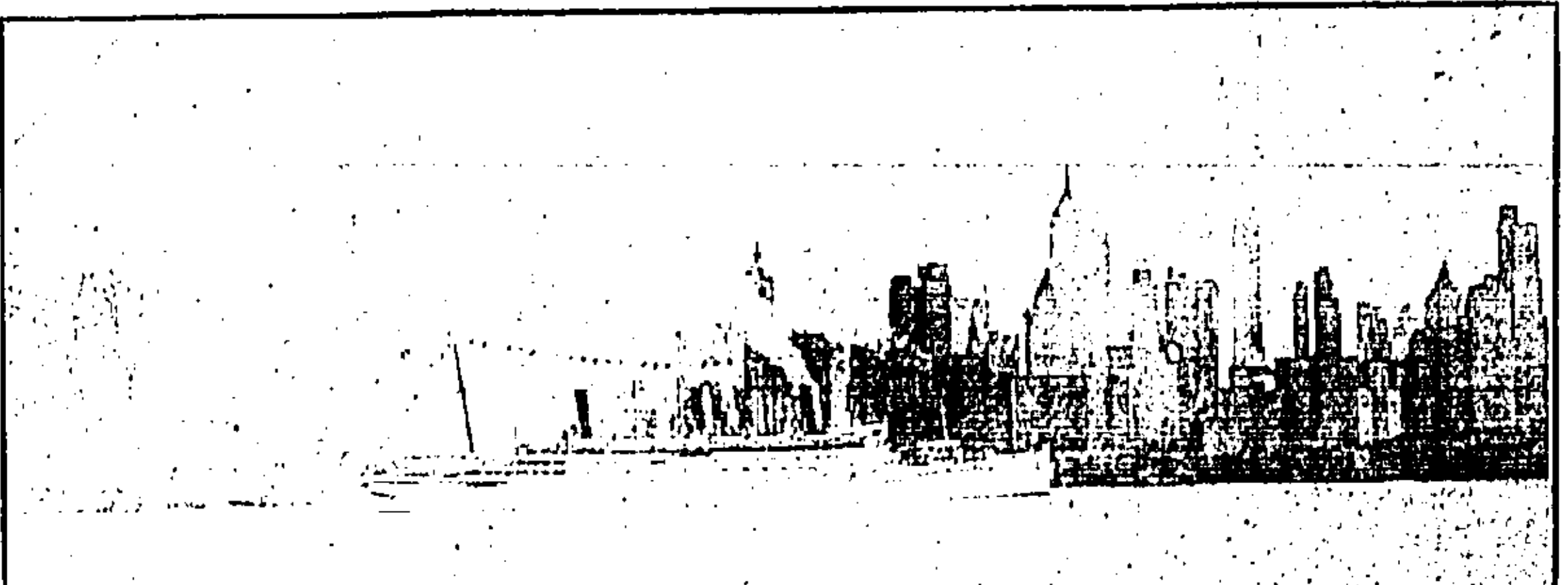
MUSIC AT THE RACES.—Racegoers at Kwantl on Sunday last were regaled with music during the intervals between events by the band of the 2nd Battalion of the Argyll and Sutherland Highlanders.—(K. Fujiyama).



RACE TROPHIES.—Mr. H. B. L. Dowbiggin reading out the list of prize-winners at the Kwantl race meeting at Fanning on Sunday last.—(K. Fujiyama).



A BRITISH QUARTET.—Enjoying the sunshine aboard the world cruising Canadian Pacific liner Empress of Australia, is Mr. C. W. Haydon with his son, Mr. C. J. Haydon of Bournemouth, and Dr. Geo. S. Brock with his daughter, Miss M. A. Brock of London.



WORLD CRUISE.—The 21,850-ton Canadian Pacific liner Empress of Australia, now in Hong Kong, the largest ship ever to visit New York, photographed against the impressive skyline of the downtown section of the city as she sailed on December 2 on her annual round-the-world cruise, visiting 81 ports and places in 21 countries. The Empress will return to New York via the Panama Canal on April 17, 1931.

Overland China Mail.

A WEEK'S PAPERS IN ONE.

A happy note, in times of industrial depression, was struck at the 42nd annual meeting of the Hong Kong Land Investment Company during the week. It was stated that profits showed a \$16,000 increase, and that the Gloucester House, the company's big local undertaking, was expected to be finished ahead of scheduled time. A resolution to grant increased Directors' fees for the ensuing year was suggested. The OVERLAND CHINA MAIL reports the meeting in full.

The educational work of the Colony was under review during the course of several school prize givings. The OVERLAND CHINA MAIL contains the text of a stirring address by the head master of Queen's College, and also gives full accounts of the prize distribution ceremonies in the Diocesan Girls' School, St. Paul's College, the Ellis Kadoorie School, and Ellis Kadoorie School for Indians.

The dispute between the Sze Yap Shipping Company and certain of its Directors reached its closing stage, counsel for plaintiffs advancing some abstruse legal argument as to the rights of requisitioners at company meetings. The OVERLAND CHINA MAIL gives all relevant detail.

Local sporting circles are particularly busy just now. The Hong Kong Cricket Club Tennis Tournament has already seen some surprises, and special features of the play are exclusively described for the OVERLAND CHINA MAIL. The coming Interport prospects are also discussed, and a special account of the recent Ewin-Crichton middleweight title fight is included.

There is no phase of the life of the Colony or of China that does not receive attention in the OVERLAND CHINA MAIL — the weekly paper that YOU MUST ORDER NOW.

Letters to relatives and friends in other parts of the world frequently fail to be written even by the most ardent correspondents. It is a kindly thought, therefore, to ensure that those away from the Colony, or folks at Home, should have an unfailing supply of Hong Kong and Chinese news every week—by means of a subscription to the "Overland China Mail."

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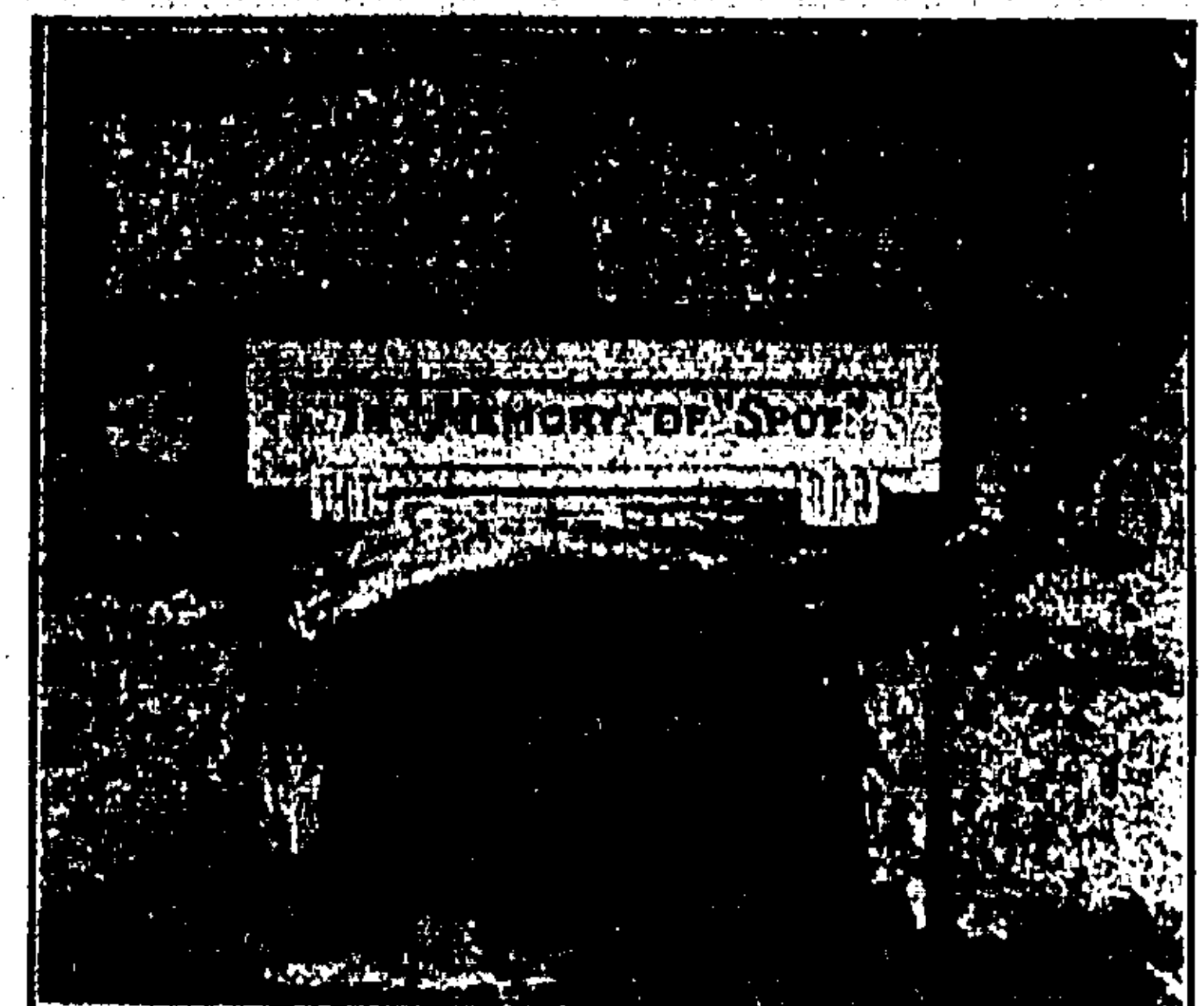
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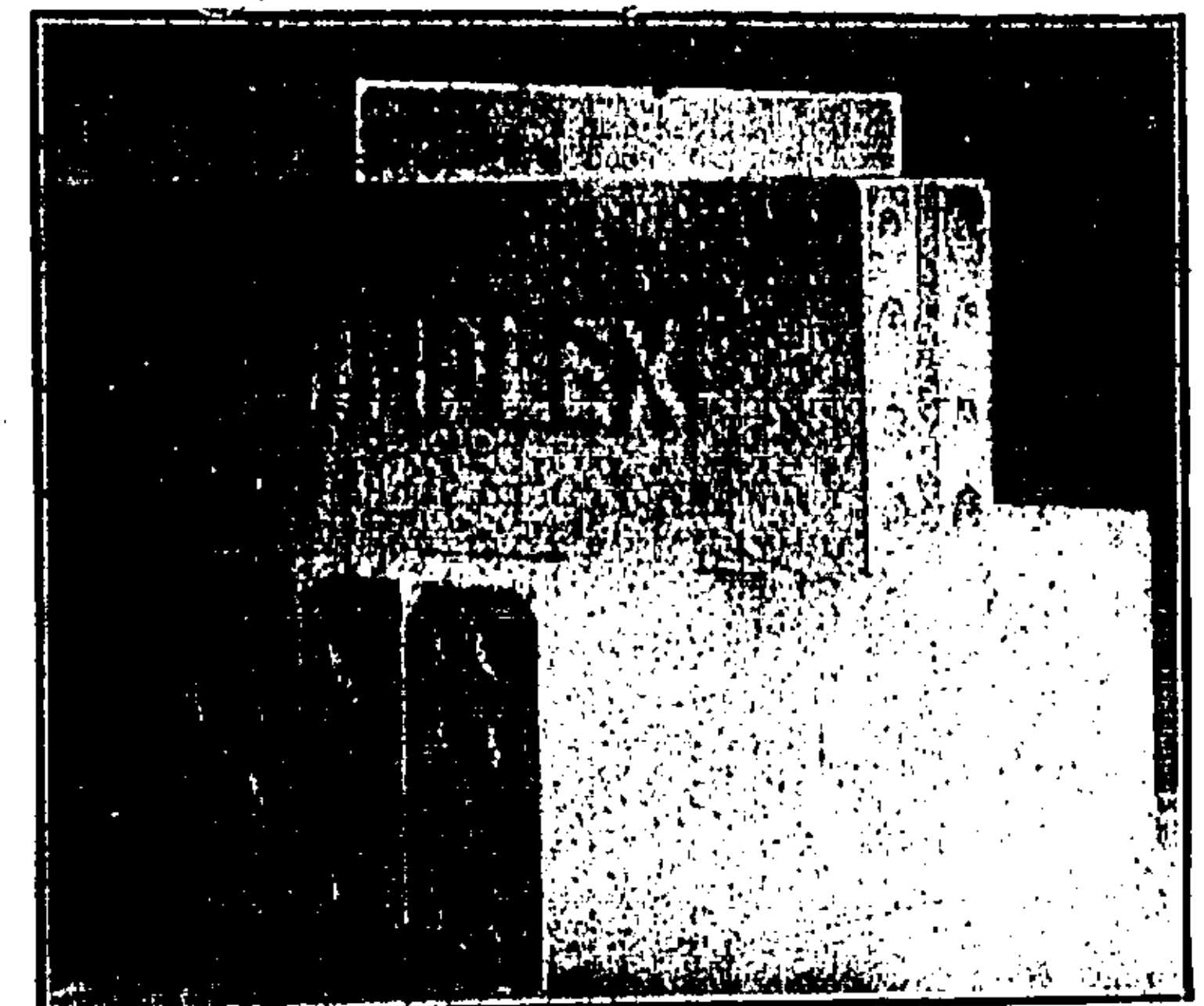
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LETTERS TO THE EDITOR

DUDLEY'S EPISTLE TO POPPY.

Dear Poppy,—It was very sweet of you to keep sending me those cheery letters during my indisposition. But, while I am now quite myself again, I have been troubled with a very strange dream. I dreamt I was standing by a monument when a little man came up to me. He had the appearance of having been a fine looking, upright fellow at one time; but was now all bowed down, apparently with grief and worry. His knees were shaky; his hands trembled. His shoulders were rounded and he was hollow chested. The eyes were dulled and vacant. He appeared as one to whom life had ceased to be. You know, Poppy, when all that we have in life is taken from us in life, even though we live, we are dead. I asked him who he was and he replied, "I am a Taxpayer on the road to Heaven." He had in his hand a bottle on the label of which was written in large print—"Drink Me." Thinking at first there might be a catch in it, I had a good smell at it. There being no trace of "salts of lemon," I drank some. It appeared to catch the throat at first, but as the nectar passed to the nether regions, a glorious, peaceful and pleasant sensation seemed to warm up the whole body. It recalled to mind an expression—it was "Pre-war stuff." Strange though the feelings were which came over me, none could be more remarkable than the change which had come over my acquaintance. He seemed to have assumed the guise of a little child, not unlike I might say, Alice in Wonderland. Peculiar to relate, the entire characters and events which quickly followed one upon the other, appeared to have stepped out from almost any page of that ludicrous pantomime. Having nothing better to do at the time, I promised to accompany my congenial friend as far as the party gates. Our pathway led us up a long and very steep hill with many windings and turnings. On our way we passed an encloser which T. P. explained was only for civil servants and plutocrats who having left the lower levels were doomed to eternity in the clouds for the crimes of omission and commission. Their way was not our way. Though our way was hard and difficult, our Kingdom was beyond their reach. At least we came across the gates. They certainly were very large gates but to our chagrin and dismay they were not adorned with pearls but with what appeared to be golden currents. Written above the gates in letters of gold, encrusted with pearls, on a silver background which had the illusory effect of dwindling into nothing were the words, "Taxpay, all who enter here." Gone was the proverbial keeper of the gate. Peter's place had been usurped by a man with a rifle and bayonet who condescendingly informed us that "Is nibs is in, Sirs. Sign this ere book an' ins yer go." Utterly bewildered and confused we entered what appeared to be the loveliest garden you ever saw. Just then a voice called out, "Who are you?" Oh! said T. P. taken aback (Which well he may, as the voice came from a Caterpillar in the Botanical Department). "I am a Taxpayer." "Very well" said the Botanical Pillar, "repeat, You are old, Father William." T. P. having

no other choice in such august presence, obeyed.

"You are old, Father William," the young man said, "And your hair has become very white; And yet you incessantly stand on your head—Do you think, at your age, it is right?"

"In my youth," Father William replied to his son, "I feared it might injure the brain; But, now that I'm perfectly sure I have none,"

"Why, I do it again and again."

Before T. P. could go any further the Caterpillar was suddenly snapped up by a passing Dodo bird from the Sanitary Department. Becoming "curiouser and curiouser" we wandered over to what appeared to be the Tree of Knowledge. A spare Gryphon, (of which species of strange bird-animal there was an overstock); volunteered the information that this tree was known as a Liquid Tree. Sacred to the exalted cult of civil servants and fertilized by the sweat of taxpayers. It bore and poured forth in plentiful abundance a fruit called "Quids."

Set out under the tree in front of the house was a ten-table, at which sat the March Hare adorned in the dress of the Cadet Service and The Hatter from the Treasury. A Dormouse from the P.W.D. was sitting between them, fast asleep as was the wont of his department. "No room! No room!" they cried out when they saw us coming. "You're quite right," said T. P. "The whole place is overcrowded." "Have some quids," said the March Hare sarcastically. "I don't see any for me," remarked T. P. "There isn't any for you," said the March Hare. "Then it wasn't very civil of you to offer them," said T. P. angrily. As nothing was to be gained by argument with such encumbered intellects we entered the large house. Entrenched at one end of what seemed to be a throne-room or bull-room, (it's immaterial which, one gets thrown about at any rate in either) was Sir William dressed as a judge and as he wore a crown of thorns over his wig, he did not look very comfortable. Shortly after, a great crowd assembled composed of all the little birds and beasts in the civil service. In fact the whole pack of cards was there. All looked very important. The Knave was brought in, heavily chained with soldiers on each side to guard him. The jury was composed of members of the legislative council including the un-official members. "Herald, read the accusation!" said Sir William. The Herald read as follows:—

"A man says hollers, made some dollars, all in a sudden day. The Knave who follows him good dollars, Squandered them quite away!"

"Call the first witness," said the judge. In came the Hatter followed by the March Hare arm-in-arm with the Dormouse. All three were defiantly singing, "There's a silver lining, through the gold clouds shining, turn the T. P. inside out for they might have more." "Order in the court!" commanded the judge. "Proceed with the evidence." All complained of the high cost of living. Gasolene and whiskey had gone up in price. The Dormouse had been forced to sell one of his

cars. The Hatter's hat which was on a sterling basis would not fit him any more as his head was only dollar value; kept increasing in size by as much as 1/8th, per day. They all agreed that if they were allowed to draw their salaries in sterling, it would compensate them and allow them to live just as they were accustomed to at home. Just then, a disturbance in court was caused by all this customary twaddle and judging from previous experience what the outcome of the trial would be, had fallen asleep on the bench and upst the jury box. Sir William, whose patience had been sorely tried for a considerable time with this vexing question, rose up in all his dignity and he was very wrathful.

"Off with their heads!" he shouted. "Off with all the heads." The carriage was awful to behold. It was only then that we realized what useful purpose soldiers could be put to. "Pro bono publico," shouted Sir William as he led his soldiers in their grim work. "That's a good day's work, well done." After the mess was all cleaned up a great peace came over the neighbourhood. The sun came out in all its magnificence and the clouds and the mist which had obscured the Peak were no more known. T. P., who had watched the turn of events with the silence that was the manner of his kind in suffering, suddenly remembered that there was still a little left in the bottle. "Drink this," he said and tugged my arm. With that, my eyes slowly opened and lo! There was Jalla with the medicine bottle. "You do look refreshed," she remarked. "I am sure you have had a most pleasant dream." It was, very pleasant. But why? Oh why a dream?

Now my dear Poppy, if Tully or Angus can beat this one, you might please send me the name of their supplier.

Yours, etc.,
DUDLEY.

Hong Kong, February 14.

FOOTBALL REPORTS.

Sir,—Outspoken comment, which is a feature of your valuable paper in its leading articles, is sadly wanting where football reports are concerned.

In last week's report it was stated that "the Navy return to form and defeat the Athletic." A wider margin would have been a fairer result as the Navy dominated play.

Nothing could be more inaccurate. Admittedly the Navy had a strong team out that day and my remarks are not meant to belittle them in any way. Whatever the Chinese did was all wrong to the referee, and a good goal scored by them was disallowed, to say nothing of the lamentably wrong decisions given against them very often during the game. On the Navy side there was handling errors, players off-side by two and three yards on more times than

was asked to count, and other lapses which the referee failed to see. Chinese players and spectators, including Navy supporters, left the ground disgusted, before the game ended, at the conduct of the match.

It is to be hoped that future accounts of matches of this nature will be written with more accuracy and criticism where it is due, because there are many who see the game as well as read the description.

Yours, etc.,
PLAYFAIR.

Hong Kong, February 14, 1931.

WREN'S MISTAKES.

St. Paul's Surveyor and the Foundation.

"If Sir Christopher Wren had had more experience, St. Paul's Cathedral would never have been classed as a dangerous structure," said Sir Mervyn Macartney, whose resignation of the position of surveyor of St. Paul's next year has been intimated.

"I think Wren made several mistakes and his structure was by no means perfect," he said. "It is not perfect yet, but I think it is as safe as human ingenuity can make it."

STANDARD TIMES.

Sunrise and Sunset in Colony.

Sunrise and Sunset in Hong Kong for February 1931, (Standard time of the 120th Meridian, East of Greenwich) are as follows:—	
Feb.	Sunrise Sunset.
14	6.50 6.19
15	6.50 6.20
16	6.50 6.20
17	6.50 6.21
18	6.51 6.21
19	6.53 6.22
20	6.52 6.22
21	6.52 6.23
22	6.51 6.23
23	6.50 6.24
24	6.49 6.25
25	6.49 6.25
26	6.48 6.25
27	6.47 6.26
28	6.47 6.26

CHURCHES

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS HEADING

FIRST CHURCH OF CHRIST, SCIENTIST.

(Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., U.S.A.)

Macdonnell Road, below Bowen Road Tram Station.

Sunday Service, February 15, 1931, 11.15 a.m.

Subject: "Soul."

The Sunday School is held on Sunday morning at 10 o'clock.

Wednesday Evening Meeting at 6.30 o'clock.

Reading Room at above address, Tuesday and Friday 10 a.m. to 12 Noon.

Monday and Thursday 5.30 to 7 p.m.

The Public is cordially invited to attend the service and visit the Reading Room.

UNION CHURCH.

Kennedy Road, Hong Kong.

Sunday, February 15, 1931.

Morning Service, 11 a.m.

Evening Service, 6 p.m.

Preacher: Rev. E. C. Powell.

Sunday Schools: Kennedy Road at 10 a.m. and Taikoo at 3 p.m.

NEW ADVERTISEMENTS

THE HONG KONG JOCKEY CLUB.

ANNUAL RACE MEETING 1931.

February 28, March 2, 3, 4, and 7, 1931.

ON SATURDAY, February 28, the first race will be run at 1.30 p.m., and on all other days at 11.30 a.m. On the first day the first bell will be rung at 1 p.m., and on the other four days at 11 a.m.

MEMBERS' BADGES & ENCLOSURE.

Members are reminded that they and their ladies must wear their badges prominently displayed. No one without a badge will be admitted to the Members' Enclosure.

Badges admitting non-members to the Members' Enclosure and Club Rooms at \$10 per day including tax—or \$40 including tax for the Meeting (ladies \$5 and \$20, respectively), are obtainable through the Secretary upon introduction by a Member, such Member to be responsible for all chits, &c.

Badges admitting to Members' Enclosure will NOT be on sale at the Race Club.

On no pretext will children be permitted in either enclosure during the first four days of the Meeting.

PUBLIC ENCLOSURE.

The price of admission to the Public Enclosure is \$1 per day including tax for all persons, including ladies, and is payable at the Gate.

Soldiers and Sailors in uniform are admitted to the Public Enclosure at \$1 per day, including tax. Bookmakers, Tie Tac men, &c., will not be permitted to operate within the precincts of the Hong Kong Jockey Club during the Race Meeting.

SERVANTS' PASSES.

Passes for Servants will be issued on application to Messrs. Linstead & Davis, Alexandra Buildings.

Employers are requested to distribute them with discrimination and to endorse their names on the passes.

Servants are not permitted in the Members' Enclosure except for passing through on their duties, but must remain in their employers' stands.

Any persons found loitering with Servants' Passes in their possession will forfeit the same and will be removed from the enclosure.

By Order,
C. B. BROWN,
Secretary.

Hong Kong, February 11, 1931.

TRINITY COLLEGE OF MUSIC, LONDON.

LOCAL EXAMINATIONS.

18th JUNE, 1931.

The Last Day of Entry for Forthcoming Examinations in THEORY & PRACTICAL will be 10th March, 1931. Entry Forms may be obtained from the Local Secretary.

WM. ANDERSON,
c/o The Anderson Music Company, Ltd.

HONG KONG HORTICULTURAL SOCIETY.

THE ANNUAL SHOW OF FLOWERS AND VEGETABLES

will be held at the City Hall on THURSDAY, February 26, 1931. Entries will definitely CLOSE at Noon on THURSDAY, February 19, 1931, at the Hon. Secretary's Office. It is hoped that intending exhibitors will send in their entries as early as possible.

J. T. BAGRAM,
Hon. Secretary,
11, Queen's Road, Central.

THE THEOSOPHICAL SOCIETY.

HONG KONG LODGE,
7, Queen's Road C, 2nd floor.
(Over Mercantile Bank).

Fortnightly Public Lectures.

Thursday, February 26,
6 P.M.

"THE GREAT PYRAMID."
Speaker Mr. B. Paul.

All are welcome.

Books for Sale.
Good Lending Library.

(Just Published.)

SILVER and the DOLLAR

compiled by
James Dalziel, M.I.Mech.E.

Gives the Reasons for the Present Crisis, with Tables of the World's Production & Consumption, from which you are able to predict the Future of Your Present Currency.

50 cts. At All Booksellers. 50 cts. and the Publishers
The Newspaper Enterprise, Ltd.

Chinese Lunar New Year ANNOUNCEMENT

For facilities of the Chinese New Year shoppers, our business hours will be extended during the following two days as below:—

SUNDAY, Feb. 15th—Business closes at 1 1/2 p.m.
MONDAY, Feb. 16th—Business closes at Midnight.

HOLIDAYS

Our Premises will be closed from
FEBRUARY 17th to 18th inclusive
and RE-OPENED on FEBRUARY 19th.

THE SINCERE CO., LTD.

KING'S THEATRE.

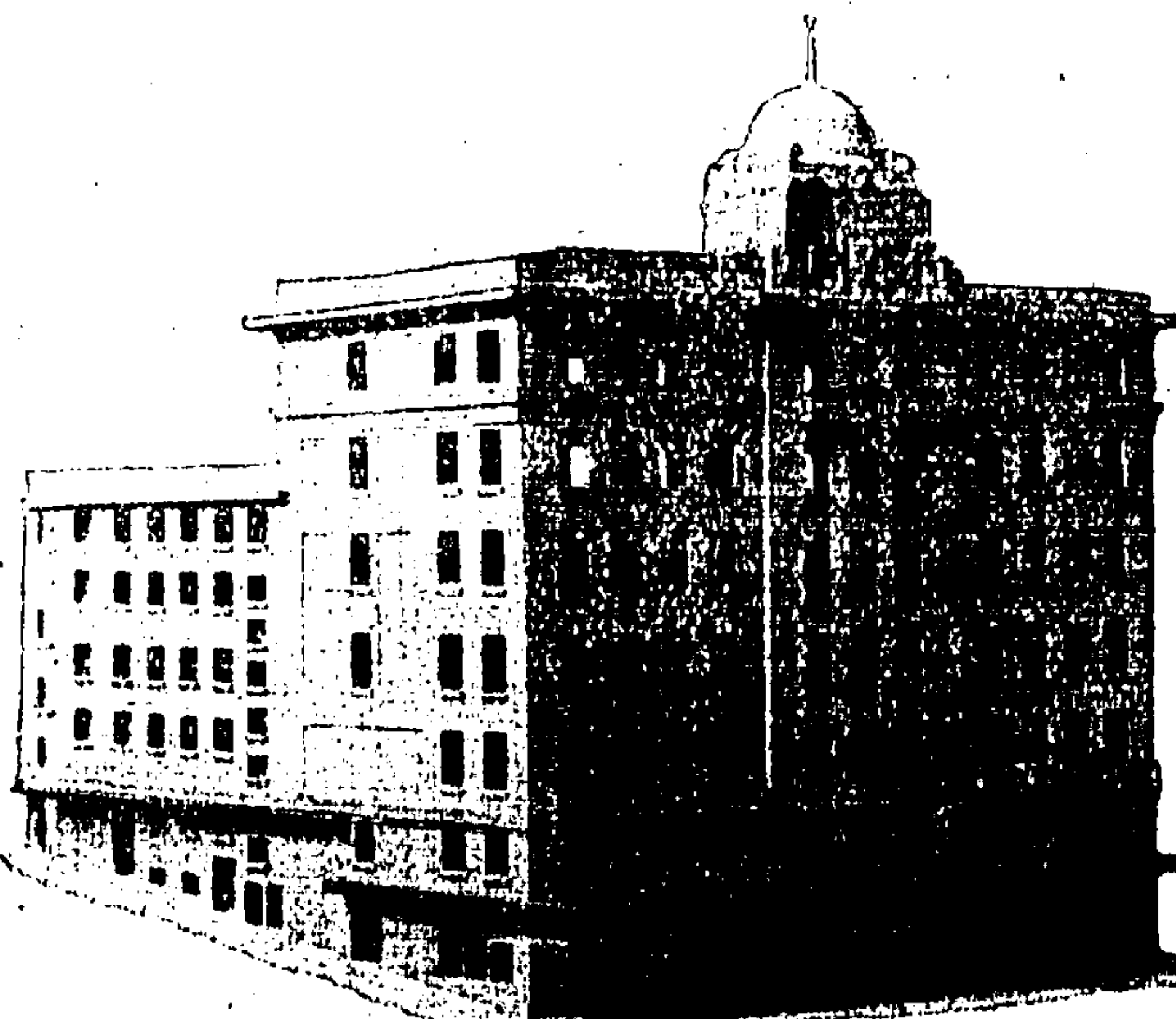
Interesting Modern Features.

BEAUTY AND COMFORT.

The new King's Theatre, at the corner of Queen's Road Central and Wyndham Street, which will be opened shortly, embodies many new and interesting features of design and decoration. The building itself is on an absolutely modern line, and will accommodate 1,200. Full protection against fire danger is provided, and the talking picture equipment, by Western Electric, needs no further recommendation to picture enthusiasts.

Special Feature.
A special feature introduced at the King's, for the first time in the Far East, is the Super-Simplex system of projection. There will also be special Announcing Equipment and Deaf-Set apparatus installed in the first two rows of the Circle.

Interior decoration is by Arts and Crafts, and the General Electric Company are responsible for the lighting. Another feature of special interest is the rubber flooring by Messrs. Dunlop and Company. An up-to-date cooling and air conditioning system (York and Shipley) has



also been put in, so that visitors to the King's can be assured of the utmost ease and comfort at all times.

An Innovation.
The stage is forty feet deep, and dressing rooms are attached, thus accommodating stage shows when-

ever required. An innovation is a fire-proof curtain, which is the first of its kind in the Colony.

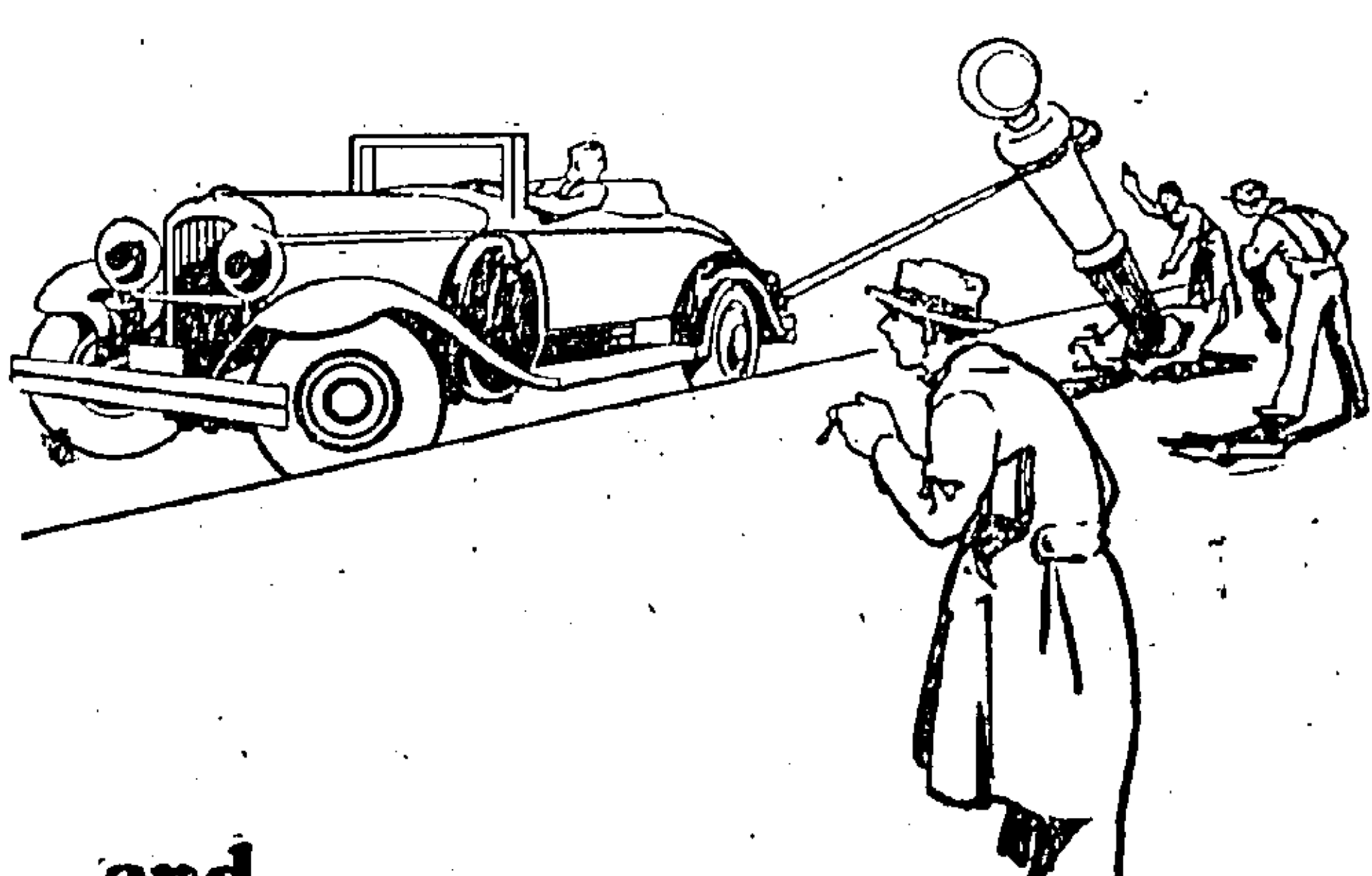
It is intended to show a selection of the best British and American pictures. Although it is possibly a little early to give a list of attractions in store, it is learnt that the

pick of Paramount features have been chosen for early screening.

The list of Directors includes the names of well-known local Chinese gentlemen, of whom Hon. Sir Shou-son Chow is the Chairman and Messrs. Chang Fat and Liang Chi-hao are Managing Directors.

Don'ts for Motorists

Don't leave the pump before you get the "all clear!"



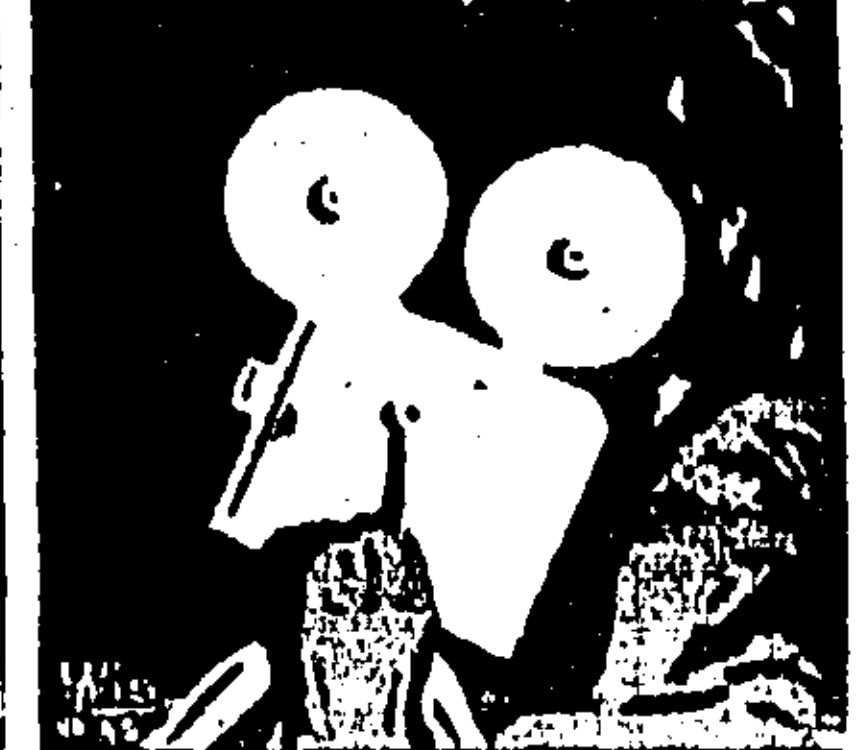
and
DON'T FORGET YOUR

CAPSTAN



AMUSEMENTS

OF HONG KONG.



MOVIELAND.

The Week's Films at a Glance.

QUEEN'S THEATRE.

Daily at 2.30, 5.10, 7.15 & 9.20.

To-day to Wednesday:—"Good News" the original collegiate musical comedy with the original music and lyrics. Starring: Bessie Love, Mary Lawlor, Cliff Edwards and Lola Lane.

Thursday to Saturday:—William Haines as a cowboy—in an hilarious comedy romance of the new West. With Leila Hyams.

STAR THEATRE.

Daily at 2.30 & 9.20.

Special Matinee, Saturday and Sunday at 2.30 p.m.

To-day and To-morrow:—"Jack and the Beanstalk" featuring Fox's kiddie stars.

Tuesday and Wednesday:—Florence Vidor and Ricardo Cortez in "The Eagle of the Sea," a thrilling story of the last of the pirate chiefs, produced by the man who made "The Sea Hawk."

Thursday to Saturday:—Peter B. Kyne's "Jim the Conqueror" featuring William Boyd in a vivid, realistic picture of a deadly feud between cattle barons and sheepmen of the West.

WORLD THEATRE.

Daily at 2.30, 5.15, 7.15 & 9.20.

Interpreter at 2.30 Performances.

To-day and To-morrow:—Vera Reynolds in "The Little Adventurers" the brilliant story of a girl who endeavored to make a living from glimory.

Tuesday to Friday:—"The Chinese Daughter" the dramatic story of a girl who was the daughter of a fortune teller.

Saturday and Sunday:—Buster Keaton in the greatest prize-fight comedy screened, "Batling Butler" with Sally O'Neil.

WILLIAM HAINES SEEN AS ROLLICKING COWBOY.

William Haines' latest talking comedy, "Way Out West," will open on Thursday at the Queen's Theatre with a cast which includes Leila Hyams, Polly Moran, Cliff Edwards, Frances X. Bushman, Jr., Vera Marsh, Charles Middleton, Jack Pennick, Buddy Roosevelt and Jay Wiley. The story, which is the work of Byron Morgan and Alfred Black, was directed by Fred Niblo and is the veteran director's first comedy in seven years.

The picture is adroitly named, part of it having been filmed on the famous Fort Tejon cattle ranch and the remainder in the Hopi Indian pueblo country near Gallup, New Mexico. Considerable negotiating was necessary before the Metro-Goldwyn-Mayer company was able to secure permission to film on the Indian reservation, but what proved an even greater difficulty was to induce a number of whom had ever appeared in a motion picture, to act as extras and furnish atmosphere. However, before the picture had been completed, the cast had made warm friends among the Indians, became initiated into the tribe and even learned to make themselves understood in the Hopi language.

The picture is a howling farce which presents Haines as a carnival Barker whose attempts at cheating a group of cowboys with a crooked roulette wheel land him on a Western ranch on the back of a bucking broncho. He becomes involved in a series of exciting escapades but before the picture is over has proved that he can stand the gaff of the country where "men are men."

The picture is remarkable in being the first to have been filmed

"GOOD NEWS" SPECTACULAR TALKIE VERSION OF STAGE HIT.

"Good News," which will open to-day at the Queen's Theatre, was produced by Metro-Goldwyn-Mayer under direction of Edgar MacGregor and Nick Grinde, with Bessie Love in the featured role. This is a production of unusual interest, because it brings to the screen the famous Broadway success by Lawrence Schwab and B.G. De Sylva intact with many of the original cast appearing in supporting roles.

Edgar MacGregor, who co-directed produced the original stage presentation, as well as many other New York hits, including the recent "Desert Song," "New Moon" and "Follow Thru," Nick Grinde was co-director of "The Bishop Bishop Murder Case" and has recently M-G-M talkie short subjects to his directorial credit.

This is Bessie Love's first 100 per cent. musical comedy portrayal. She is paired with Gus Shy, the well known stage comedian, who repeats the role he made famous on the stage. Bessie sings and dances in several novel numbers and gives a performance replete with comedy material.

The supporting cast includes Dorothy McNulty, Mary Lawlor and Billy Taft, who also were in the stage version of the collegiate musical hit, Miss Lawlor again appearing in the ingenue lead, Miss McNulty featuring the Variety Drag numbers and Taft playing the freshman part.

Stanley Smith, one of the talking screen's newest singing juveniles, is teamed with Miss Lawlor in carrying the romantic interest. He last played in "Sophomore" and "Sweetie," in which he won outstanding recognition.

Others in the cast are Cliff Edwards, who needs no introduction; Lola Lane, of "Freaky" fame; Delmar Davis, author of the story, who scored in "So This Is College"; Frank McElly, noted for his Abraham Lincoln characterizations; Tom Jackson, who was the detective in "Broadway" on stage and screen, and Abe Lyman's famous band.

Lyman's band plays the musical score throughout the entire picture. This is their first American engagement since returning from a triumphant European tour, where they were featured in London's Kit Kat Klub.

Sammy Lee, M-G-M's director of dancing ensembles, staged the spectacular chorus numbers as well as individual dancing specialties.

The music and lyrics by De Sylva, Brown and Henderson includes the popular "Good News," "Varsity Drag," "Lucky in Love," "The Best Things in Life are Free," "He's a Ladies' Man," "Walk College," "Flaming Youth," "Happy Days," "Tall Song," "To-day's the Day" and "Girls of Pi Beta Phi."

Interpolation by Nacio Herb Brown, Arthur Freed, George Ward, Reggie Montgomery, George Waggoner and Russell Robinson include "I Feel Pessimistic," "Gee, But I'd like to Make You Happy," "Football," "If You're Not Kissing Me" and "That's How You Can Tell We're Co-Eds."

The story, adapted for the screen by Frances Marion, concerns the love triangle between the football hero and two co-eds. A championship game decides the affair.

The picture, with a gorgeous finale in natural colour, is filmed upon a lavish scale and has been produced upon a strictly musical comedy basis, music, dancing and comedy sounding the keynote throughout.

(Continued from previous column.) by a sound studio on wheels, a special train having been equipped with a laboratory car, camera car, and sound recording car, exclusive of the passenger section which served as a hotel for members of the company. Another novelty is the fact that many of the scenes were filmed on top of the ancient Indian pueblo, the players having to climb three-hundred foot ladders in order to reach the "location" grounds.

QUEEN'S THEATRE

TO-DAY TO WEDNESDAY

Live Their Loves!
Sing Their Songs!
Dance Their Dances!



A Metro-Goldwyn-Mayer ALL TALKING PICTURE

HERE'S something to cheer about! The grandest and most glorious of all Broadway musical comedies is here as the Talk of the Talkies!

It's the fastest picture ever screened! It has all the fun, romance, jazz, songs, pep, football thrills of a four-year college course crowded into one gorgeous eye-and-ear entertainment! And over a dozen De Sylva, Brown and Henderson song hits!

with

BESSIE LOVE, MARY LAWLOR,
CLIFF EDWARDS, STANLEY SMITH
LOLA LANE, GUS SHY

THURSDAY TO SATURDAY



WHERE
LAUGHS
ARE
LAUGHS

Way Out West

starring
BAD, BOLD
BILL
HAINES

FEATURES FOR THE QUEEN'S.

"GOLDEN CALF"	EL BRENDAL and SUE CAROL In a fascinating musical romance.
"BLACKMAIL"	Another BRITISH success A THRILLING DRAMA.
"SINS OF THE CHILDREN"	A TENSE MODERN DRAMA with AN ALL-STAR CAST!
"LET US BE GAY"	NORMA SHEARER'S SENSATION with MARIE DRESSLER.
HIGH SOCIETY BLUES	JANET GAYNOR and CHARLES FARRELL
"GENERAL CRACK"	JOHN BARRYMORE. with Marlon Nixon in a co-starring 18th century romance.
"SHOW OF SHOWS"	A HUNDRED SHOWS IN ONE with 100 STARS, 1,000 gorgeous beauties and beautiful technicolour.

KIDDIES!

Send the Kiddies

to the

STAR

for

"JACK

AND THE

BEANSTALK"

with an all KIDDIE CAST

KEATON AT THE WORLD.

Although a story of love and the prize ring in which pretty girls and cauliflower-eared gentles vie for the spotlight, Buster himself blossoms forth as a veritable Beau Brummel—a glass of fashion and mould of form. He is a wealthy young idler, the Alpha and Omega of laziness, surrounded by servants, Rolls-Royces and indulgent relatives. Fate, in the shape of Kid Cupid, makes a pugilist out of him—but even in the ring he's required to "dress like a gentleman."

In most of his previous pictures Buster hasn't had to worry about costume changes. A pancake hat, old shoes, trousers, coat and shirt—and he was all set for several weeks' work before the camera.

The comedy star's wardrobe in "Batling Butler," however, consists of more than forty suits, a dozen pair of shoes, dressing gowns, scores of hats, shirts, scarfs, spats, in fact, so much "junk." Buster explains that he required the services of a valet to get himself rigged up each day.

In his dual capacity of star-director, Keaton made the picture under the Joseph M. Schenck banner for Metro-Goldwyn release, with a supporting cast including Sally O'Neil, one of the Wampas stars; Snitz Edwards, Francis McDonald, Tom Wilson, noted character actor, old time prize-fighter and trainer of champions, such as Bob Fitzsimmons; Eddie Borden, Mary O'Brien, Walter James and Buddy Fine.

"Batling Butler," showing on Saturday at the World Theatre, marks the first effort of Keaton's new "gag" men.

THE JOLLY ROGER.

"The Eagle of the Sea" On Tuesday.

Jenn Laftie—last of the pirate chieftains, bravest of the buccaners, most gallant of men, loved by many, feared by all, "The Eagle of the Sea"—live again in the picture which will be presented at the Star Theatre on Tuesday and Wednesday of this week. "The Eagle of the Sea" is the screen version of Charles Tenny Jackson's novel, "Captain Sazurac," Ricardo Cortez portrays the dashing devil-dog in fitting manner. We see him entering New Orleans in disguise just as "Old Hickory" Jackson is being welcomed. There, he rescues Florence Vidor when her horses run away. Then, at a masked ball, Laftie's true identity is discovered by one of his old man Jackson gives him till dawn to leave the town and Laftie becomes involved in a conspiracy to start war between England and the United States. How he sets out to sea once more, not in search of booty but of beauty, and what happens when his crew revolts, man-o-war follow and a terrific fight is held—these are the highlights of a film that ring with adventure.

SONG HIT.

Wherever you find Cliff Edwards and his ukulele you'll hear a song hit and his appearance in William Haines' newest talking comedy romance, "Way Out West," proves no exception to the rule. Edwards is seen as a warbling cowboy and sings "Singing a Song To the Stars" in a picturesque sequence.

"Singing a Song to the Stars."

Singing a song to the stars
And counting each one
Thinking your eyes are the stars
That twinkle when the day
Is done
Crooning a lover's lament
Till morning when dawn
Comes through
Singing a song to the stars
And dreaming, just dream-
ing of you.

The entire musical score for "CITY LIGHT," Charles Chaplin's much heralded silent picture, is being written by Chaplin himself, turned composer, and showing great promise—according to the United Artists publicity department.

COMING SHORTLY

"LET US BE GAY"

with NORMA SHEARER—LA ROCQUE—MARIE DRESSLER



COMING

UNIVERSAL'S SUPER EXTRAVAGANZA

"KING OF JAZZ"

Entirely in Technicolour.

LEARNS ABOUT CHEWING GUM IN "TALKIES."

Maurice Chevalier Serves His Apprenticeship In U.S. Confectionery Plant.

Want to know something about chewing gum making? There is a new authority on this peculiarly American industry. He is Maurice Chevalier, formerly "Idol of Paris," but currently "weakness of feminine hearts" in the movie world.

Maurice is now a walking encyclopedia of information on the subject of producing what old Doc Moriarty calls "the great American cud."

He gained his knowledge when working in the factory of the American Chicle Company at Long Island City, where some of the numerous episodes of his current now show world production, "The Big Pond," were registered by the cameras and microphones.

For the benefit of the cameras, Chevalier operated the gumming kettles, the coating machines and the wrapping devices through which

America's favourite confection passes in its transition from raw gum and chicle to the finished, flavoured commercial product.

In "The Big Pond" Chevalier plays the role of a young Frenchman who enters American "big business" via a chewing gum factory. He starts at the bottom of the ladder, in this case the gum-mixing kettles of the chicle plant.

By an arrangement with the American Chicle Company, a complete, production unit from the Paramount Long Island studio was permitted to operate in the company's factory, photographing the actual processes and recording the genuine sounds of the plant. Six cameras, a huge battery of lights, and the necessary sound-recording devices formed the bulk of the equipment which the motion picture producers introduced into the chewing gum factory for the filming of these episodes.

The supporting cast includes Claudette Colbert, George Barbier, Marion Ballou, Andree Corday, Frank Lyon, Nat Pendleton and Elaine Koch—all of them stage-trained favourites.

COMING SOON

ANCHOR HERE!

CLARA UP IN ARMS,

LOADED WITH "IT!"



Nautical but Nice!

CLARA BOW
True to the NavyWITH FREDRIC MARCH, HARRY GREEN
A Paramount Picture

Clara sings! With her smile, her eyes, her whole body! In a breath of sweetheart she sings "There's Only One Who Matters." She fights the Navy for him. He remembers Fredric March in "The Wild Party." He's her boyfriend again. And Harry Green's a riot in a real comic role.

CLARA'S GOT A BOY-FRIEND IN EVERY PORT-HOLE.

SINGS IN NEWEST PICTURE.

Clara Bow Reaches New Heights With Each Demand On Artistic Resources.

Clara Bow set the world afire with her personality in silent pictures; her voice added a ton of appeal to her first talking roles; now she blossoms forth as one of the most exciting and delightful "scorch" singers heard on the screen so far. In her latest "IT" hit, "True to the Navy," she sings "There's Only One Who Matters to Me," with all the "IT" appeal.

"True to the Navy," which is coming to the Central Theatre soon, is another nautical story like "The Fleet's In." Clara, a soda-fountain girl, serves "IT" with her sodas, and the sailors from the battleships fall hard for it. Although she has a favorite boyfriend on every ship, Clara treats them all alike, until Fredric March knocks down all rivals and strides straight into her heart.

Clara's discarded suitors, however, tell March she is just playing with him, as she was with them. March breaks off on the verge of a proposal, and Clara is heartbroken. Nevertheless, she goes after March in a big way and proves she really loves him.

Harry Green, the "Kibitzer," adds a hilarious note of comedy to "True to the Navy." As Clara's

STUDIO IS FITTED OUT IN TRUE NAVY FASHION.

Sailors, battleships, fourteen-inch guns and huge piles of cordage everywhere gave the Paramount studios in Hollywood the aspect of a Brooklyn navy yard or the naval base at San Diego, during the filming of Clara Bow's new romance, "True to the Navy."

The settings and materials were used in two productions at the same time, both of them centering about Miss Bow. "True to the Navy," in which Miss Bow plays the part of a sweetheart of sailors, was one, and "The Redhead" interlude, in which the "IT" girl sings and dances aboard a battleship in "Paramount on Parade" was the other.

Several scenes in "True to the Navy" take place aboard an up-to-date battleship, and a fourteen-inch gun turret is shown with the men in action during target practice.

employer, he finds "IT" profitable at the soda fountain. Sam Hardy, soon as the crooked racetrack promoter in "Burning Up," has a similar role in "True to the Navy." The whole cast was carefully chosen to add just the right note of romance, suspense and joyful fun to the production, and there are several interesting sets, action scenes aboard the huge battleships in the harbour of San Diego.

CENTRAL THEATRE

SUNDAY & MONDAY

RETURN ENGAGEMENT

MAURICE CHEVALIER

AND

JEANETTE MACDONALD

IN

"THE LOVE PARADE"

THE BIG PICTURE OF ALL TIMES

A PARAMOUNT SUPER-PRODUCTION

DIRECTED BY

ERNST LUBITSCH

CHINESE NEW YEAR
COMMENCING TUESDAY

Magnetic-Charming-Delightful

THE STAR OF

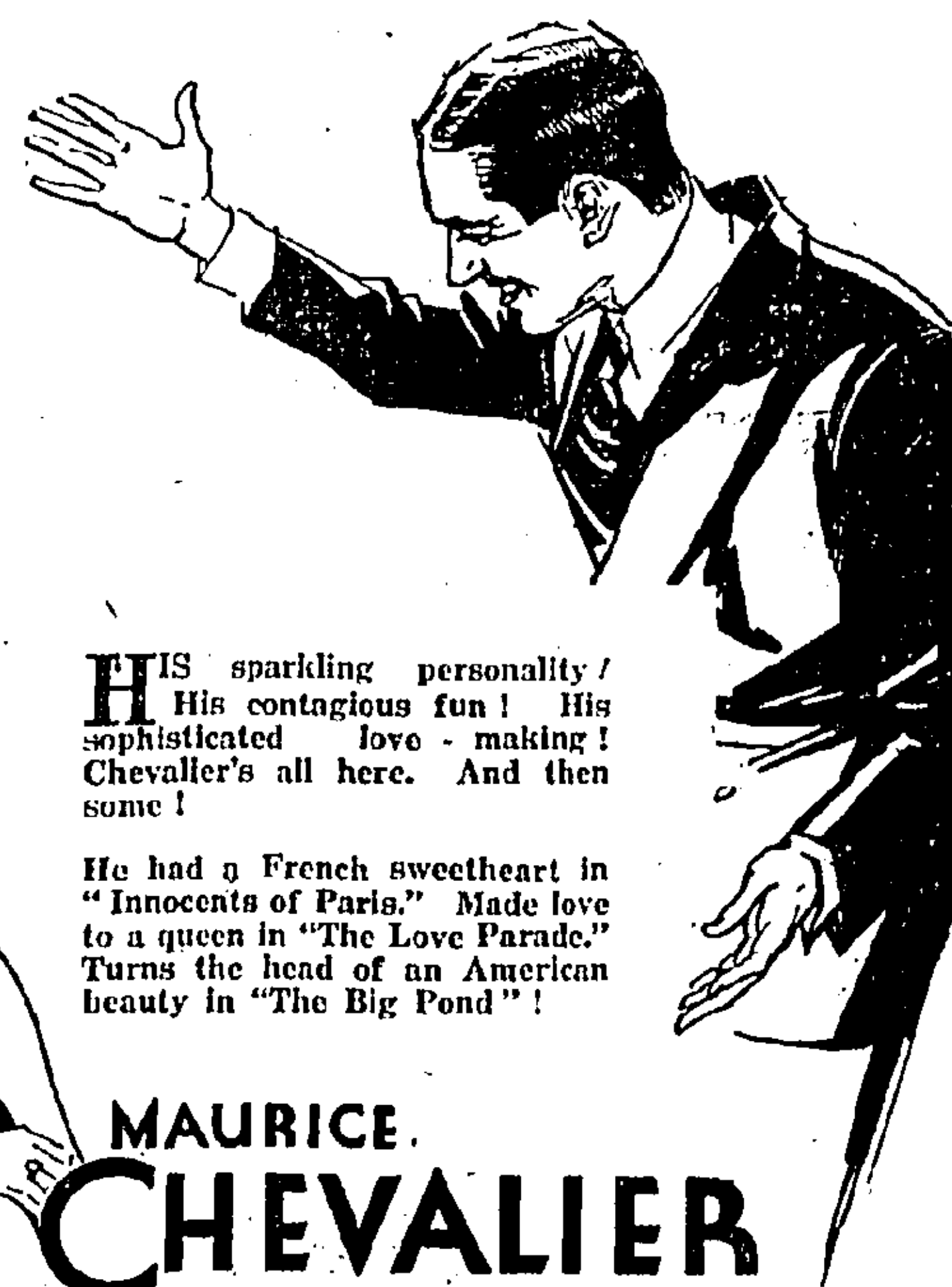
"THE LOVE PARADE"

and

"INNOCENTS OF PARIS"

NOW YOU SEE CHEVALIER'S BEST!

He's saved a big surprise for his love-laugh-lyric comedy-romance, "The Big Pond"!



the screen's most exquisite beauty!

MAURICE CHEVALIER
IN
"The Big Pond"WITH CLAUDETTE COLBERT
A Paramount Picture

A SUPER-PRODUCTION AT

POPULAR PRICES.

COMING

PAUL WHITEMAN'S

"KING OF JAZZ"

WITH TEN BIG SONG HITS.

MAURICE CHEVALIER

Maurice Chevalier, who, with the Statue of Liberty, is one of France's greatest gifts to America, will be seen and heard in an entirely new type of characterization when "The Big Pond" comes to the Central Theatre on Tuesday.

In this production, based on a famous play by George Middleton and A. E. Thomas, the M. Chevalier (M. stands for Magnifique) is cast as a young Frenchman who meets a group of Americans while serving as a guide in Venice. Through their influence he is brought back to America where he is given a position in a chewing gum factory. The job is a very minor and menial one, but the indomitable Maurice sticks to his arduous tasks and by dint of ambition and inventive genius climbs the ladder of success until he becomes "the whole works" in the chicle factory.

Of course there is a heavy

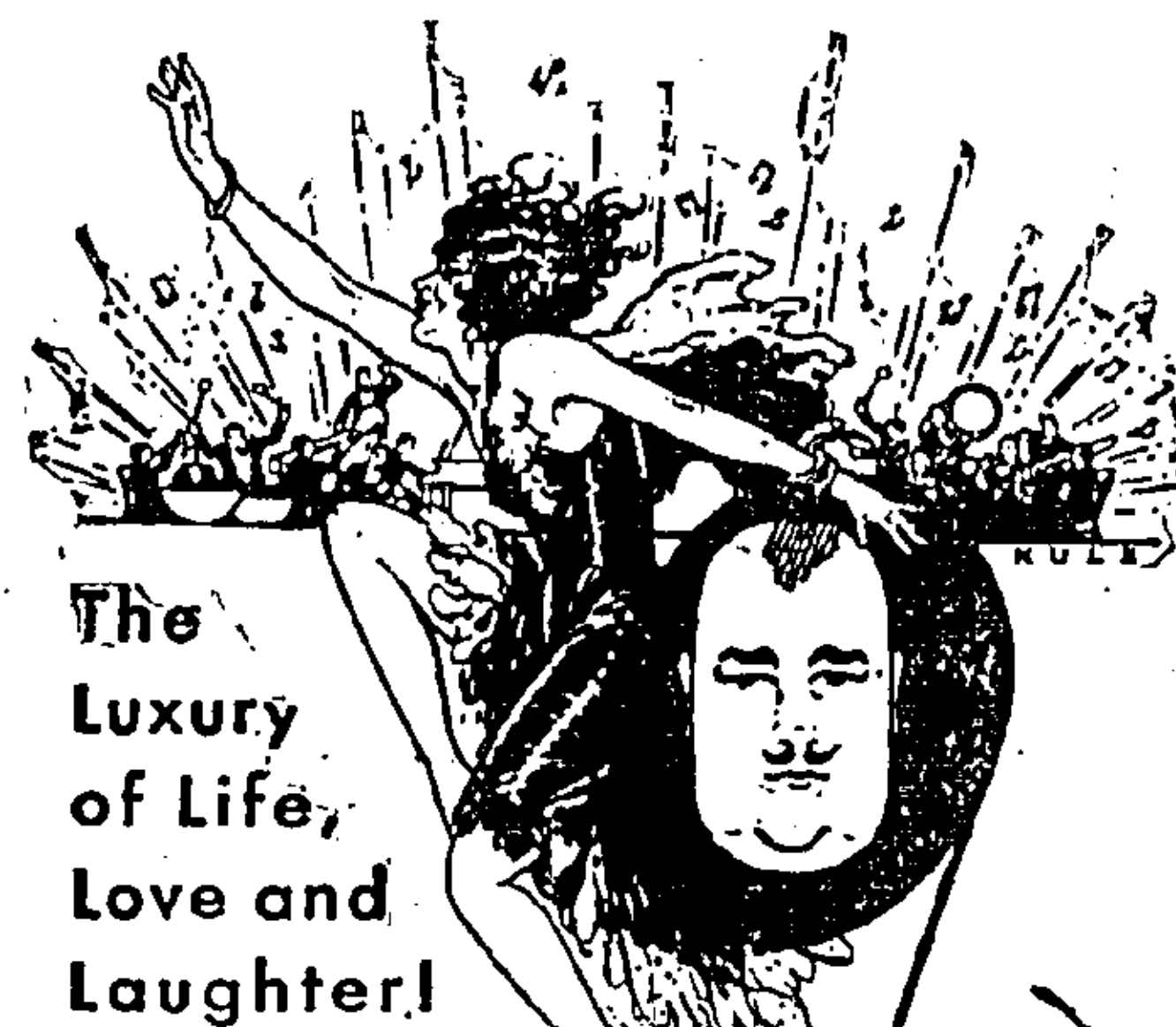
romance—with Claudette Colbert furnishing the feminine half of it. She is a Frenchborn actress who has made a rapid success on the Broadway stage. She was featured recently with Walter Huston in "The Lady Lies."

In "The Big Pond" Chevalier sings a number of songs in a manner that is delightfully Chevalieresque.

Hobart Henley directed "The Big Pond." He was the director of "The Lady Lies" and "Roadhouse Nights."

Chevalier's first appearance in talking pictures was in "Innocents of Paris"—a film which created box office pandemonium in many United States and Canadian theatres. His second opus was "The Love Parade"—a musical extravaganza which definitely clinched his claim to fame as one of screenland's foremost personalities.

COMING SOON



The
Luxury
of Life,
Love and
Laughter!

—Including the first dramatization of George Gershwin's "Rhapsody in Blue." Hear, see and enjoy this miracle of beauty—this carnival of cleverness—this entertainment supreme. It's as modern as tomorrow's newspaper.

Presented by Carl Laemmle, Directed by John Murray Anderson, Produced by Carl Laemmle, Jr., with a host of international celebrities.

Paul WHITEMAN
and his band in
"KING OF JAZZ"

"KING OF JAZZ"

We have recorded hundreds of phonograph records and sold millions of copies, my band and I; these records are played every day all over the world. We have appeared in concert, theatre and night club engagements many thousands of times in the last fifteen years—and yet the best music we have ever played is in our Universal picture, "King of Jazz," the musical extravaganza which comes to the Central Theatre soon.

I suppose that it's natural for anyone to think that his most recent work is the best, although, of course, it doesn't always follow that it is. But in the making of "King of Jazz," there has been a combination of circumstances, which make me sure that the band is on the all-time screen at its best.

To begin with, we never had better music to play. Besides the familiar numbers upon which we have specialised in the past, such as "The Rhapsody in Blue," and the incidental atmospheric melodies of the picture, old-time favourites that everybody knows, we have a dozen brand new songs written by such people as Milton Ager and Jack Yellen, Bert DeCosta, Jack Rose, Mabel Wayne, and others equally famous.

I predict that "Happy Feet," written by Ager and Yellen; "It Happened in Monterey," sung by John. Roles with the band and written by Rose and Miss Wayne; "A Bench in the Park," again by

Ager and Yellen; "The Ragamuffin Romeo," "Song of the Dawn," and several other songs from the picture will be big hits. Some of them are fast jazz tunes, some beautiful ballads, and some novelty songs.

Of course, nobody really can pick a hit until it is a hit. But if real merit has anything to do with it, these songs are hits. We've played them, and we think we know.

Then, the actual film recording of all the music in "King of Jazz" is not only the best I've ever heard, but it is musically perfect. There are no screen buzzes or other extraneous sounds; the film sound track carries only the music as it was played and the songs as they were sung and danced. It didn't just happen that way; for all the resources of recording that the best sound engineers in the country have to offer are on that track. My organization has been recording music for many years, and we brought everything we had to Universal to join with the best they had.

Another thing which has contributed not only to the excellence of the sound track but to the entire film is the limitless resources placed at my command and at the command of John Murray Anderson, the director of the film, by Carl Laemmle, Jun. We were denied nothing; no expense was too great; no effort too much, to add anything that could be added to the entertainment value of "King of Jazz."

COMING

COLLEEN MOORE

in

"SMILING IRISH EYES"

SEE **MAJESTIC** HEAR

First National Pictures

THEATRE

NATHAN ROAD, KOWLOON. TELEPHONE 57222.

COMING

"SYNCOPIATION"

A RADIO PICTURE

COMING SOON

CORINNE GRIFFITH'S GREATEST

TALKING PICTURE



99
OF EVERY
100
COUPLES WILL
SEE THEIR
OWN ROMANCE
REFLECTED IN

**CORINNE
GRIFFITH**
SATURDAY'S CHILDREN

IRENE BORDONI, MAKING SCREEN DEBUT
IN "PARIS," IS FASHION CREATOR
AS WELL AS STAGE STAR.

(By John Lincoln.)

Spartan women of centuries past had no more courage than the stage stars of the present day who forsake their established field for the unknown jungles of screenland.

Thespians realize it as they grid on their armour of screen tests and face the cameras fire for the first time.

Will the clinking of movie gold sound as pleasant to their ears as the enthusiastic hand-clapping of the flesh-and-blood audiences?

Talkies are the rage—talkies, nothing but talkies! And money inducements talk louder than the best synchronization device ever manufactured!

Is art sacrificed?

"No," said Irene Bordon, the newest screen convert, after hearing her voice tested at the First National Studio for her first film venture, a picturization of "Paris," the success in which she has starred for many months on Broadway.

One couldn't express, in printed word, the musical qualities of the Bordon voice, nor correctly reproduce her pronunciation of English when she gets excited over something.

"It takes plenty of courage to go into pictures, don't let anybody tell you different," the star declared.

"If you can emerge from a role in a picture with any conceit left in your nature, you must suffer from an ego," she added with a laugh.

"Where a girl must capitalize upon her beauty—as most surely a woman must in the movies—she is

more critical of her faults and flaws than even her most observant friend, consequently it would be easy indeed to develop an inferiority complex, wouldn't it?"

But Bordon is glorious to look at, both on and off the screen. Small, curved of figure, vivacious, intelligent—and possessor of a pair of magnificent orbs that speak more than her words.

She has that soft, glorious peaches-and-cream complexion, with just enough brown in its mixture to give a dusky glow, emphasized by the brownness of her eyes.

Her hair is blue-black and shiny.

She rouges her lips perfectly, with cupid-bow effect. Her lower lip is voluptuous in appearance, or, as the physiognomists would describe it, "sexy."

Bordon's hair, of course, has been raved about in all languages including the Scandinavian, and she wears it pressed tightly back from her pretty ears, in fact, barbered that way, with an unusual swirl effect to one side, achieved by Nature's gift to her—natural curly hair—and she has cut her bangs adorably, a fringe down on her brow.

Have you seen old-fashioned daguerotypes? Well, it is difficult to compare Bordon's appearance with them, especially since she is an exponent of modernity, but you'll find in the old family album relatives that wore their hair along the same fashion.

Speaking of fashions—Bordon isn't trusting Hollywood cou-

turelors too far. She brought her own wardrobe to cinemaland.

"I go to Paris every year for my clothes," said Bordon. "That's part of my stock in trade. Even if it wasn't, and I could stand the financial pressure, I'd go to Paris every year."

"After I get these things, I invariably make them over to suit my personality."

"I don't go to the same costumers every time either. I don't buy things because they are fashionable. I buy them because I like them, and funny enough I seem to know what I want, and in time the other people wear them. Ah, no, I do not set the styles, no one does, but there are certain modes that I wear well, and eventually they get popular."

"I wear them anyhow—I suppose that's how Queen Mary feels about her hats."

"Speaking of chapeaux, I wore the severe-lined felts five years ago, and my friends discouraged me. 'Oh, but they are too severe—they do not enhance your beauty!' But I wear them anyhow, for they seemed to suit me best. Now, everybody wears those tight things, and they are trim and smart."

Miss Bordon's first picture, "Paris," comes to the Majestic Theatre on China New Year Day. It is the screen version of her most recent stage success, and is an all-dialogue picture which gives her the opportunity to sing and dance on the screen.

She has a splendid supporting cast, including Jack Buchanan, the celebrated English artist who scored such a stage success in this country in "Charlot's Revue."

Then there are Louise Closser Hale, who also played in the stage version of "Paris," Zasu Pitts, Jason Robards and Margaret Fielding.

Some of the sequences are in Technicolor, and are the beautiful ever photographed, it is declared. Clarence Badger directed.

"Paris" is an event of the season, and is eagerly awaited by Bordon's host of friends and admirers here.

SPECIAL ATTRACTION
FOR
CHINA NEW YEAR

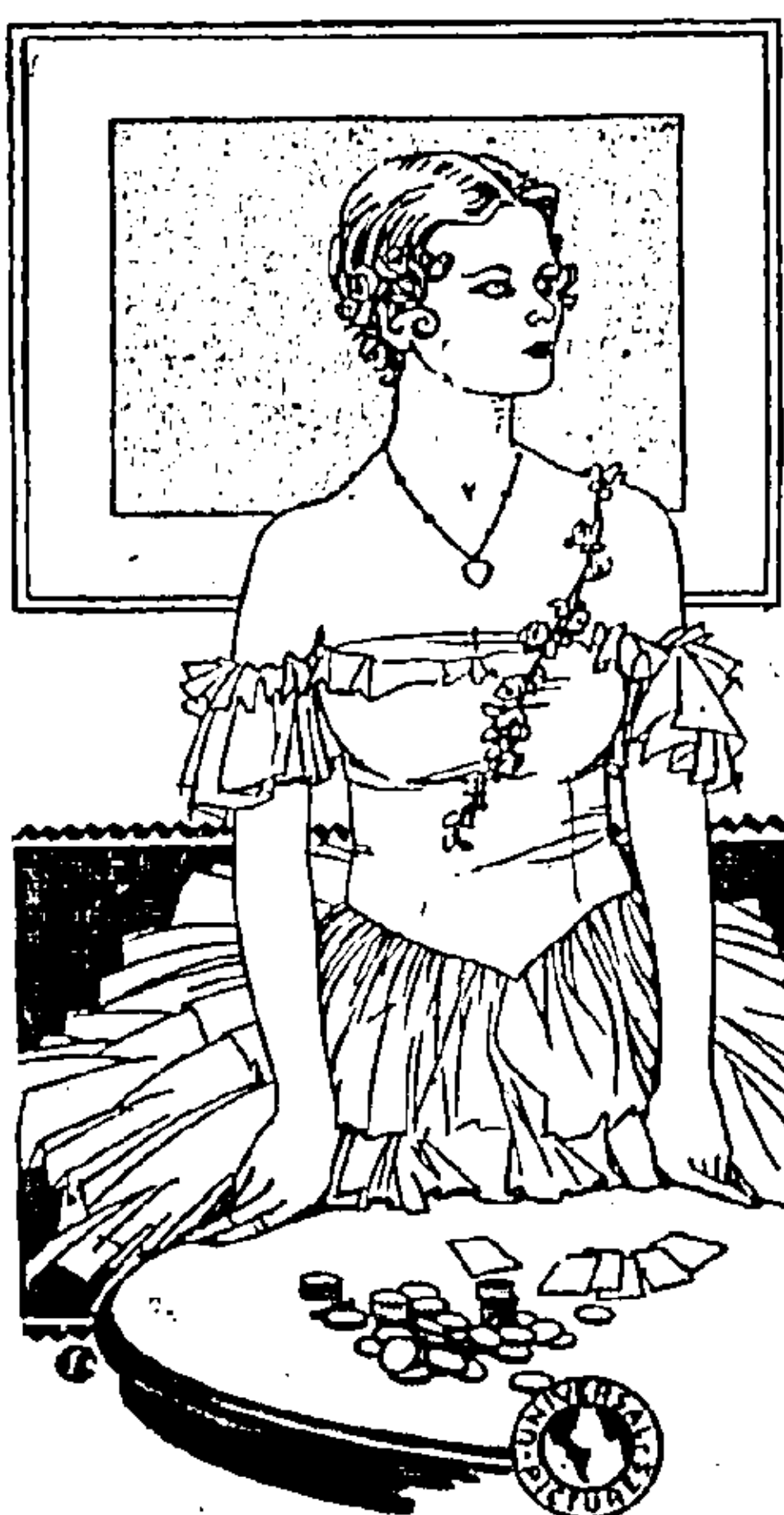
Stupendous!



PARIS
with
Jack Buchanan
JASON ROBARDS — ZASU PITTS and
LOUISE CLOSSER HALE

A FIRST NATIONAL & VITAPHONE HIT!

TO-DAY & TO-MORROW



**JOSEPH
SCHILDKRAUT**

**MISSISSIPPI
GAMBLER**

"PARIS," TALKING FILM FROM
STAGE PLAY, IS COMING.

Irene Bordon Stars, With Jack
Buchanan and Great Cast.

Successful stage plays, with music and dancing, can now be brought to millions who would not see them otherwise, through the medium of the talking screen.

One of the first to be transported from the footlights to the silver sheet is "Paris," the musical play which starred Irene Bordon on the stage last season.

It has been made into a First National and Vitaphone picture, with Miss Bordon starred, and it marks the first appearance of this popular stage favourite in motion pictures. "Paris" comes to the Majestic Theatre on Tuesday next.

Playing opposite the star in this gay, lilting comedy of the French Capital is Jack Buchanan, English stage star who has been featured in New York and London musical shows, and especially in the famous "Charlot's Revue," which has played successfully on both sides of the water.

Others in the notable cast are Louise Closser Hale, who played in the stage version of "Paris"; Jason Robards, stage and screen favourite, who was a member of the original "Lightnin'" company; Zasu Pitts and Margaret Fielding.

Miss Bordon and Mr. Buchanan both sing and dance in the picture, and special songs were written for the screen to augment those of the stage version.

Miss Bordon's first screen appearance is awaited with interest here, where she has a host of admirers as the result of her triumphs on the stage.

TIFFANY-STRAWL
**GEORGE
JESSEL**

**LUCKY
BOY**

Dialogue and Titles by George Jessel
Theme Song, "My Mother's Eyes," by L. Wolfe Gilbert and Abel Baer

Story of a Boy Who Tried to Live Up to the Image of Himself that He Saw in His Mother's Loving Eyes—

Singing—Talking—Joking—Dancing with Drama Enacted by a Splendid Cast Including Margaret Quimby, Rosa Rosanova, Richard Tucker, Gwen Lee.

DANCING LESSONS LED TO
PICTURES.

Margaret Quimby Was Star Pupil
As Child in Home Town.

Margaret Quimby went to a dancing school in her home town of Minneapolis when she was ten years old, and at sixteen she was engaged for a vaudeville dancing act. Margaret was a classic dancer and crowned upon such

Terpsichorean rowdiness as acrobatic, tap or jazz dancing. She preferred to float and trip in graceful, wafting chiffons and toss airy bubbles into the air. But vaudeville, at the moment, wanted something less esthetic and more peppy, so Margaret became a jazz dancer in a week and toured to the west coast with William Seabury's dance act.

Margaret had been destined for a finishing school, but this taste of the footlights entranced her and she joined another act, playing the

coast. It was in Atlantic City that George Moore saw her and engaged her for musical comedy.

One night, in 1924, members of a Universal Film Company sales convention attended George White's Scandals. In all that well-known galaxy of grace and loveliness, the dancing of one dainty blonde stood out so prominently that everyone raved about her. Universal gave her a test and the result was a two-year contract with them, a lead opposite Richard Denny. Margaret's first role

After that she joined Paramount's eastern stock company and later became a free lance artist.

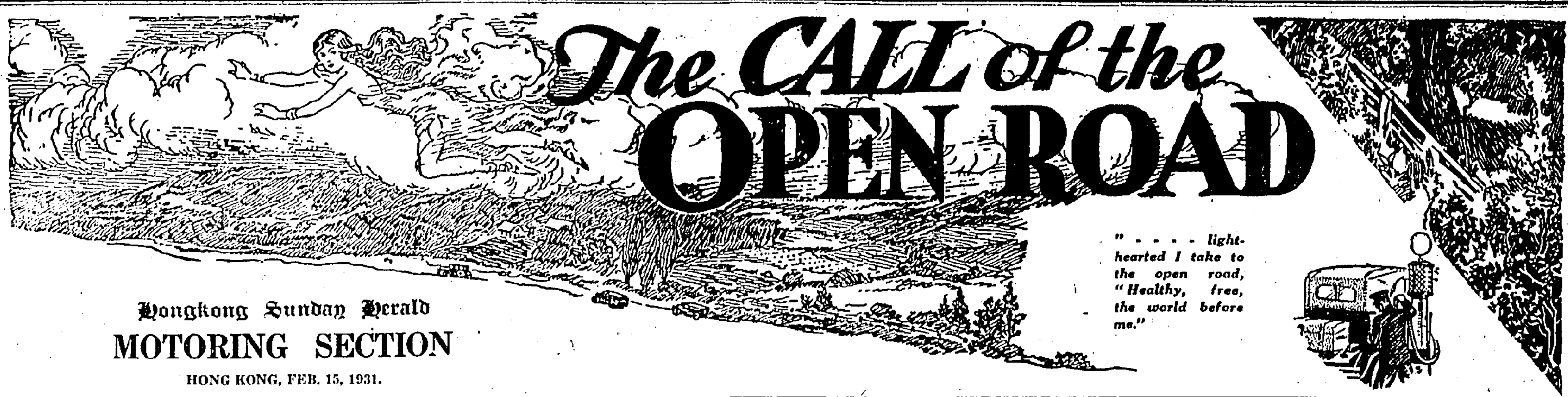
With her engagement to play the leading feminine role opposite George Jessel in "Lucky Boy," she has become a talking movie ne'er-do-well. Her voice registered so well on the RCA Phonophone that George Jessel elaborated upon the dialogue he had already written for her. "Lucky Boy" is a Tiffany-Stahl Tiffany Tone production coming to the Majestic

JOAN BENNETT THE HEROINE IN
VIVID RIVER-BOAT ROMANCE.

All the world loves a romantic rascal, especially if he turns out to be more romantic and not so much of a rascal as first appears. Such is the case with Joseph Schildkraut as the star of "The Mississippi Gambler," his latest Universal all-talking feature now being screened at the Majestic

"The Mississippi Gambler," Schildkraut's first appearance on the talking screen since the immortal "Show Boat," was especially written for the star to afford him every possible opportunity for the romantic allure which he displayed so markedly in the previous super-production. The story virtually revolves around the glamorous characterization and is packed with dramatic action because of the colourful period in which it is set.

Joan Bennett in the leading feminine role, and the unique, crashing climax of the story gives her the best conceivable opportunity to display the remarkable ability which critics have been astounded to discover in a girl of eighteen. Schildkraut's dark, classic handsomeness, and Miss Bennett's blonde loveliness, together with "marvellous" photographic effects by Gilbert Warrenton, make their love scenes together possibly more appealing than anything



Hongkong Sunday Herald MOTORING SECTION

HONG KONG, FEB. 15, 1931.

Announcing the Arrival of 1931

B. S. A. MOTOR CYCLES

Greater motor cycle value than you've ever had before! That sums up B.S.A.'s for 1931. In addition to the many features which have hitherto helped to make B.S.A. Motor Cycles such outstanding value — forged steel back-bone, sump lubrication, hinged rear mudguard, gear driven magneto, etc. — several new features have been introduced which add considerably to the riders' convenience and comfort.

For example, the instrument panel; two-level petrol tap; oil pressure gauge; etc.

FOR POWER, SPEED, SILENCE, SAFETY,
ECONOMY and RELIABILITY

Choose a B. S. A.

THE SINCERE CO., LTD.

SOLE AGENTS.

CARS ON LINER. Garage in President Hoover.

Drive your car aboard at point of embarkation, drive it ashore when your ship ties up at your destination will be the custom when the new Dollar liner President Hoover goes into service this summer with a sailing from New York to Manila, via California, Hawaii, Japanese and Chinese ports. Work on the installation of this seagoing garage has begun, according to word received from the Newport News Shipbuilding and Drydock Company, where the President Hoover, which was launched on December 9 by Mrs. Herbert Hoover, is being made ready for sea.

The garage of the President Hoover will be conveniently located so motorists can drive their cars aboard through side ports without difficulty. It will accommodate one hundred automobiles. Close by will be a machine shop, fully equipped to permit usual repairs and servicing of cars.

The President Hoover is the largest American-built vessel ever turned out in an American shipyard. Her length is 653 feet, beam 81 feet, depth 52 feet, displacement tonnage 35,800 tons and gross tonnage 23,000. The President Hoover has a total passenger

DUG UP! Old Autos Never Die.

California has long been noted for rich soil from which has been taken almost everything from gold to giant vegetables, and now it is reported that an automobile has just been dug up in that fruitful State. It is a 1900 Oldsmobile — not exactly native to California — that has lain practically buried in the mud flats off Alviso for 22 years. After being resurrected, it was cleaned, oiled and serviced and now is in fine running shape.

The Oldsmobile bears the serial number 113 and was shipped to the Pacific Coast from the Lansing, Michigan, factories in 1900. It was purchased by William Orley of Alviso, who drove it for several years and then abandoned it on the flats. It lay virtually under water most of the time until 1925 when it was purchased by Walter Speegle, who let it remain in the mud until recently.

It was expected that the car would be but a mass of rusted wreckage. An examination, however, showed it in an excellent state of preservation. The car was repainted, the motor cleaned and serviced, and was found to run without trouble. It was driven from San Jose to San Francisco and now C. J. Sand, hotel man of that city, plans to take a long tour in the Oldsmobile.

Another ancient Oldsmobile of the same age is reported to be running in India. It was shipped to Dodge & Serrmour, Ltd., exporters then known as the New York Export & Import Company, who used it as a demonstrator in Bombay for a year and then sold it. Hundreds of other old Oldsmobiles are still running in various parts of the world as striking tribute to the excellence of materials and workmanship contained in the manufacture of these veteran automobiles.

carrying capacity, all classes, of 1,260 and crew accommodation for 200. The sea speed of the new liner will be 21 knots.

The ports on the route of the President Hoover from New York to the Orient are Havana, Cristobal, Balboa, Los Angeles, San Francisco, Honolulu, Yokohama, Kobe, Shanghai, Hong Kong and Manila, at which points auto owners may take their cars ashore and tour the country until ship departure hour.

GREASING UP. Jobs for Motor Car Designers.

Why is it that the car designer who is capable of designing an efficient chassis and engine often goes to pieces when it comes to a question of small details? I refer to the kind of thing that closely concerns the owner-driver, who also has to look after the toilet and general welfare of his car.

I think I can supply the explanation, states Harold Pemberton, Daily Express Motoring Correspondent.

Designers, with few exceptions, do not look after their own cars. They are carefully nursed at the works while the owner is engaged in the drawing office working out his graphs. The same applies to all the heads of departments of the great factories.

Their cars are kept in spick and span condition, and all the little jobs that you and I have to do are done for them, which is a pity, for you can only learn by practical experience.

Every car manufacturer issues a little book giving his customers instructions in the care and upkeep of his particular make of car. They are usually clear and lucid, and it is only when you come to carry them out that the tasks set are not so easy as they look.

This is why I suggest that the designers at all factories should be compelled to carry out these jobs themselves, and, if possible, before an audience composed of the managing director and the head salesman.

Jobs for Car Designers.

It would also need some tact. But the designer might be told that there had been complaints about the adjustability and ease of access of parts of the car, probably unjustified, and which no doubt he could prove were uncalculated for.

Here are a few routine jobs I should like to see performed regularly by car designers:—

The emptying of radiators in very cold weather—as advised in the guide book.

The greasing up of any car not yet fitted with central lubrication.

Filling up the engine with oil and testing level with a dip stick.

The adjustment of the fan belt on a car with the implements supplied in the standard tool kit.

The starting up of engine on very cold mornings after the car

has been left in an unheated garage.

Cleaning of the carburettor jets. Emptying the engine sump.

Plenty more jobs could be provided, but we might start on these.

One would imagine the emptying of a radiator to be the most simple task. So it would be if a tap were used and sufficient clearance allowed to get a decent-sized receptacle underneath it. But in most cases all that is provided is a nut, which usually gets rusted up, placed in such a position that only a tea-cup can be used to collect the water.

There are exceptions, of course, and in such cases we would give our designer full marks. But, taking the full examination on the lines set out above, I doubt if any designer would be awarded more than fifty marks out of a hundred.

The last radiator I drained, on one of the latest 1930 models, was so arranged that the water outlet was just above the front spring shackles. The only thing to do was to let the water drain away on the garage floor, and in its course it is sprayed all over the shackle.

The result was that the car twittered like a canary for the rest of the day.

Our little book tells us, that the best way to adjust four-wheel brakes is to jack up the wheels of the car. Very simple this if the makers supplied a proper jack to do it with.

Dip Stick Guesswork.

Of all the back breaking, temper ruining implements ever designed commend me to the average jack supplied in the standard tool kit. Yet there are jacks made that can be operated by a child.

Filling up with oil is another unpleasant job.

Usually the filler is of such a size and so close a mesh that the oil will only go through in dribbles. The process takes such a time that, more often than not, the enraged owner takes the filler out and chances his luck—a proceeding that would horrify the designer of the engine.

Then, again, the dip stick! You dip it in and take it out, and find it covered with slimy oil up to the hilt. You wipe it with a rag and dip it in again. It comes out in the same condition.

If you repeat the process long enough you may ultimately gain some idea of the actual level of the oil in the sump. But it is largely guesswork. Never, says our little book, allow the oil to drop below the danger level.

In this case, why not provide a decent oil gauge which will give the exact level of the oil and save the dirty business of messing about with a dip stick? Some cars are provided with this simple gadget. All cars should be.

We are also told to empty the engine sump and change the oil once every so many miles. Here is another beastly job that could be made simple.

It is made so difficult that most owner-drivers go to the expense of taking the car to a garage when they want their oil changed.

A tap placed in a convenient position is all that is required. The more usual method is to provide a nut right under the sump so that it is necessary to crawl under the car to get at it.

Greasing up has been simplified on most modern cars by the use of a system of central lubrication. All cars should have this.

Starting up from cold is still a difficulty to be overcome. A great deal of the trouble here is due to starting motors not being sufficiently powerful to turn the engine over at a speed when the oil is cold and clammy.

This is more noticeable on British cars than on those of foreign manufacture.

Considerable strides from the owner-driver's point of view have been made in the matter of labour saving devices. Central lubrication is one, untarnishable plating another. But there are still many points requiring improvement in this department.

CAR DEVELOPMENTS Strong Evidence of Technical Improvement.

It is perhaps inevitable, remarks The Motor, that manufacturers who produce cars in large quantities should not be very ready to adopt new methods of construction, which involve wholesale alterations to factory equipment. For this reason unorthodox methods of chassis design are usually pioneered by those of the European car makers who produce automobiles in small quantities. Only when some new device becomes manifestly successful is it taken up by the biggest concerns.

During the past few months of difficult conditions, however, the attitude of the big organisations has undergone considerable modification, and this has been particularly noticeable in America. Car sales in the United States have slumped very badly, and a great impetus has thereby been given to the development of technical improvements of all kinds in order to arouse the interest of the public and so to promote sales. There have, of course, been many noteworthy examples during 1930 of the strong influence which a technical improvement, such as a new type of gearbox, can exert upon the number of cars sold.

Consequently it seems probable that some very interesting new cars will be announced during 1931 by makers of all countries, and that they will display less conservatism in their construction than ever before. It is significant that the free wheel is being adopted for several new models in the United States, and that the leading motor engineers of this and other countries are giving serious thought to methods of springing and driving a car which were once considered to be freakish.

CLEANING TARNISHED PLATING

The following is a very effective method of cleaning tarnished nickel plate or brass:—Mix a small quantity of pumice powder with a small packet of any dry soap powder, and apply a sprinkling of the mixture to the metal with a fairly wet rag, rubbing well. When the tarnish has been removed, rub with a dry cloth, and finish off with the usual metal polish.

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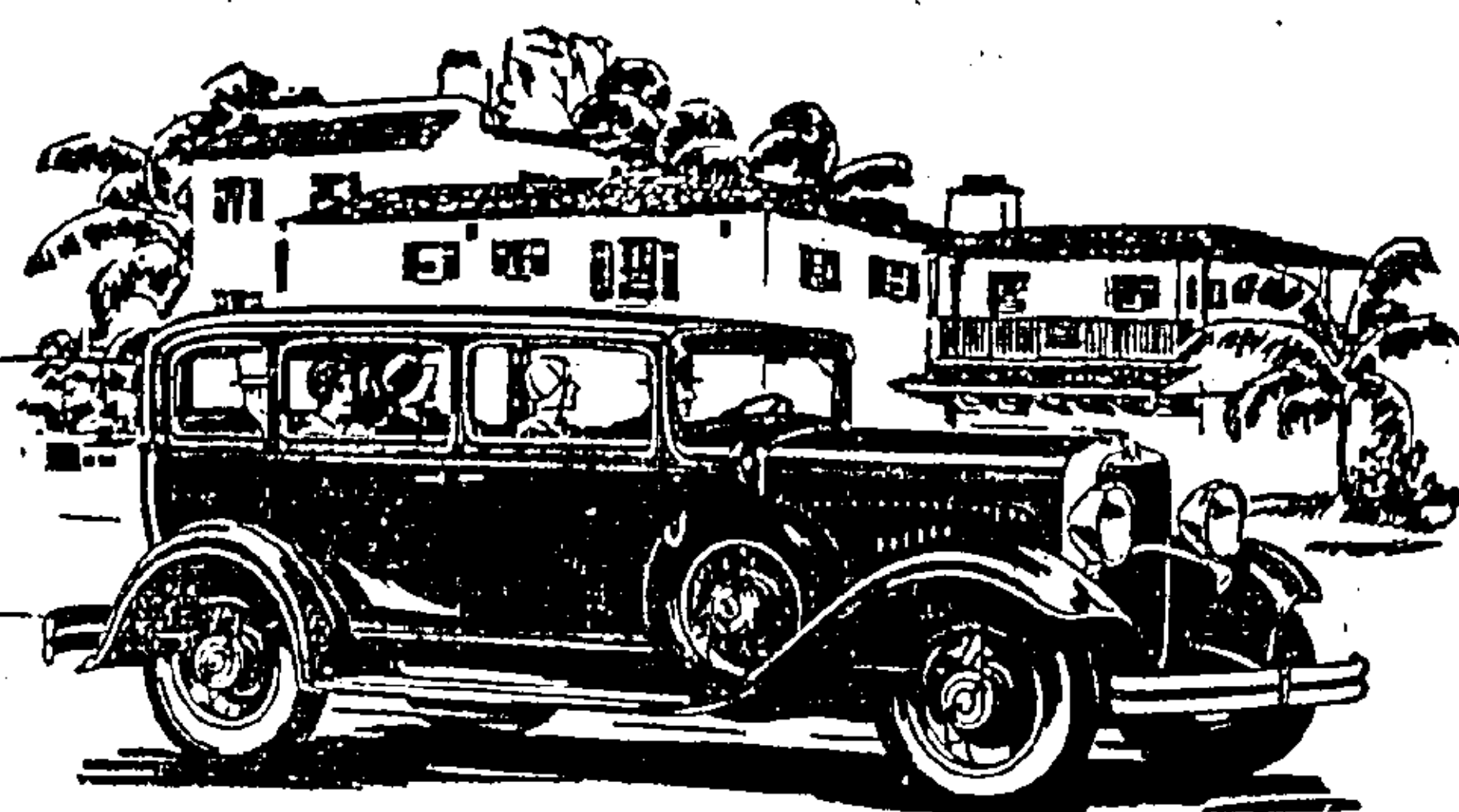
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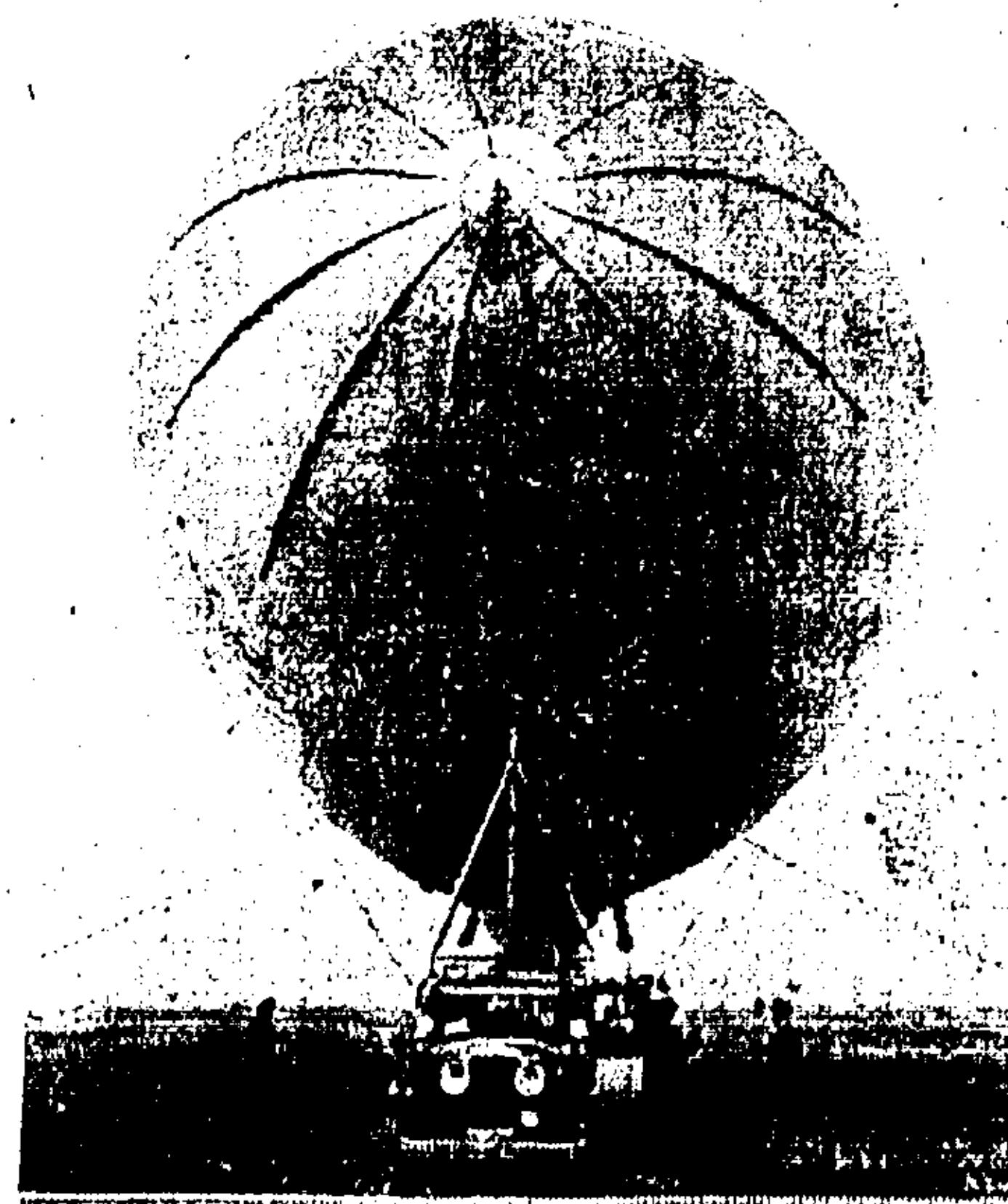
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CADILLAC.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.
CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.
CHRYSLER.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.
DE SOTO.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.
DODGE.—South China Motor Car Co., 33, Des Voeux Rd. C. Tel. 25644.
FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goeke & Co., China Building. Tel. 22221.
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B.S.A.—The Sincero Co., Ltd., Des Voeux Road. Tel. 27767.
HARLEY-DAVIDSON.—Gascon Motor Co., 2, Kwong Wah Road, Kowloon. Tel. 56242 & 67804.
NORTON.—The Sincero Co., Ltd., Des Voeux Road. Co. Tel. 27767.

MOTOR OILS.

GARGOYLE MOBILOIL.—Vacuum Oil Company, King's Bldg.
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TYRES AND ACCESSORIES.

ACCESSORIES.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.
ACCESSORIES.—South China Motor Car Co., 33, Des Voeux Road C. Tel. 25644.
FIRESTONE TYRES.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.
FISK TYRES.—Gilman & Co., Ltd., 4a, Des Voeux Rd. C. Tel. 28011.
INDIA TYRES.—W. R. Loxley Co., York Bldg. Tel. 22285.
MICHELIN TYRES.—Goeke & Co., China Building. Tel. 22221.
WHITTA'S MOTOR AUCTIONS, Cameron Road, Kowloon. Next to Peninsula Garage.
WILLARD BATTERIES.—Gilman & Co., Ltd., 4a, Des Voeux Rd. C. Tel. 28011.

OLDSMOBILE CAR.

Honoured in Ford Museum.

An early model Oldsmobile, one of America's oldest automobiles, has been placed on exhibit in the Ford Museum in Greenfield Village, Dearborn, Michigan, where Henry Ford is assembling a collection of articles that have played important roles in the development of American history.

Manufactured approximately 30 years ago, this Oldsmobile was recently driven to the museum under its own power to become part of the interesting display of transportation media of early America.

Officials of the Ford Museum requested an early model Oldsmobile to add to the mechanical display, which includes a duplicate of the first internal combustion type engine as designed by Otto in 1878 and the early, crude steam engines as well as exhibits showing the advancements made in these two principal forms of power plants. The ancient Oldsmobile forms an important link in this exhibit, representing, as it does, a vital step in the development of internal combustion engines in the United States.

The original Olds company was organized in 1880, just two years after the development of the four cycle engine by Otto. For years it

produced marine and stationary gasoline engines.

Automotive Experiments.
Later experiments were made in the automotive field which resulted in the incorporation on August 21, 1897, of Olds Motor Works for the purpose of building motor cars.

During the first year of the present century the company made rapid progress through the popularity of its one cylinder, curved dash runabout and through the introduction of quantity production methods in the manufacture and assembly of automobiles. These methods have been taken up and developed by the entire industry.

From this start in the automotive field, Oldsmobile turned to the manufacture of larger and more costly automobiles, often pioneering in new engineering and design achievements. In 1923 it concentrated its resources on a six cylinder automobile from which type the present successful Oldsmobile has been developed.

Fine Manufacturing Methods.

The early model Oldsmobile just presented to the Ford Museum provides a striking example of fine manufacturing methods. While nearly 30 years old, the car is in perfect condition throughout. Its original paint is still glossy and only slightly checked by time. The leather seat cushions are without crack or break. Even the rubber bulb horn mounted on the steering

tiller emits a raucous blast when pinched.

Mechanically the car is in equally fine condition. How far it has run is an unsolved problem as speedometers were not used on these early automobiles. Regardless of the distance travelled, however, the compression of its one cylinder engine is sufficiently high to take the pleasure out of cranking. Water pump, transmission, wiring are in every detail perfect. New tyres were the only things changed or added before the car was presented to the museum.

TRADE SCHOOLS.

Ford Busy in Britain and Russia.

Trade schools closely patterned after the two divisions of the Henry Ford Trade School for Boys located at Highland Park and Dearborn, Michigan, are soon to be established in Britain and Russia. The British school will be temporarily placed at Manchester, near the British plant of the Ford Motor Company, Ltd., but later will be a point adjoining the company's larger works now under construction at Dagenham, London. The school will operate under the supervision of the Ford Motor Company, Ltd., and following the example of

the Detroit Trade School, will be restricted to boys between 12 and 18 years old.

For the purpose of making a study of the Highland Park and Rouge Plant divisions, A. H. Smith, general manager of the Ford British company, has spent a week at the two schools. He thought it probable that the first students in the proposed British school would be selected from families in London's East side district, started at Manchester and then returned when the Dagenham plant is completed.

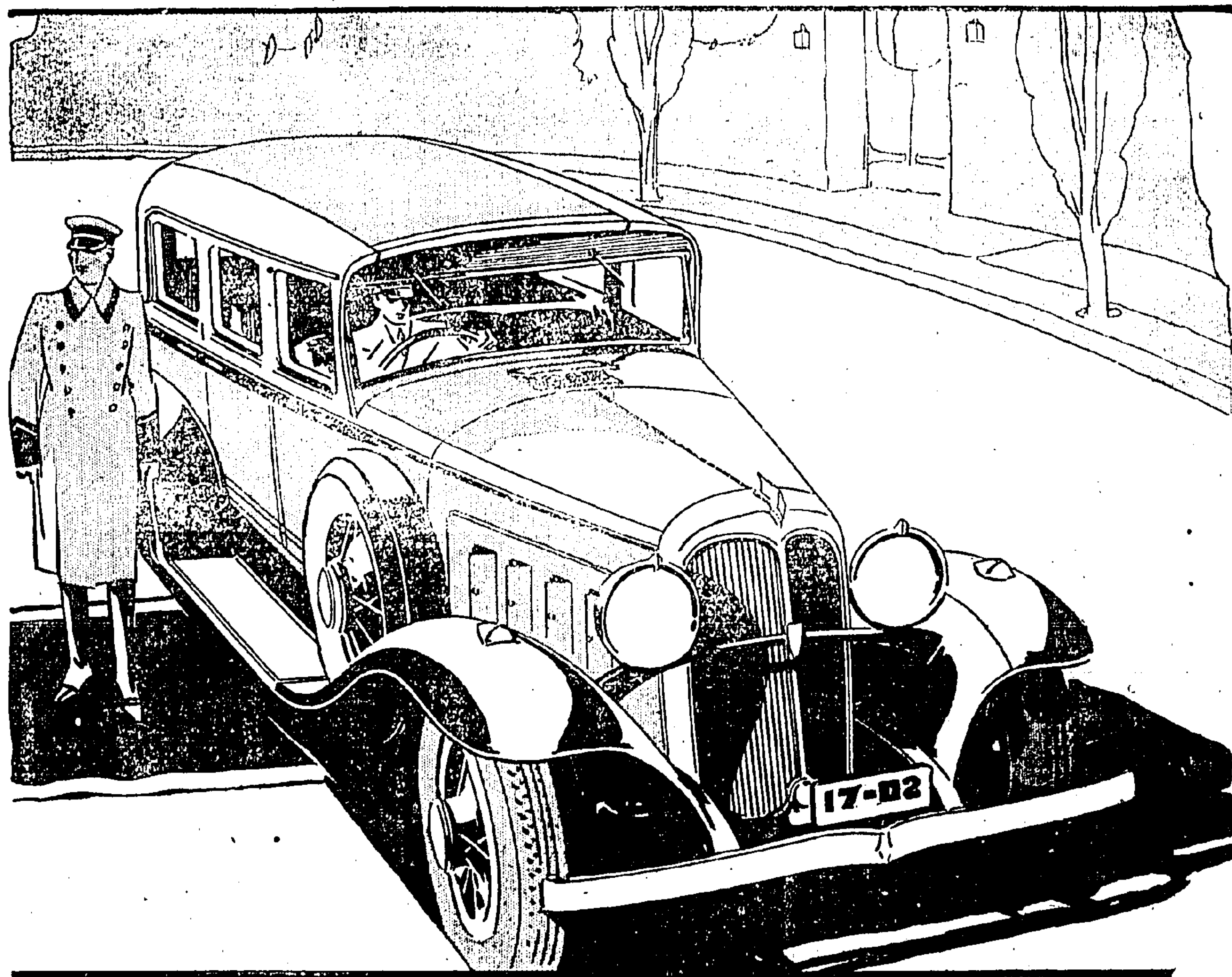
The Russian school is to be built and maintained by the Soviet Government at Nijni Novogod and will be adjacent to "Autostroy," the name given to the plant to be built at that point for the manufacture of motor cars. The Russian school will in no way be connected with Ford interests, though the benefit of Henry Ford Trade School methods, experiments along educational lines, and present manner of teaching have been placed at the disposal of Soviet representatives.

It is said that the school at Nijni Novogod will be the first of several similar institutions to be established in Russia. According to Leopold A. Mertz, assistant chief engineer of U.S.S.R. for the construction of automobile plants, present plans call for facilities sufficient to accommodate from 650 to 760 students. Of this number

twenty per cent. will be girls. Mr. Mertz recently headed a commission that visited the Henry Ford Highland Park School. After talks with the instructors he was of the opinion that the Russian school would follow the student age limits of from 12 to 18 years, the practice of serving a hot noon meal within the school, and allotting the same floor area of approximately eighty square feet to each student. A second delegation inquired into the Ford school curriculum and adopted the plan of two weeks of school shop work alternated with one week in the class room. The proposed Soviet course will include Russian, physics, chemistry, auto mechanics and shop mechanics.

The visitors were impressed with the Ford Trade School method of teaching the younger students by means of specially prepared and illustrated lesson sheets, the scholarship system by which 2,800 boys earn while they learn, and the fact that the students make nothing for practice but always produce articles of service and value.

Plans for the Russian Trade School are being prepared by the Austin company of Cleveland. The drawings provide for a two-storey segment for academic instruction, library, laboratory and administration, and one storey structure which includes a machine shop, foundry, forge shop, gymnasium and lunch hall.



MATCHLESS ELEGANCE

THE 1931

Safety glass available in all models in every window

WILLYS SIX EIGHT KNIGHT

Sole Distributors for Hong Kong & S. China:

GILMAN & CO., LTD.

4A, Des Voeux Road, C.

Service Station Garage:

DURO MOTOR CO., LTD.

132, Nathan Road, Kowloon.

WILLYS-OVERLAND FINE MOTOR CARS

MOTORING TOPIC.

The A.B.C. of the Supercharger.

Superchargers have been used on racing cars and aeroplanes for some years, but it is only recently that their full value for ordinary touring cars has been realised. The main advantage of supercharging is that the top-gear performance of a small-engined car so fitted equals that of a machine with a considerably larger engine. The weight of the car is only increased by a few pounds, no structural alterations are necessary, and in spite of the increased power the annual Road Fund tax remains the same. A supercharged 12-h.p. car will give as good a performance as one of 18 h.p. not supercharged. The lesser weight of the supercharged car implies better acceleration, increased

hill-climbing capacity, and reduced fuel consumption, while there is a saving of £6 per annum on the annual tax.

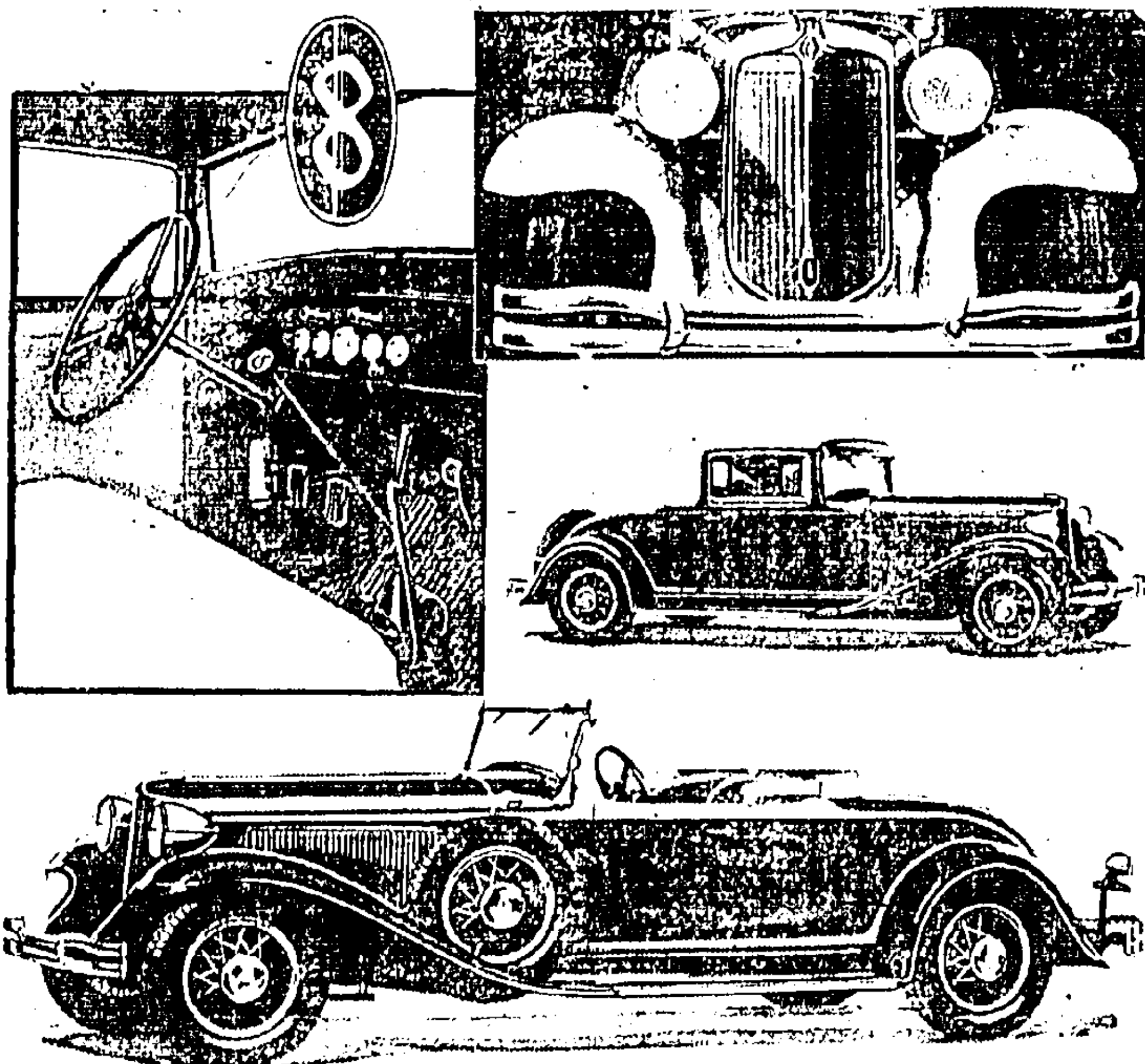
The power developed by the engine is governed by the quantity of firing mixture induced into the cylinder during the induction stroke, and the quantity is regulated in three ways. There are the temperature of the incoming charge, the position of the piston in the cylinder, and the difference in pressure between the outside and the inside of the combustion chamber. The comparatively high temperature of the firing mixture when it reaches the combustion chamber implies that it is in a rarefied state. As a general rule, with touring cars the inlet valve closes when it has travelled a quarter of the way up the compression stroke; this means that the capacity of the combustion chamber is reduced to three-quarters of the volume swept by the piston. The pressure inside the engine

cylinder is always less than that of the atmosphere during the induction stroke because the incoming charge has to be sucked into the combustion chamber past the inlet valve by the partial vacuum set up by the descending piston.

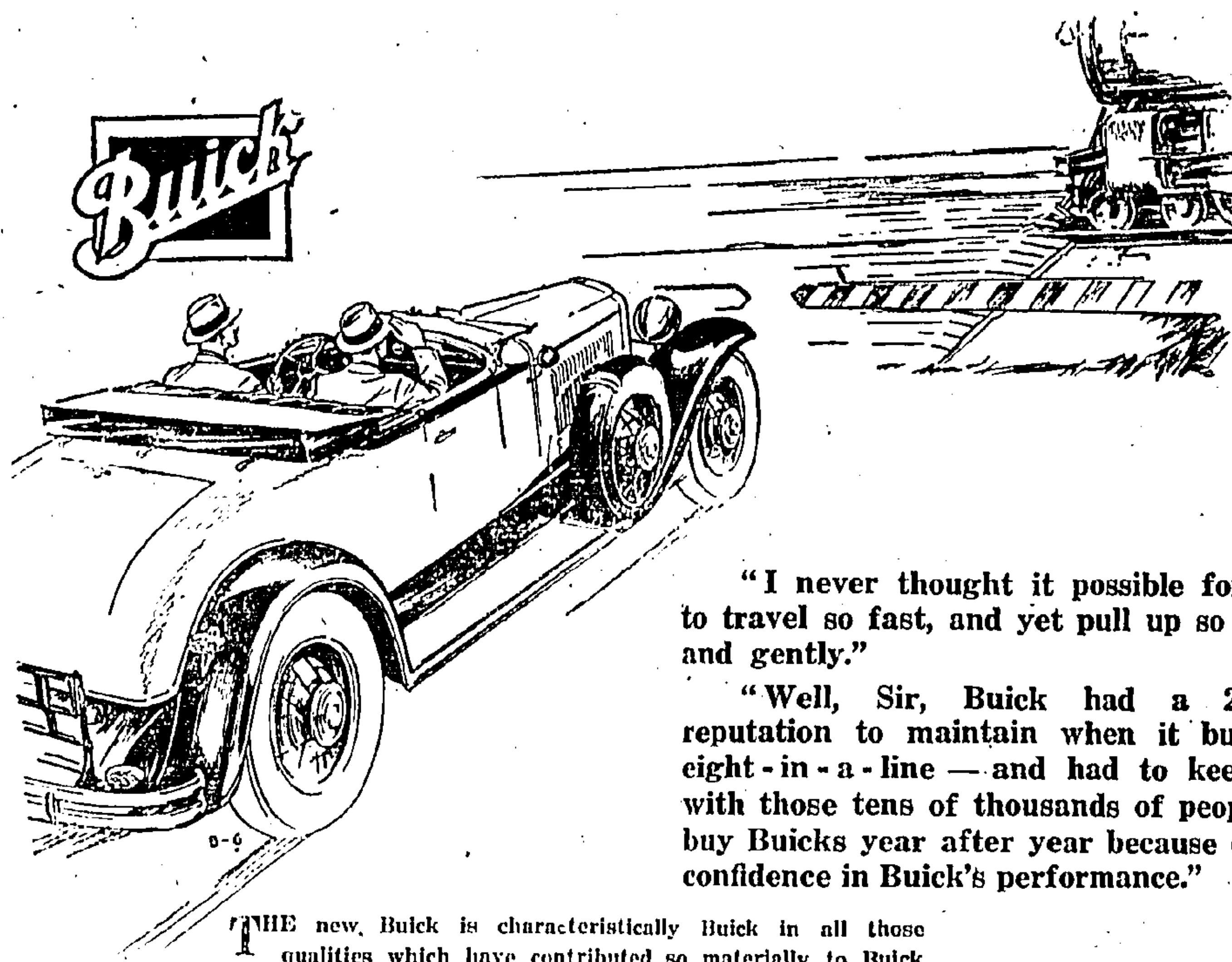
Altering Normal Conditions. For definite reasons, nothing can be done in the direction of altering the position of the piston at the moment the inlet valve is closed. A little has been accomplished in the way of reducing the temperature of the incoming charge by placing the valve in the overhead position and redesigning them, together with the shape of the combustion chamber, but the benefit which has accrued is really insignificant. The one factor governing the quantity of the incoming charge which can be altered is that concerned with the internal pressure in the combustion chambers. This is the function of the supercharger, for it allows for fore-

(Continued in next column.)

Chrysler Introduces Two Lines of Straight Eights.



Advanced engineering, making for a national performance, and startling innovation in appearance are represented in the Chrysler Imperial Eight and Chrysler Eight models announced this week. Upper right is a comprehensive view of the new low fronted car. Upper left shows the convenient controls of the driver's compartment of the Chrysler Eight, and at right, the coupe of the same series. In the center is the Chrysler Eight roadster, and below, the Imperial Eight seven-passenger sedan.



"I never thought it possible for a car to travel so fast, and yet pull up so quickly and gently."

"Well, Sir, Buick had a 25-year reputation to maintain when it built this eight-in-a-line — and had to keep faith with those tens of thousands of people who buy Buicks year after year because of their confidence in Buick's performance."

THE new Buick is characteristically Buick in all those qualities which have contributed so materially to Buick leadership for a quarter of a century.

Buick has won public confidence on the sheer merit of its products year after year. Thousands of motor car buyers buy Buicks without even asking for a demonstration.

The new Buick, in all series, reflects — even more than any previous Buick has — the supreme value for the money that only an organisation like Buick and General Motors could possibly give.

Why not let us demonstrate the new Buick to you to-day?

114" Wheelbase Buick Models	GS1,530 to GS1,655
118" Wheelbase Buick Models	GS1,820 to GS1,930
124" Wheelbase Buick Models	GS2,160 to GS2,195
132" Wheelbase Buick Models	GS2,160 to GS2,705

THE DRAGON, MOTOR CAR CO., LTD.

Telephone 30228.

33, WONG NEI CHUNG ROAD, HAPPY VALLEY.

The
BUICK 8
The Eight with
Buick's Prestige

ed induction. When one of these devices is fitted the incoming charge is pressing against all the valves when they are closed ready to rush in the moment one is opened. The pressure at which the incoming charge is delivered depends entirely upon the design and setting of the supercharger.

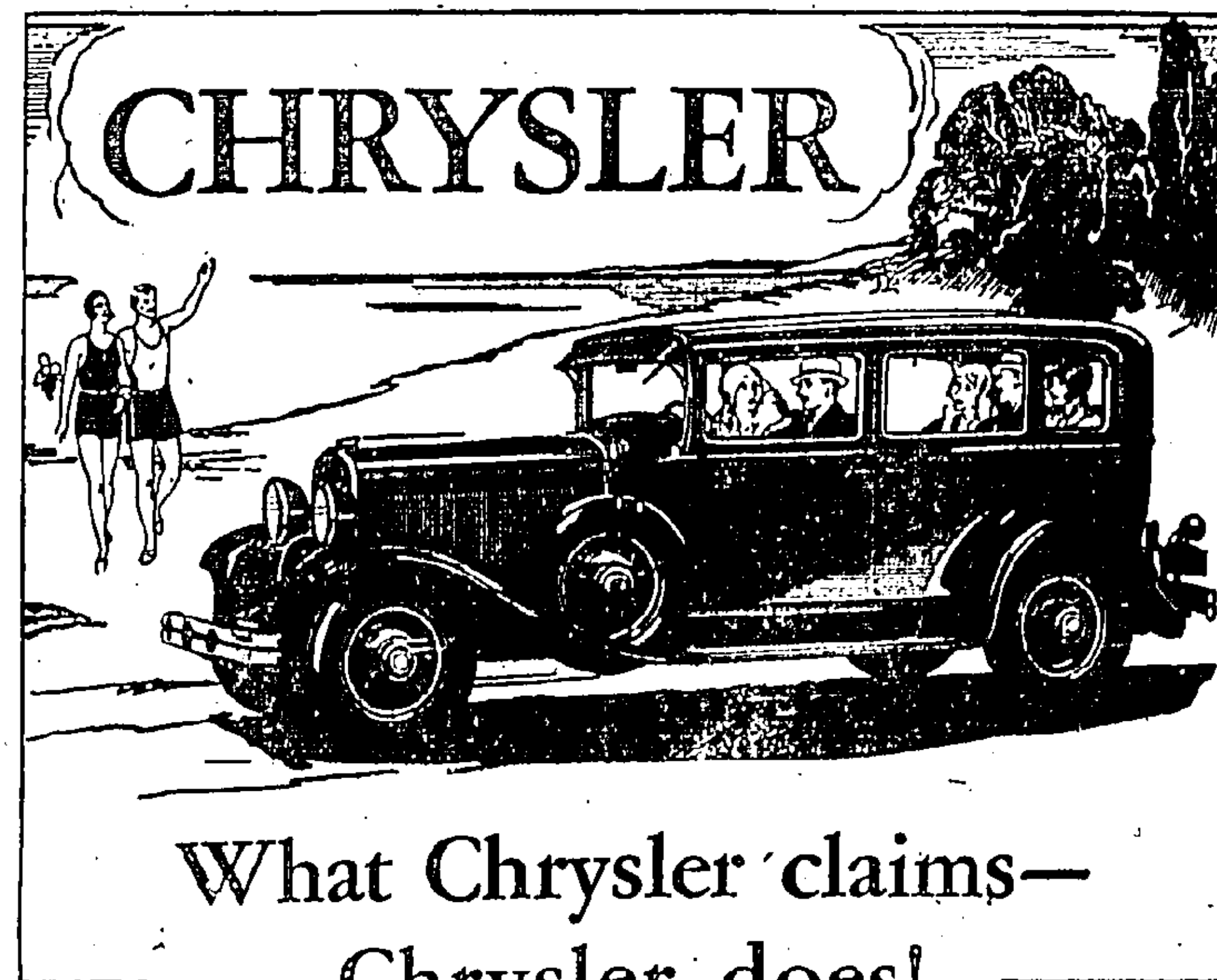
Under racing conditions it does not signify how much fuel is consumed or how much the engine parts are strained, so long as the desired speed is attained. It is nothing uncommon for the fuel to be forced into the combustion chamber at 20 lb. per square inch above atmospheric pressure. Such a pressure is quite unnecessary in the case of the touring car. If the incoming charge be forced into the cylinders at 5 lb. per square inch above atmospheric pressure this alone will increase the power output by about one-third, without materially increasing the strain on the reciprocating parts of the supercharger to an ordinary touring car is simply to ensure that the combustion chambers are filled to capacity and that the charge at the beginning of the compression stroke is at a slightly higher pressure than atmospheric. Since the power developed by the engine depends upon the quantity of firing mixture induced into the combustion chambers it is obvious that a supercharged engine will develop more power and in this way give improved acceleration, better hill-climbing, and greater speed.

A Governable Device.

A supercharger is only required when a little extra power is needed, whether for negotiating a steep hill, for taking a heavier load, or for a sudden burst of high speed in an emergency. A supercharger would be of no practical interest to the owner-driver were it functioning at all engine speeds, for it is intended to be used only when occasion demands more power.

All superchargers designed for use on touring cars are so made that they can be brought into action when required. In some cases the driver can do this whenever he deems it necessary, a by-pass system being employed. In other makes the supercharger only comes into operation when the accelerator pedal is depressed beyond a definite position — that is, it does not function until the throttle is fully opened. The owner-driver very seldom drives on full throttle, save when hill-climbing or when he desires a high speed. The automatic governing of the supercharger is therefore an excellent arrangement.

A supercharger is a practical proposition for the owner-driver, for driving is more pleasurable, since there is less gear-changing owing to the increased power which can be developed at will.—E. T. B. in Manchester Guardian.



What Chrysler claims—
Chrysler does!

Chrysler is the proved and accepted embodiment of the best there is in speed, pick-up, silent power, hill-climbing, smoothness and safety.

All of Chrysler's popularity, prestige and success is due entirely to what Chrysler cars actually are and what they actually do. With Chrysler,

it's results, not promises; performance, not claims.

Take your ride in a Chrysler and sense that very definite something which makes a Chrysler a Chrysler... that something which is so different, so much more thrilling... that something which inspires a pride of ownership all its own.

CHRYSLER MOTORS PRODUCT

THE NATIONAL MOTOR CAR CO.

484-486, QUEEN'S ROAD, WEST.

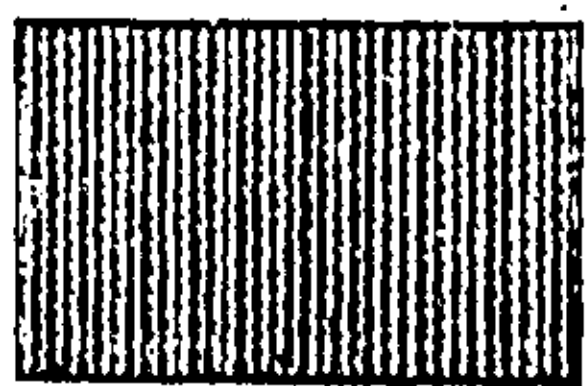
TEL. 25674.

FISK
All-Cords

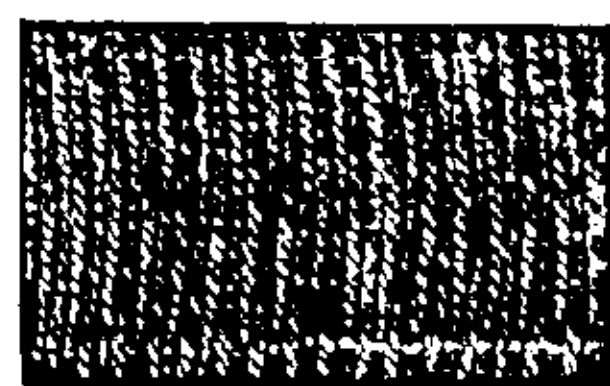
AIR-FLIGHT

PRINCIPLE TYRES

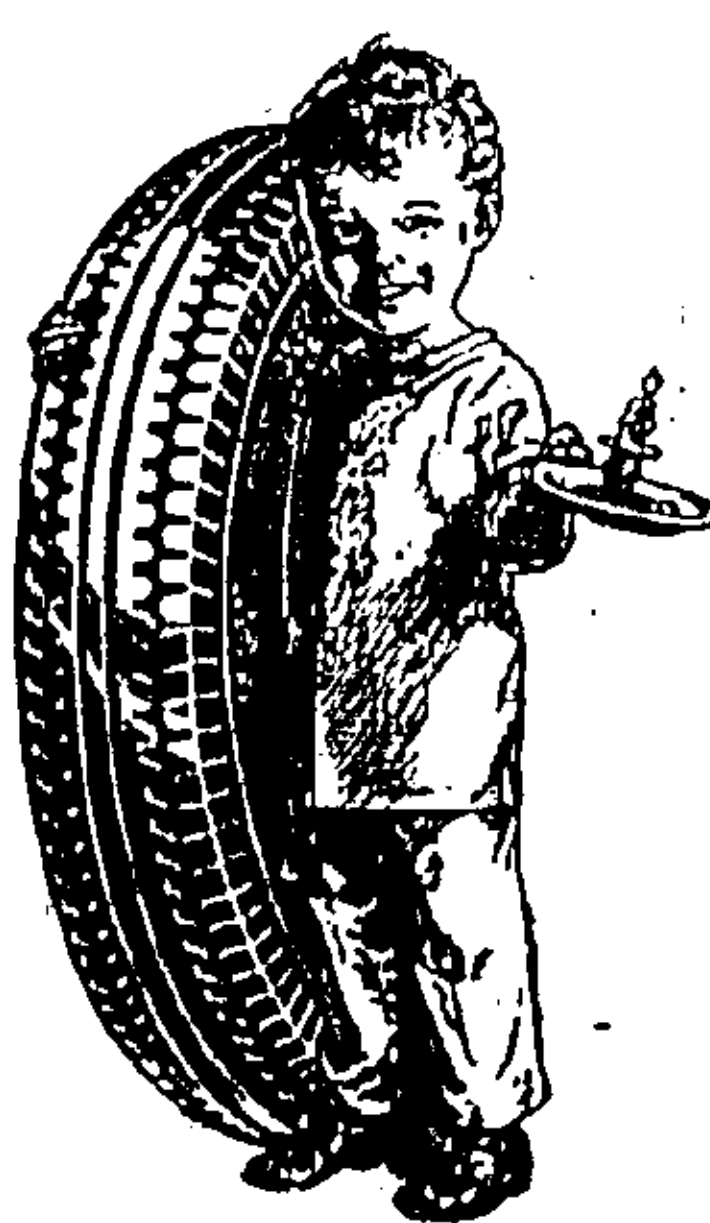
THE MOST HIGHLY PERFECTED TYRE
THAT THE WORLD HAS EVER KNOWN.



FISK "ALL-CORD"
Note that the cords are absolutely parallel in alignment—each individual cord is insulated and positively separated from the others and free from cross or filler thread.



ORDINARY CORD.
This photo shows a section of ordinary cord displaying cross or filler threads that chafe and disintegrate the cord, causing friction and early failure.



Time To Re-tire
GET A FISK!
TRADE MARK REG. U.S. PAT. OFF.

OBTAINABLE AT ALL GARAGES UPON REQUEST.

Sole Distributors:

GILMAN & CO., LTD.

4A, Des Voeux Road C.
Telephone 28011.

TROUBLE IN SPAIN.

Excitement Running
High in Capital.

RUMOURS RIFE.

Madrid, Yesterday.
Excitement is running high as the result of mysterious political activities on the part of members of the Government and other political leaders.
The cafes are buzzing with rumours, including a report that the King has yielded to popular demand and agreed to the convocation of a constituent assembly which may discuss the constitution itself and even ask the King to abdicate.
It is also reported that a number of Generals have met at Saragossa ostensibly to see a cinema film, but actually to plan another Dictatorship; it being reliably stated that Premier Berenguer had decided to resign following an interview with the Liberal leader, Count Romanones, who told the Prime Minister he would ask for the convocation of the constituent assembly as soon as Parliament is elected—probably in a month's time.

Cabinet Resigns.

Madrid, Later.
The Cabinet has resigned.—
Reuter.

MARINES TO LEAVE.

Stationed for Two Years
in Nicaragua.

500 TO REMAIN.

Washington, Yesterday.
The United States Government has decided to withdraw American Marines from Nicaragua, with the exception of 500 who will be employed as instructors of the National Guard.
The Marines, who have been assisting to maintain order in Nicaragua since 1927, numbered 5,000 two years ago.—
Reuter's American Service.
[The Republic of Nicaragua came into operation on April 5, 1913. On February 18, 1918, the Bryan Chamorro Treaty between Nicaragua and the United States was signed, under which the United States, in return for \$3,000,000, acquired the option for a canal route through Nicaragua and also a naval base in the Bay of Fonseca on the Pacific coast and Corn Island on the Atlantic coast. It was ratified by Nicaragua on April 7, 1916, and by the United States on June 24, 1926.]

'VARSITY DANCE.

Enjoyable Event at
Lane, Crawford's.

SIR W. HORNEILL PRESENT.

The second annual dance given by the Chairman and students of the Rice Hall, Hong Kong University, was held at Lane, Crawford's last night. This is a departure from the usual run of the University dances, and the innovation proved a success.
Among the many guests present was Sir W. W. Horneill, Vice-Chancellor of the University, and most of the professors of the various Faculties. The music was provided by the Lyric Dance Orchestra, and a novelty was added to the function with a spot waltz.
The success of the affair was due in great measure to the untiring efforts of the Chairman, Mr. Leonard de Silva, and a very energetic committee, and they are to be congratulated for making the dance one of the most enjoyable ever given by the 'Varsity.

MOTOR LICENCES.

The following regulation has been made by the Governor in Council under section 3 of the Vehicles and Traffic Regulation Ordinance.
For the words in the second column of item (e) in the table in regulation 5 of the Traffic Regulations, and with effect on and after January 1, 1931, the words "together with a further sum of \$5 for each seat in the vehicle, the number of such seats being the number of persons the vehicle is licensed to carry," are hereby substituted.

ENGLISH AND SCOTTISH CUP TIES AND LEAGUE MATCHES

CHELSEA AND EXETER WIN—"POMPEY" GO DOWN AT HOME

[FROM OUR OWN CORRESPONDENT.]

ENGLISH CUP.		SCOTTISH CUP.	
Fifth Round.		Third Round.	
Birmingham	3 Watford	Cowdenbent	3 St. Bernards
Chelsea	3 Blackburn	Bo'ness	1 Ayr
Hartley	1 Wolves	Third Lanark	4 Arbroath
Portsmouth	0 West Brom.	St. Mirren	2 Falkirk
Everton	5 Grimsby	Montrose	0 Kilmarnock
Exeter	3 Leeds	Dundee	1 Aberdeen
Southport	1 Bradford	Hibernians	0 Motherwell
Sunderland	2 Sheffield U.	Morton	1 Celtic

LADIES' HOCKEY.

St. Andrew's Take 2nd
Place in League.

EVEN GAME.

At King's Park yesterday afternoon before a large number of spectators, St. Andrew's Club ladies' team beat the Diocesan Girls' School XI by two goals to one in the Caer Clark Cup league competition.

Both teams were very evenly balanced and from the start of the game exchanges, though frequent, were equally shared. Mid-field play became the order, and after twenty minutes play, Margaret Woolley opened the score for St. Andrew's, who kept the lead until half time.

The Winning Goal.

On resuming, the D.G.S. made hot attacks at their opponent's goal, and from a rebound M. Smith netted the equaliser. A ding-dong struggle ensued, each side visiting one another's goal until, in the very last minute of the game, Margaret Woolley scored the winning goal for St. Andrew's, who are now placed second in the League.

The teams lined out as under:—
St. Andrew's Club: Mrs. Dand, P. Woolley, I. Rogers, I. L. Woolley, M. White, I. Gitting, A. Wood, N. Field, E. Woolley, E. L. Jolt, and P. Gitting.
D.G.S.: A. Mogg, L. Lee, E. Wood, S. Wong, Miss N. Maud, L. Jones, G. White, E. Barker, Miss M. Mason, M. Smith and Miss K. Grose.

League Table to Date.

	P.	W.	L.	D.	Goals.		
					F.	A.	Pts.
H.K.L.H.C. . . .	2	2	0	0	10	0	4
St. Andrew's . .	2	1	0	1	3	2	3
Recreo	1	0	0	1	1	1	1
Diocesan G.S. . .	2	0	2	0	1	10	0
H.L.H.C.	1	0	1	0	0	2	0

Match Cancelled.

The match between the Hong Kong Ladies' Hockey Club and the Club de Recreo was cancelled.

SOVIET GOLD.

Three Tons Despatched
to Berlin.

MORE TO FOLLOW.

Riga, Yesterday.

Three tons of Soviet gold have been despatched to Berlin from Moscow. In view of the Soviet payments due in March and April in Europe and America, further consignments are expected to pass through Riga in the next few weeks.—
Reuter.

ANTI-PIRACY REGULATIONS.

The regulations made by the Governor in Council under section 7 of the Suppression of Piracy Ordinance, 1868, and amended in November last, have been further amended as follows:—

- (1) by the addition at the end of regulation 9 of the words "Such certificate shall contain a concise statement of the result of the search";
- (2) by the rescission of regulation 14; and
- (3) by altering the number of regulation 14A to "14".

OPIUM PRICES.

The following regulation has been made by the Governor in Council under section 5 (1) of the Opium Ordinance 1923:—
The prices at which prepared opium known as Grade 2 opium may be sold to the public are hereby determined as follows:—

1. two	\$17.00
2. three	\$ 8.40
3. four	\$ 1.10
3. five	\$ 0.85

AUSTRALIAN TAX.

Estimated to Produce
£4,800,000.

ATTACKED BY MINISTERS.

Canberra, Yesterday.

It is estimated that the proposed tax on the interest on Commonwealth State loans will produce £4,800,000.

The semi-official assurance is given that the Government does not intend to tax at the source interest on payments due in London.
The public services salary reduction will mean that the Commonwealth's salary Bill (of £11,000,000), will be reduced by 13 per cent., including the automatic cost of living revision, which is due shortly.

All National Ministers except the Queensland representative attacked the interest tax proposal as a form of repudiation, and it is doubted whether the Senate will pass it.—
Reuter.

[The conference of Premiers on Thursday adopted a three-year plan for dealing with the financial problem, which includes the reduction of wages of Civil Servants which, however, will be automatically operated next month; also a tax of 3/6d. in the pound on all public loans which are subject to Federal taxation; immediate action in regard to the fund floating debt, Overseas interests to be provided through an "exchange pool." The plan will be referred to the Senate on February 25. It is understood that the banks are unlikely to agree with the plan.]

BENARES RIOTS.

Quelled on Arrival of
British Troops.

Benares, Yesterday.

The rioting which broke out here yesterday ceased on the arrival of five lorries containing a contingent of British soldiers.—
Reuter.

[An earlier report stated that communal riots occurred at Benares on Friday, in which two persons were killed and 77 injured.]

PRINCE HENRY.

Returning to Army
Life.

London, Yesterday.

The Duke of Gloucester, who was placed on the retired list from the Hussars in August, 1929, is returning to Army life to become Staff Captain of the second Cavalry Brigade at Tidworth on March 3.—
Reuter.

STEAMERS' MOVEMENTS.

The C.P.S. R.M.S. Empress of Japan arrived at Yokohama on February 11 (Wed.) at 3 p.m., left Yokohama on February 12 (Thurs.) at 3 p.m., and is due at Vancouver on February 20 (Fri.). She leaves Vancouver on February 28 (Sat.).
The C.P.C. R.M.S. Empress of Russia arrived at Honolulu on February 6 (Fri.) 6 a.m., left Honolulu on February 6 (Fri.) 6 p.m., and is due at Yokohama to-morrow (Mon.) 6 a.m. She leaves Yokohama the same day at 6 p.m.

The C.P.S. R.M.S. Empress of Asia will leave here for Victoria and Vancouver, B.C., via Shanghai, Nagasaki, Kobe and Yokohama at noon on February 18, connecting with the s.s. Montclair, which is due at Liverpool on March 21.

ENGLISH LEAGUE.

Division I.	
Arsenal	6 Derby
Manchester U.	1 West Ham
Newcastle	0 Middlesbrough
Wednesday	3 Liverpool

Division II.	
Bury	0 Charlton
Cardiff	0 Bristol C.
Millwall	2 Burnley
Notts. Forest	2 Tottenham
Oldham	2 Preston N.E.
Plymouth	0 Bradford C.
Stoke	1 Southampton
Swansea	2 Port Vale

SCOTTISH LEAGUE.

Queen's Park	2 Partick
Rangers	3 Clyde
Airdrie	3 Hamilton

INTERNATIONAL MATCH.

[From Our Own Correspondent.]
London, Last Night.
The amateur international association football match resulted:
England 5 points.
Wales 0 points.

AMAZING MRS. BRUCE.

Battle Stopped That She
Might Refuel.

BANDITS AMUSED!

London, Yesterday.
Mrs. Victor Bruce reached Plymouth to-day, thus concluding her journey round the world in four and a half months. She left Britain in September in a light aeroplane and flew unaccompanied to Japan, crossing the Pacific by steamship. She then flew from Vancouver to New York, proceeding then by ship.

Mrs. Bruce flew a total of 19,000 miles in 147 days. In an interview she said that in spite of crashes and forced landings her machine never failed her.
She expressed the opinion that her worst experiences were when crossing the Yellow Sea and clouded Annam Mountains. She had a forced landing among bandits in China and amused them with an alarm clock. Another occasion a battle was stopped so that she might refuel.—
Reuter.

SILVER MISSION.

Mr. Clegg Leaving S. Africa
at End of Month.

Pretoria, Yesterday.

It is officially stated that Mr. W. H. Clegg, of the South African Reserve Bank, who has been appointed by the British Colonial Office to head the special Commission to enquire into the currency problems of Hong Kong, will leave here at the end of this month. The other members of the Commission are Mr. P. H. Ezechiel, C.M.G., one of the Crown Agents for the Colonies, and Mr. G. L. M. Clauson, O.B.E., (M.L.) of the Colonial Office.—
Reuter.

BRITAIN NOT "DRY."

Prohibition Bill Lost by
Big Majority.

Rugby, Friday.

In the House of Commons to-day the Prohibition Bill, introduced by the Independent Member for Dundee, reached a second reading and was rejected by 137 to 18 votes. Lady Astor supported the Bill.—
British Wireless Service.

COTTON DISPUTE.

Lockout Notices to Be
Withdrawn.

Rugby, Yesterday.

The cotton dispute was settled to-day, employers having decided to withdraw lockout notices and open all mills on Monday and to discontinue the more looms experiment at Burnley.—
British Wireless Service.

ENGLISH LEAGUE.

Division III.—Southern.		Division III.—Northern.	
Drentford	0 Torquay	Carlisle	1 Wrexham
Bristol R.	2 Newport	Chesterfield	7 Gateshead
Clapton O.	1 Notts County	Darlington	2 Accrington
Crystal Pal.	0 Brighton	Hull	3 Stockport
Luton	4 Gillingham	Hartlepool	0 Lincoln
Northampton	0 Coventry	Nelson	2 Doncaster
Norwich	2 Bournemouth	Rotherham	1 Rochdale
Queen's P.R.	1 Swindon	Tranmere	3 New Brighton
Walsall	2 Fulham	Wigan	3 Hull
		York	4 Crewe

STATESMAN DEAD.

Sir Laming Worthington
Evans, P.C.

DIES IN SLEEP

London, Yesterday.
The death occurred in his sleep to-day of the Rt. Hon. Sir Laming Worthington Evans, Bt., P.C., G.B.E., M.P. (Cons.) for Westminster since 1929, in his 67th year.—
Reuter.

[Sir Laming Worthington Evans was born at Birkenhead, Kent, and was admitted as a Solicitor in 1890. Retiring from practice in 1910, in that year he contested the Colchester Parliamentary Division as a Conservative candidate, being successful. He held several administrative posts in the Government and served during the War under the rank of Major. In 1915 he was made Comptroller of Foreign Trade, and later Parliamentary Secretary to the Ministry of Munitions. From 1921-22 he was Secretary of State for War and from 1923-24 Postmaster General. In 1914 he again assumed the post of Secretary for War, which he held until 1929.]

PASSENGERS LIST

ARRIVALS

Per s.s. President Grant on February 13:—

Mr. C. Austin, Mr. H. A. Brown, Mr. C. B. Blakely, Mr. and Mrs. T. H. Banfield, Miss H. P. Banfield, Mr. C. Blaker, Mr. S. D. Begg, Mr. H. W. Carter, Mr. F. L. Cole, Mr. J. Dalton, Miss Beatrice Erickson, Mr. C. T. Eager, Mr. and Mrs. W. F. Gallin, Mr. and Mrs. H. M. Hodges, Mr. H. M. Howell, Mr. G. A. Johnston, Mr. A. F. Jenkins, Mrs. Victor Keen, Lt. and Mrs. L. M. Mathews, Master J. P. Chester, Mr. C. Maik, Mr. R. Miller, Mr. R. E. McIntyre, Mr. W. D. Neil, Mr. G. D. Nicholl, Mr. L. F. O'Boyle, Mr. W. O'Hara, Mr. L. E. Payne, Mr. J. Pote-Hunt, Mr. and Mrs. L. P. Quincey, Dr. Hugh Smith, Mr. C. J. Smith, Mr. Clayton L. Seitz, Mr. R. J. Shaw, Mr. R. D. C. Silby, Mr. J. Sugihara, Mr. J. C. T. Taylor, Mr. F. W. Twogood, Mr. J. F. Waller, Mr. G. W. Walters, Mr. C. D. Wales, Mrs. Hamilton Wright, Miss Frances Zurich.

Per s.s. Kashgar on February 14:—

Mr. E. H. Colleyshaw, Capt. and Mrs. Dalrymple-Hay, Mr. E. J. Munro, Mr. J. F. Jacobs, Mrs. Bird, Miss Bird, Surg. Lt. G. Rorison, Mr. H. Carson, Mrs. Booth and child, Mrs. Claxton and infant, Mr. F. Hendel, Mr. J. P. Learney, Mr. P. H. Millard, Mr. and Mrs. E. H. Murphy, Staff-Captain and Mrs. Bernsten and 4 children, Mrs. Bailey and infant, Mr. C. R. West, Mr. and Mrs. A. Woodley, Mr. J. D. Loudon, Mr. F. Gregory.

DEPARTURES.

Per s.s. Kashgar on February 14:—

Mr. V. J. Atkins, Mr. and Mrs. Bernsten and four children, Mr. G. Bridges, Mrs. W. A. Bailey and infant, Mr. A. V. Baker, Mr. R. C. Beaumont, Mr. D. B. M. Bone, Mr. and Mrs. M. Blake, Miss N. M. Blake, Miss I. V. Blake, Mr. and Mrs. N. Evans, Miss E. M. Evans, Mr. F. Gregory, Mr. and Mrs. W. Greig, Miss M. O. Greig, Mr. W. L. Handyside, Miss A. E. Hendry, Mr. and Mrs. P. Jacks, Mr. J. D. Loudon, Mr. F. E. Langer, Mr. and Mrs. E. H. Murphy, Mr. A. F. Russell, Rev. P. Rafferty, Mr. J. M. Rennie, Mr. S. C. Saunders, Miss H. D. Sawyer, Mr. G. H. Stewart, Mrs. G. R. Smith, Mr. J. Sutherland, Mr. J. H. Saunders, Mr. T. R. Warrnes, Mr. R. E. Warren, Mr. R. Wilkinson, Mr. J. H. G. Wilson, Mr.

WEDDING.

Kowloon Couple United
at Rosary Church.

REMEDIOS—RIBEIRO.

In the Rosary Church, Kowloon, yesterday afternoon, the wedding took place of Miss Mercedes Augusta Vieira Ribeiro, eldest daughter of Mr. Carlos de Monte Carmelo Vieira Ribeiro and Mrs. Ribeiro, and Mr. Luiz Augusto Ribeiro Remedios, second son of Mr. Luiz Augusto Lopes Remedios and the late Mrs. Lydia Ribeiro Remedios.

The Very Rev. Father G. M. Spada conducted the nuptial service.

Given away by her father, the bride wore a charming gown of satin, silver lace and tulle (made by Madame S. Leite), with a lace train, trimmed with white fur, and a tulle veil, suspended from a Juliette cap trimmed with orange blossoms and silver threads. She carried a sheaf of lilies.

Miss Carmo Ribeiro, who was maid of honour, wore a dress of pink georgette and lace, with pink silk and ermine hat to match, and champagne coloured shoes and stockings. She carried a bouquet of tea roses.

The bridesmaids were the Misses Cynthia Remedios, Kimy Barretto and Esther Carvalho, who were dressed in green georgette and lace, and wore green velvet hats, and champagne coloured shoes and stockings. Their bouquets were of pink roses.

Miss Marie Remedios, as the flower girl, wore a dress of light salmon pink georgette, trimmed with rose buds, and light fawn shoes and stockings. She carried a gold basket of tea roses.

The bride's mother was attired in a dress of beige silk and lace, with hat, shoes and stockings to match.
Mr. D. Ribeiro of Macao, and Mr. J. A. C. V. Ribeiro of Hong Kong, discharged the duties of "best men."

There was a large attendance at the reception which was subsequently held at 6, Camarvon Villa, following which the happy couple left for their honeymoon at Macao. The bride's travelling dress was of rose beige marocain trimmed with gold brocade, with coat to match. Her velvet hat was of the same colour, and she carried a beige handbag to match her shoes and stockings.

"AS MAN TO MAN."

Gandhi Asks to Meet
the Viceroy.

TO DISPEL HIS DOUBTS.

Allahabad, Yesterday.
In response to a request by Sir Srinivasa Sastri, Mr. Jayakar, and Sir Tej Sapru, Mahatma Gandhi, in a letter to the Viceroy suggesting a meeting "for a talk across the table as man to man," expresses the opinion that Lord Irwin will be in a better position than the Round Table delegates to dispel his doubts and misunderstandings regarding the Round Table decisions.

The meeting of the Congress Working Committee has meanwhile suspended its sittings.—
Reuter.

TOBACCO SMUGGLER.

A fine of \$200 with the alternative of seven weeks' hard labour was imposed by Mr. Williams on a Chinese stoker who pleaded guilty to the unlawful possession of 15 lbs. of Chinese tobacco, without a permit yesterday.

The accused is a stoker on the launch Po On, which plies between Nam Tau and Hong Kong. On arrival on Friday, a search was made in the engine room and stokehold, and the tobacco was found in three packets, concealed under some plates. The chief engineer and two stokers were arrested, but in the charge room accused claimed the tobacco as his property, and took all the blame.

Printed and published for the
Proprietors, the Hong Kong
Herald Publishing Company, by
I. AYD CHRISTIAN WILSON, busi-
ness manager, at 25, Wynd-
ham Street, Hong Kong.